CasaDesūs

COLLECTION

CASA DESÚS

COLLECTION

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Sofás | Sofas

JAMES

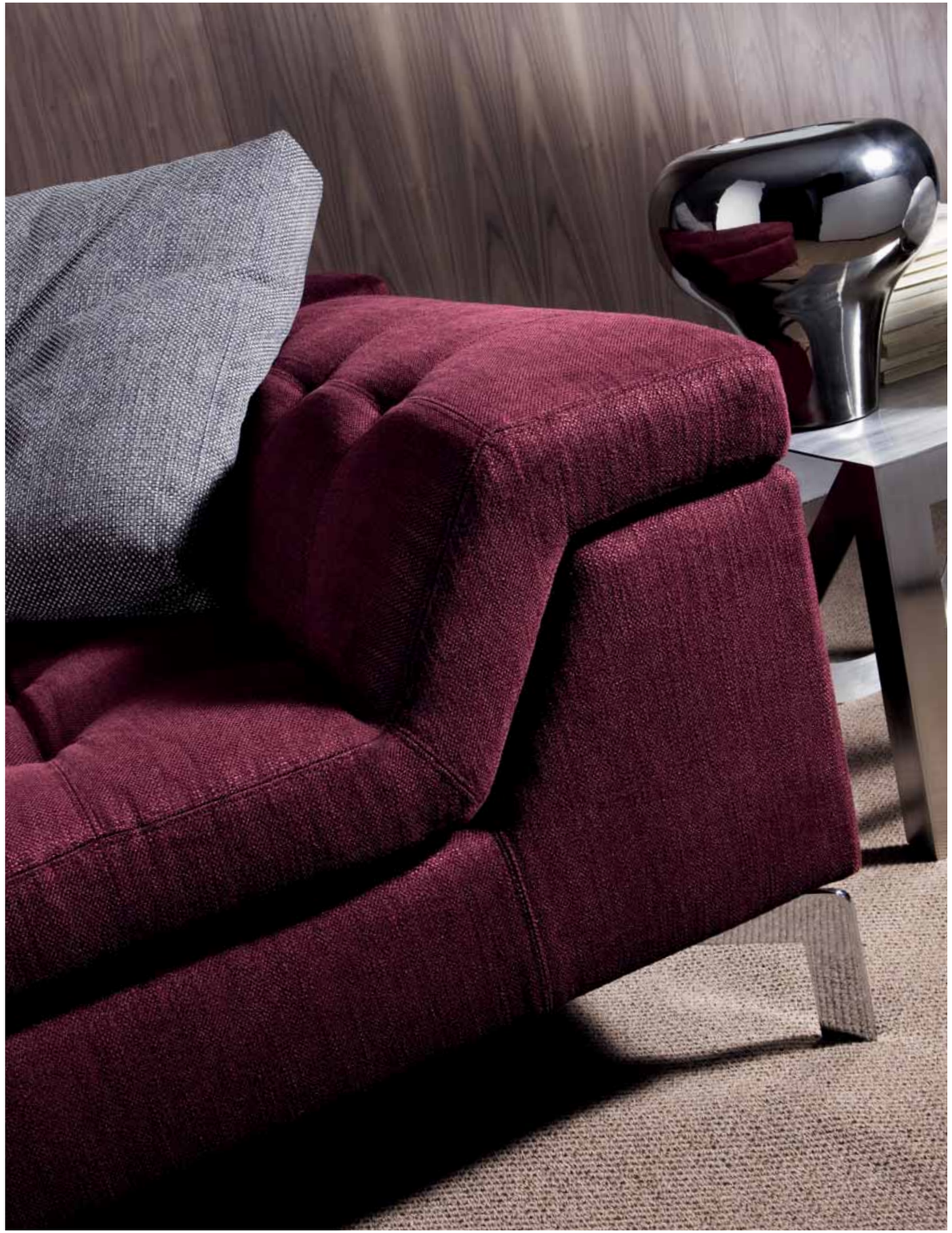
DAVID CASADESÚS

La colección James se concibe como un producto atemporal pero al mismo tiempo ligado a las actuales tendencias del diseño. Su fuerza principal se radica en el confort, de ahí el gran número de cojines que aporta, los cuales permiten jugar con la profundidad de sentada del mismo. El programa permite numerosas combinaciones a fin de poder ser adaptado a múltiples espacios, con ello se pueden conseguir grandes sofás, sofás con chaiselongue o incluso rinconeros.
Otra característica del sistema James, es la opción de colocar mesas laterales y/o traseras ligadas a la propia base del sofá mediante piezas de acero inoxidable que al mismo tiempo hacen la función de apoyo del sofá contra el suelo.

The James collection is conceived as a timeless product which combines at the same time with the present trends in design. A high standard of comfort is its main force, that´s why the numerous cushions which allow to play with the depht of the seat area. The collection permits numerous combinations, this makes it suitable for different types of interiors. This way it is possible to obtain big sofas, sofas with chaiselongue or even corner sofas. Another characteristic of the James collection is the option to place side tables and/or rear tables fastened to the frame with stainless steel parts, those serve at the same time as support.

P. 320

Duchamp
&co.
Velazquez

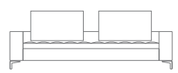


CINE

MARCUS FERREIRA

El programa Cine se concibe bajo los más estrictos parámetros clásicos, dotándolo de ciertos guiños al diseño más actual. Su estética y resolución técnica le confieren la identidad de lo imperturbable, siempre manteniendo las formas, lo que le permite ser adaptado a los ambientes más exigentes tanto en el hogar como en el contract.

The Cine collection is conceived under the most strictly parameters of classic design, even though with certain reference to the most modern design. Its aesthetic technical resolution confers something imperturbable, allways maintaining the forms. This makes it suitable for the most exclusive interiors in the world of contract as well as the home.



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MATTHEW ROLSTON
INTERIORISMO CLÁSICO

DISEÑO
GA HOUSES
GA HOUSES
GA HOUSES
ESCUELA DE DIBUJO
DE ANATOMÍA
EL ARCA SALVAJE

BIG
PICTURES

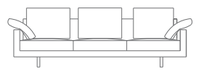
WASHINGTON
ITALIAN
DESIGN
CLASSIC
DOMO

URBAN

DAVID CASADESÚS

La colección Urban parte de la idea de un producto de extremada comodida pero con un diseño realmente actual. Dos patines cromados en función de apoyo del sofá caracterizan el programa, el cual consta de sofás, piezas con un brazo, rinconeras y chaiselongues. Además cabe destacar las piezas en ángulo (con y sin chaselongues) que permiten crear en los espacios de hoy distribuciones de salon tan singulares como novedosas.

The Urban collection has its origin in the concept of high comfortableness, however with a real modern design. Two chromed platens acting as support for the sofa are the characteristic of this collection. The collection consists of assorted sofas, modules with one arm, corners and chaiselongues. A special mention deserve the corner modules (with or without chaiselongues), they allow to create the most singular and original ambiances for contemporary interiors.



P. 324

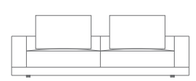
Ópera

MASTER

GIANCARLO VEGNI & GIANFRANCO GUATIEROTTI

Master se concibe como un programa de asientos de fácil modulación.
A partir de una serie de piezas básicas dadas: módulos de un asiento, dos/tres asientos, sofás dos/tres asientos, chaiselongues con/sin brazo, pufs,...
Se puede crear cualquier composición ajustándola al espacio dado por el proyecto. La sencillez del sistema facilita la creación de ambientes actuales bajo el concepto del diseño. El sistema de asientos Master permite la creación de múltiples espacios diversos, a partir de una serie de piezas combinadas entre si. El programa ofrece: sofás, chaiselongues, pufs ...

Master is conceived as a collection of easy combinable seats. By means of a series of basic modules given: one seater modules, two/three seaters, sofas two/three seaters, chaiselongues with/without arm, puffs,... it is possible to create any type of composition, adjusting it to the space given by each project.
The simplicity of the system allows to create contemporary interiors from the point of view of modern design.



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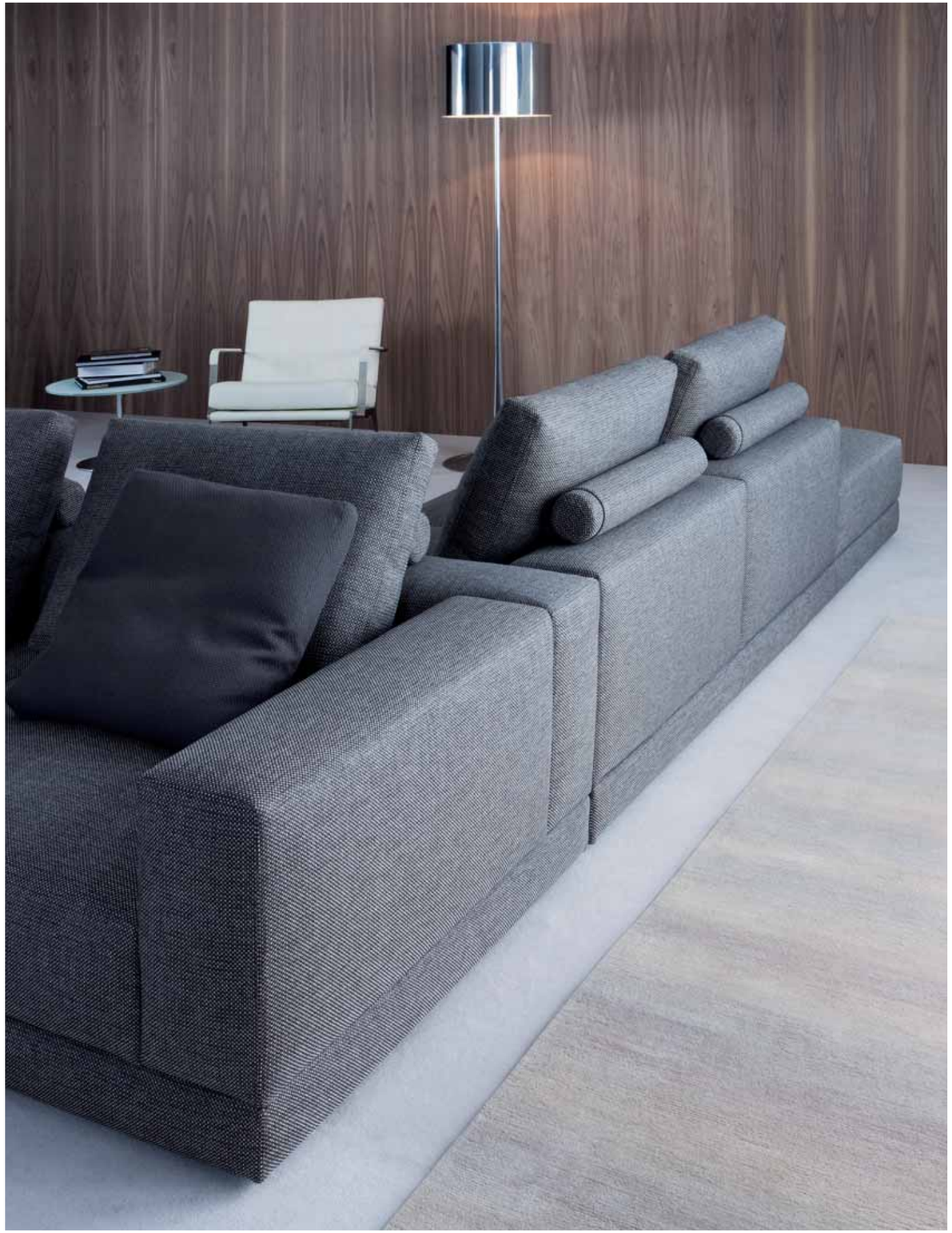
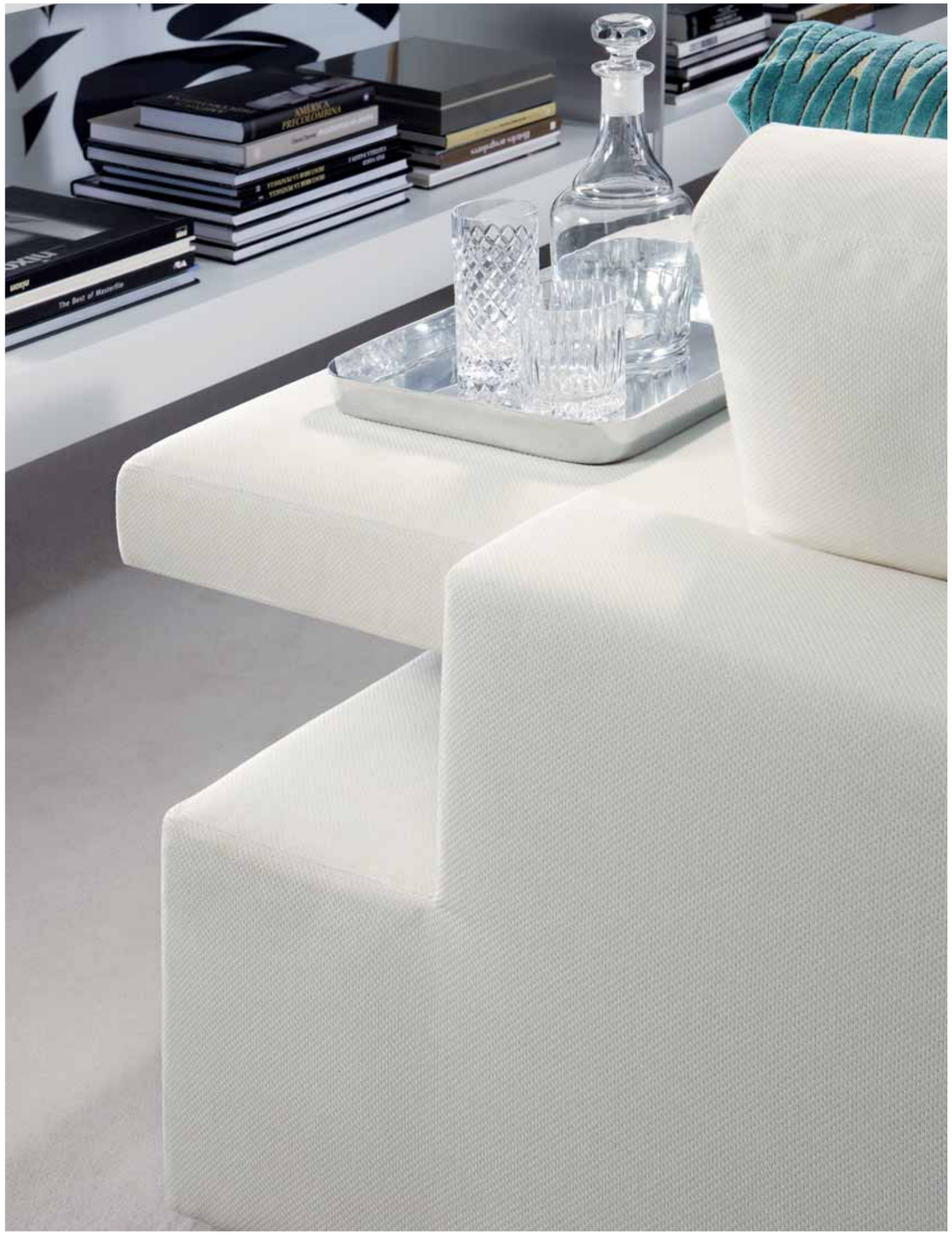
Ópera



EGIPTO
EGIPTO
ROMA
The Nineteenth Century in the Prado

LIGHT & SHADOW
iturbide
AMERICA PRECOLOMBINA
REFLECTION OF A MAN

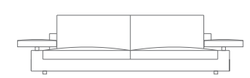


HUXLEY

CARLES & MARC FERRUZ

Huxley se enmarca en los parámetros de la sobriedad clásica, con un carácter claramente contemporáneo se adapta a todos aquellos espacios definidos por los ambientes más intemporales.
La generosidad de sus elementos -cojines y brazos- le convierten en un sofá de gran confort. La colección consta de sofás de varias medidas con dos longitudes de brazo posibles. Dichos brazos vuelan respecto la base del sofá mediante unos separadores de metacrilato transparente que le dan su principal sello de identidad.

Huxley is inspired by the parameters of classic sobriety, with its clearly contemporary character which suits with all those interiors defined by timeless design. The generous measurements of its modules – cushions and arms - make it a very comfortable sofa. The collection consists of sofas in different sizes with arms in two possible measurements. The arms hang over respect to the structure by means of separators in transparent methacrylate, which is its main sign of identity.



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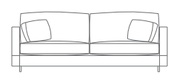
ROMA
Iturbide

VINTAGE

DAVID CASADESÚS

Vintage presenta un diseño atemporal perfectamente combinable con cualquier estilo del salón. Su sistema de asientos permite numerosas combinaciones que se adaptarán a diferentes espacios. Así, se pueden conseguir grandes sofás, sofás con chaiselongue o incluso rinconeros. Sus piezas en ángulo permiten crear nuevas distribuciones en los salones de hoy en día.

The Vintage collection is conceived as a timeless product which adapts at the same time to the present day trend. The collection has it's origin in the concept to develop a system of seats which allows numerous combinations. This way it is possible to obtain big sofas, sofas with chaise-longue or corner sofas. Another innovation are the angle pieces. They allow to create different ambiances for modern living rooms.



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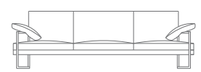
METROPOLY

DAVID CASADESÚS

Metropoly incorpora el diseño más actual. Su combinación de cojines y acero provoca una relajante sensación de serenidad. Con Metropoly el sofá dará un aspecto moderno y elegante a su entorno. El diseño se basa en un conjunto piezas ensambladas: un respaldo y base rectangular sustentada por una estructura tubular de acero inoxidable que hace la función de pie y apoyabrazo.

The Metropoly collection has it's origin in the concept to develop a sofa with very modern characteristics. The design is based on assembled pieces: the back and a rectangular frame supported by a tubular structure in stainless steel which is at the same time foot and armrest. The thin structure frame gives the collection a very nimble appearance.



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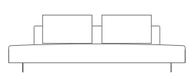
BRÜCKE

GIANCARLO VEGNI & GIANFRANCO GUATIEROTTI

Brücke permite realizar una gran variedad de combinaciones. Su sistema de asientos sustentados únicamente por sus extremos permite múltiples combinaciones y aporta un toque de originalidad a su entorno.

The Brücke collection has it's origin in the concept to develop a system, where the seat is supported only by the end parts. These parts act at the same time as armrest, table and support. Brücke is perfect to create different ambiances at the home, never mind if they are sofas or corner modules. The end modules are upholstered in leather or similar.



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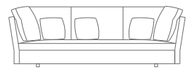
KRISTY

JAIME & DAVID CASADESÚS

Un modelo que hereda las formas tradicionales sin olvidar las tendencias actuales, su diseño permite incorporarlo en cualquier salón. Las piezas de la colección se pueden combinar para crear grandes sofás, sofás con chaiselongue o incluso rinconeros.

The Kristy collection is conceived as a timeless product which adapts at the same time to the present-day trend. The individual pieces allow many combinations. This way it's possible to obtain big sofas, sofas with chaise-longue or corner sofas.



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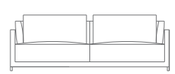
QUATTRO

DAVID CASADESÚS

Quattro son las piezas necesarias para la creación de la composición adecuada a cada hogar. Mediante chaiselongue, bloque, rincón y puff se puede crear todo aquello imaginado. Este programa modulable, permite el intercambio de ubicación de las piezas entre sí, con lo que permite ser adaptado a las necesidades de cada momento.

The Quattro collection contains all the necessary pieces to create a composition suitable for each project, for each space, for each home. The different chaise-longues, modules without armrest, corners and stools permit to create all imaginable combinations. This collection permits to interchange the placement of the individual pieces and allows to adjust them to the necessary space in each moment.



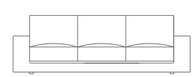
P. 335

ENZO

DAVID CASADESÚS

Siguiendo los parámetros de la sobriedad clásica pero con un toque de carácter contemporáneo, Enzo permite disfrutar del confort y la comodidad de sus grandes cojines. La colección consta de sofás de múltiples medidas y puff orientable.

Enzo is inspired by the parameters of classic sobriety, with a clearly contemporary character which suits with all actual spaces with timeless design. The collection consists of assorted sizes of sofas and a footstool.



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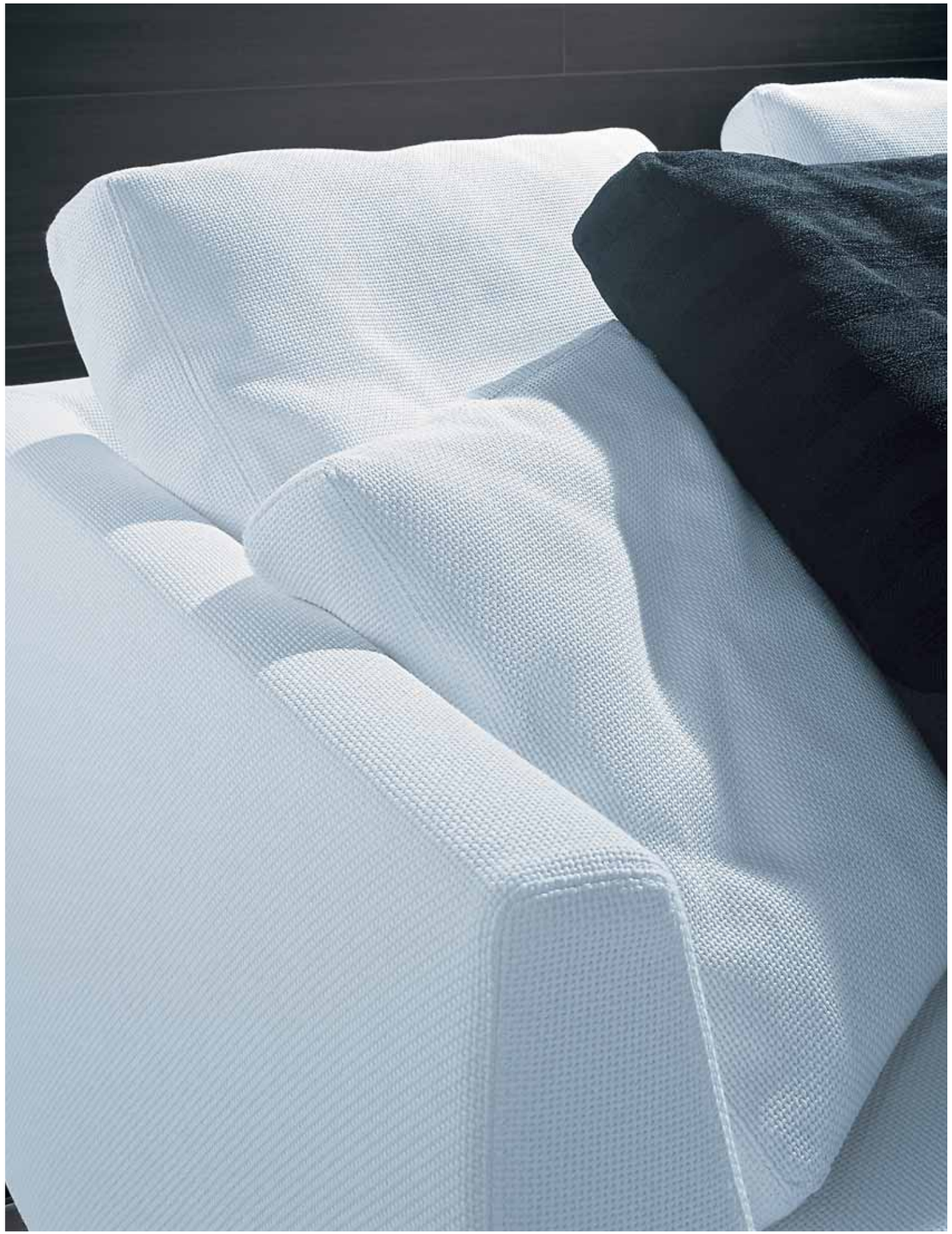
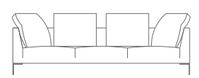


SEVEN

DAVID CASADESÚS

La propuesta más original e innovadora. Seven presenta un diseño formado por un conjunto de piezas individuales que pueden ubicarse por separado, o unirse, para crear todo tipo de combinaciones.

The Seven collection is conceived as a whole of individual pieces which allow numerous combinations. This way it's possible to obtain sofas with chaise-longue or big corner sofas. Another characteristic of this collection is that each piece has enough entity to be placed individually.



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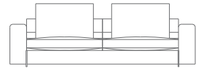
BLOUM

JAIME CASADESÚS

La colección Bloum se presenta como serie de sofás y piezas componibles que permiten infinitas posibilidades de adaptación a los espacios actuales. Su generosidad en medidas y modulaciones va íntimamente ligada al gran confort que oferece. Versatilidad, diseño y confort son sus signos de identidad. La colección consta de módulos de distintas medidas, rinconeros y puffs que hacen las veces de Chaise-lougue.

The Bloum collection introduces itself as a series of sofas and pieces that permit numerous combinations which suit with contemporary interiors. The generous measurements and modulations make it a specially comfortable sofa. Bloum's sign of identity is: flexibility, design and comfort. The collection consists of assorted sizes of modules, corners and footstool.



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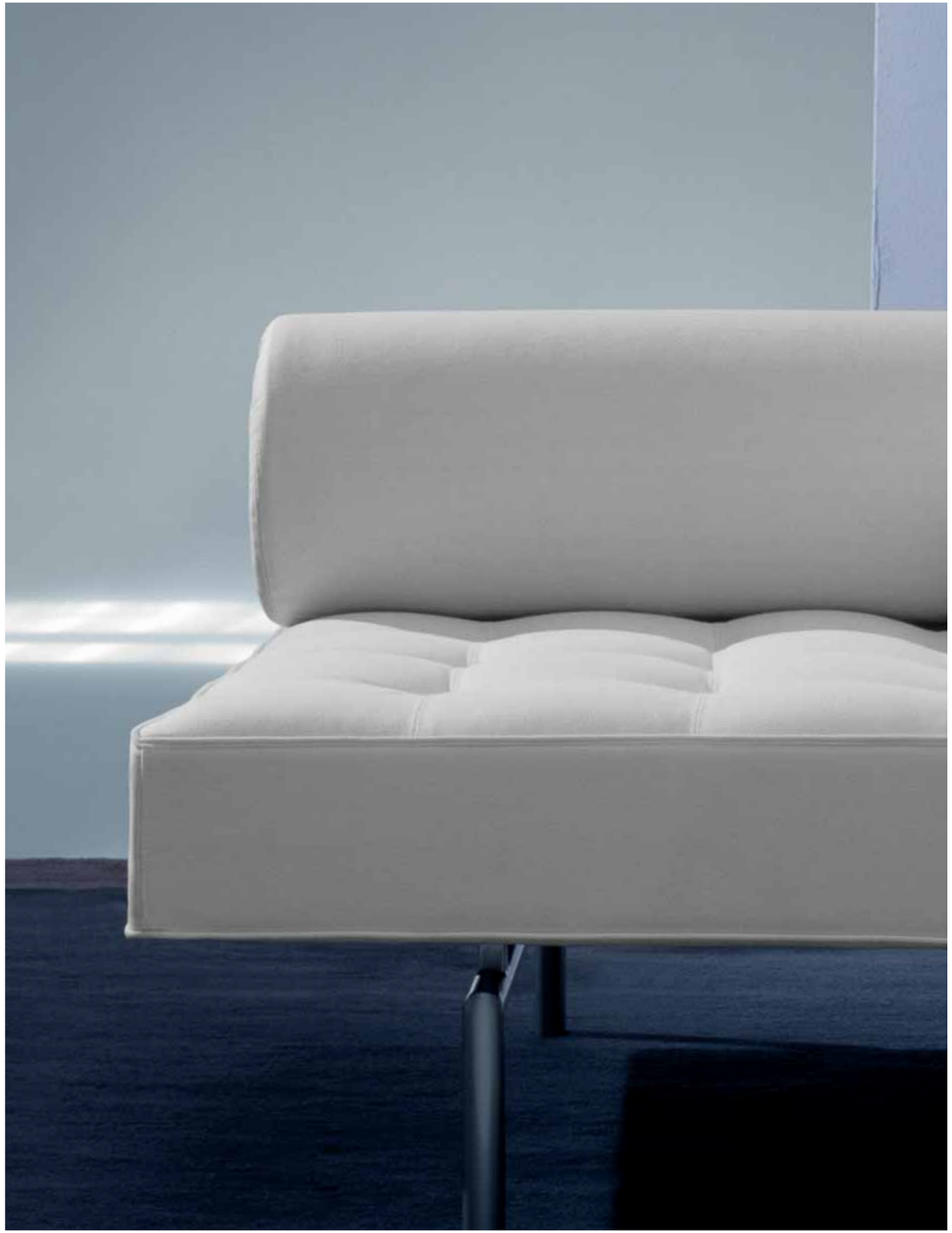

LATURKA

JAIME CASADESÚS

Dos palabras: sobriedad y elegancia para definir una colección de piezas con marcada personalidad. Su abanico de medidas y combinaciones permite adaptarla a todo tipo de espacios y ambientes. La pureza de su forma radica en un diseño basado en la simplicidad sin olvidar los pequeños detalles.

Two words: sobriety and elegance are the perfect definition for this collection of pieces which possess their own, individual personality. A wide range of dimensions, plus the possibility to "mix and match" mean that the collection may be perfectly adapted to suit all types of spaces and ambience. The purity of its form concentrates in a design based on a simplicity enriched with small details.

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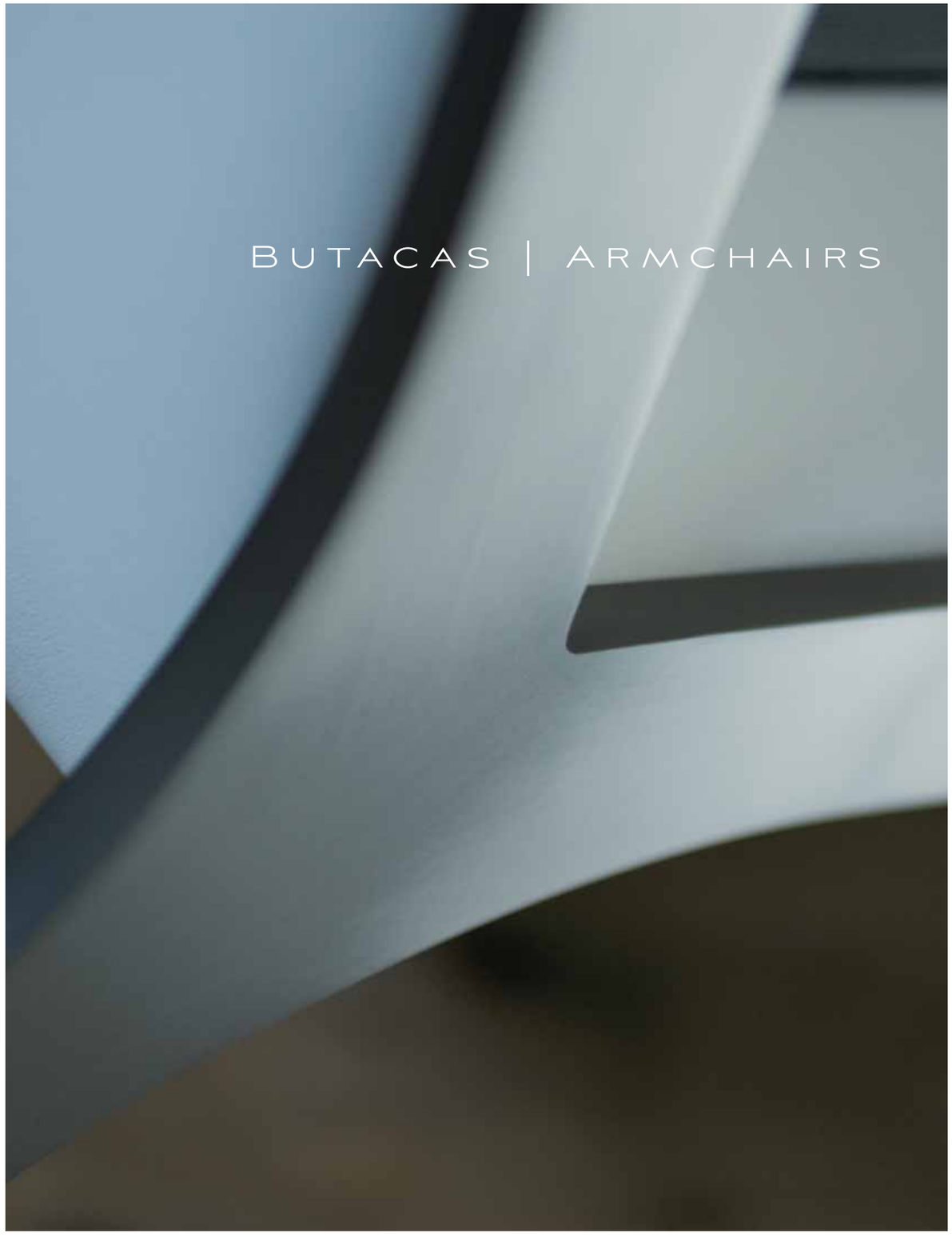
BUTACAS | ARMCHAIRS



KENNEDY

DAVID CASADESÚS

Destinado a ser un producto singular tanto por su diseño como en su utilización, esta butaca jovial e informal transmite las sensaciones chill-out más puras. Adecuada tanto para el hogar como el contract busca su espacio en áreas interiores hasta hoy destinadas a otros usos más formales.
La mezcla del capitonado con sus formas más lineales le confieren un marcado aspecto contemporáneo.

Due to its design and function, this jovial and casual armchair is thought to be a very singular product which transmits the purest feelings of chill-out. It is suitable for the the world of contract as well as the home, seeking its space in areas of interiors which until now have been destined to other, more formal use.
The combination of capitoné with its mostly linear lines confer a marked contemporary look.

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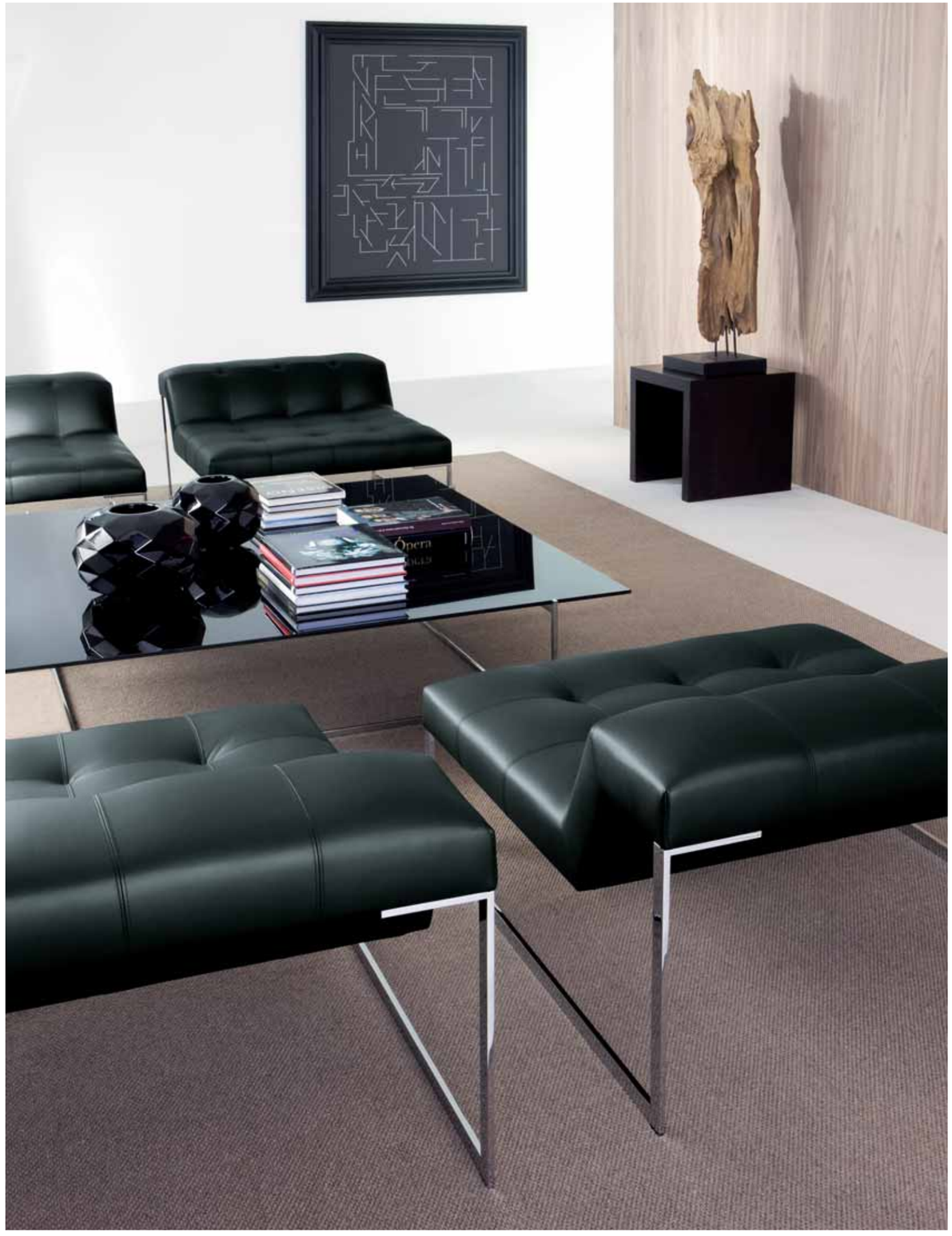
Opera

MARK

DAVID CASADESÚS

Diseñado cuidadosamente en una combinación de finas proporciones, Mark unifica con un marcado acento de elegancia, materiales como el cuero y el acero. Partiendo de la premisa del confort en su concepción, no se olvida la estética del mismo, la cual como puede observase goza de una gran ligereza y frescura, acentuada por sus simples formas anguladas.

Designed with great care, by combinating perfect proportions, Mark units with elegancy different materials as leather and steel. Inspired in the idea of comfort, the beauty of style is not neglected.
As seen, this consists in extreme lightness and freshness, accentuated by its simple angular curves.

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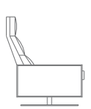
EGIPTO
ROMA
PRECOLOMBINA

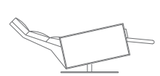
GALAXY

JAIME CASADESÚS

Ideado bajo el concepto del máximo confort, esta butaca relax dispone de tres movimientos articulado- motorizados independientes además del propio movimiento de giro. Puede mover el respaldo, el cabezal y la zona de las piernas ajustando la posición del mismo para cada momento mediante un pulsador eléctrico. Esta apoyado sobre una base de aluminio macizo cromado que le da la estabilidad necesaria para cada una de las posiciones que se le exija.

This armchair relax has its origin in the concept of highest comfort. Apart from its proper swivel movement it has three independant motorized articulated movements. The back, the headpiece and the part for the legs can be moved, their position can be regulated in any moment by means of an electric button.
It is supported by a solid aluminium base with chromed finish which provides the necessary stability for each of the positions.





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ROMA
EGIPTO
EGIPTO
ROMA
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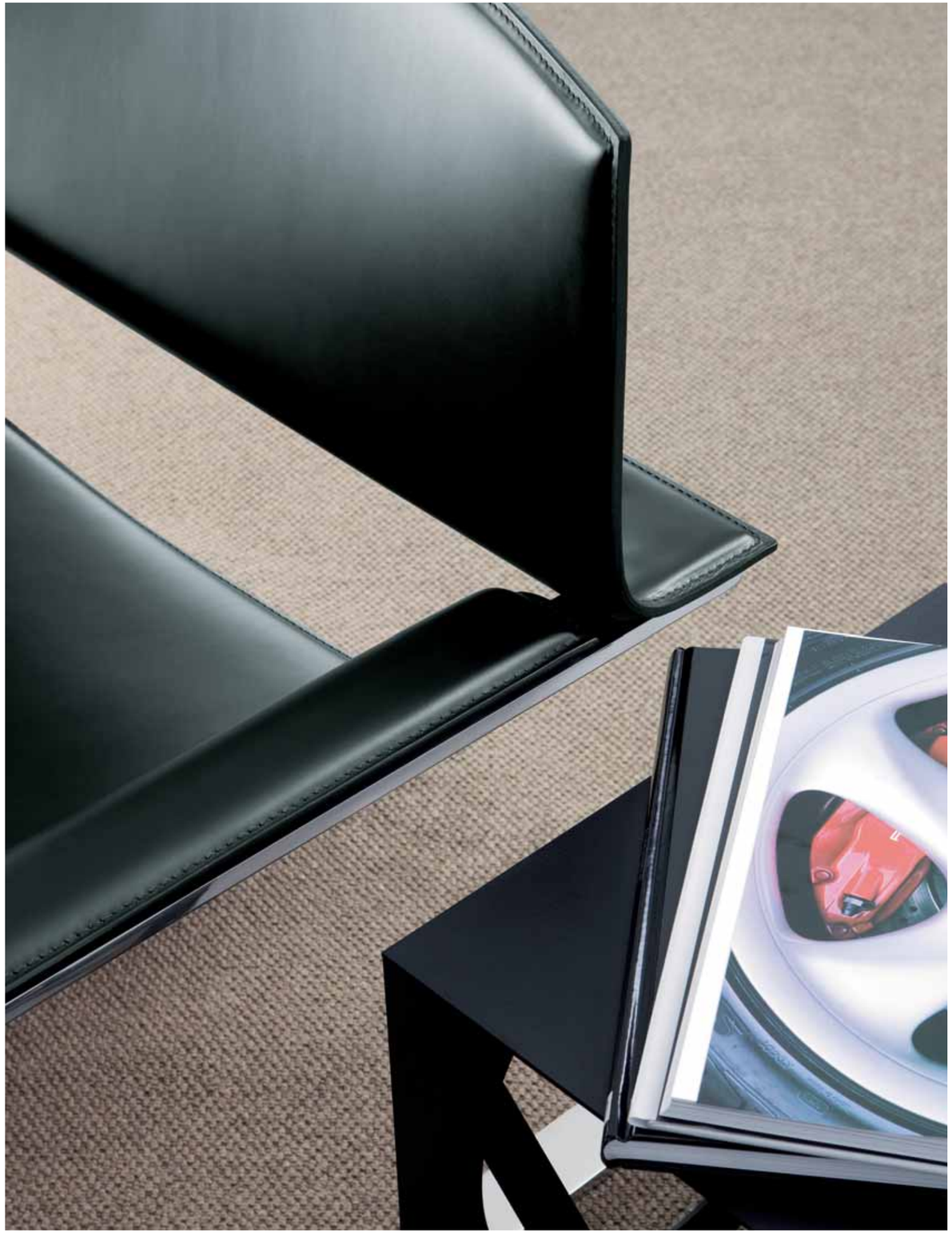
ROMA
La Opera



VEGNI

GIANCARLO VEGNI & GIANFRANCO GUATIEROTTI

La butaca Vegni, inspirada en los diseños de los grandes clásicos contemporáneos, representa la mezcla de dos elementos tan opuestos como el cuero y el acero. El cuero le confiere el tacto dulce y cálido, el acero la frialdad y la resistencia. Su simple estructura metálica le aporta una gran ligereza visual apoyada por unos finos elementos de cuero. Todo ello le proporciona las cualidades necesarias para convertirla en una pieza de diseño atemporal.

The Vegni occasional chair, inspired by the great modern classics represents the mixture of two opposed materials, leather and steel. Leather confers the smooth and warm touch, steel the sobriety and resistance. Its simple metal structure, gives a very nimble appearance, supported by thin leather elements. All of this provides the necessary qualities to make it a piece of timeless design.

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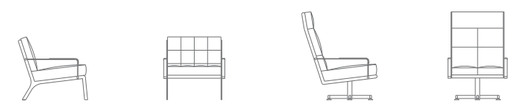
EGIPTO
AMÉRICA PRECOLOMBINA
ROMA
EGIPTO
ROMA
VILLAS Y PALACIOS DE ROMA
AMÉRICA PRECOLOMBINA
EGIPTO
AMÉRICA PRECOLOMBINA

GILBERT

JAIME CASADESÚS

Fabricada siguiendo el diseño más contemporáneo, la colección Gilbert se puede adaptar a cualquier espacio, en el hogar o en la oficina. Sus posibilidades de modulación y acabados permiten una enorme variedad de combinaciones. Se presenta en dos acabados posibles: lisa y capitonada.

The Gilbert collection of sofas and armchairs has a clearly contemporary character. The different possibilities of modules and finishes make it suitable for the world of contract as well as the home. The collection is presented in two different versions: the plain upholstery and the capitonné.



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TURKANA

JAIME CASADESÚS

La colección Turkana presenta varias piezas: sillón, silla, butaca con brazos en forma de ballesta, taburete de bar y la exclusiva chaiselongue. Son piezas singulares adaptables tanto a entornos domésticos como profesionales pues pueden ser giratorias o fijas. Se realizan en diversos tapizados o en piel. El pie, realizado en aluminio y acero, puede presentar un acabado en cromo brillo o mate. La base de aluminio puede ser circular o cuadrada.

Conceived as a singular collection destined for the world of contract as well as the home. Turkana collection consist in: occasional chair, chair, barstool and an exclusive chaise-longue. Available in swivel or fixed version. Covers in different fabrics or leather. Foot in aluminium and steel, with finish in dull or bright chrome. The base can be in square or round aluminium.

P. 344

WILLIAM GARNETT

MONOLITHIC ARCHITECTURE
AMERICAN CLASSICIST

SOHO

JAIME CASADESÚS

La propuesta más actual, su diseño basado en líneas puras y rectas le otorga un carácter sobrio y moderno.
Soho se concibe como una butaca adaptable a todo tipo de entornos, ya sean estos profesionales como de hogar.
Se presentan dos versiones básicas para la butaca: una más baja destinada para mesa de altura de 65 cm y otra más alta para altura de mesa de 73 cm.

The design is based on the most rectilinear line and combines with the actual modern trends. Soho is conceived as a armchair to place easily in the different types of interiors, making it suitable for the world of contract as well as the home. We present this armchair in two basic versions: a lower one to combine with tables with 65 cm. height and a higher to combine with table height 73 cm.

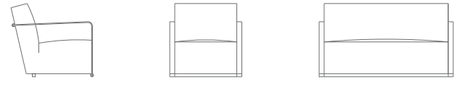
P. 345

BRANDO

DAVID CASADESÚS

La colección de sillón y sofá Brando presenta un diseño estéticamente intemporal fabricada con los materiales y las piezas más actuales. Eso permite adaptarla a cualquier espacio.
Presenta dos tipos de acabado en cuanto a su estructura metálica: cromo brillo o cromo mate.

The collection Brando sofa and armchair is conceived as a whole of modern design (materials and finish) and timeless appearance, relating to the pure aesthetic aspect. This makes it suitable for the world of contract as well as the home. The metallic parts are available in two different finishes: bright chrome or dull chrome.



P. 345

JASPER

JAIME CASADESÚS

El sillón Jasper se caracteriza por ser una pieza de líneas contemporáneas adaptable tanto a entornos domésticos como profesionales. El sillón puede ir acompañado de un puf a juego. Dispone de sistema giratorio. Se realiza en diversos tapizados así como en piel.

The characteristics of the armchair Jasper are its contemporary lines, making it suitable for the world of contract as well as the home. The armchair can be combined with a matching stool. Swivel system. Upholstery in different fabrics or leather.

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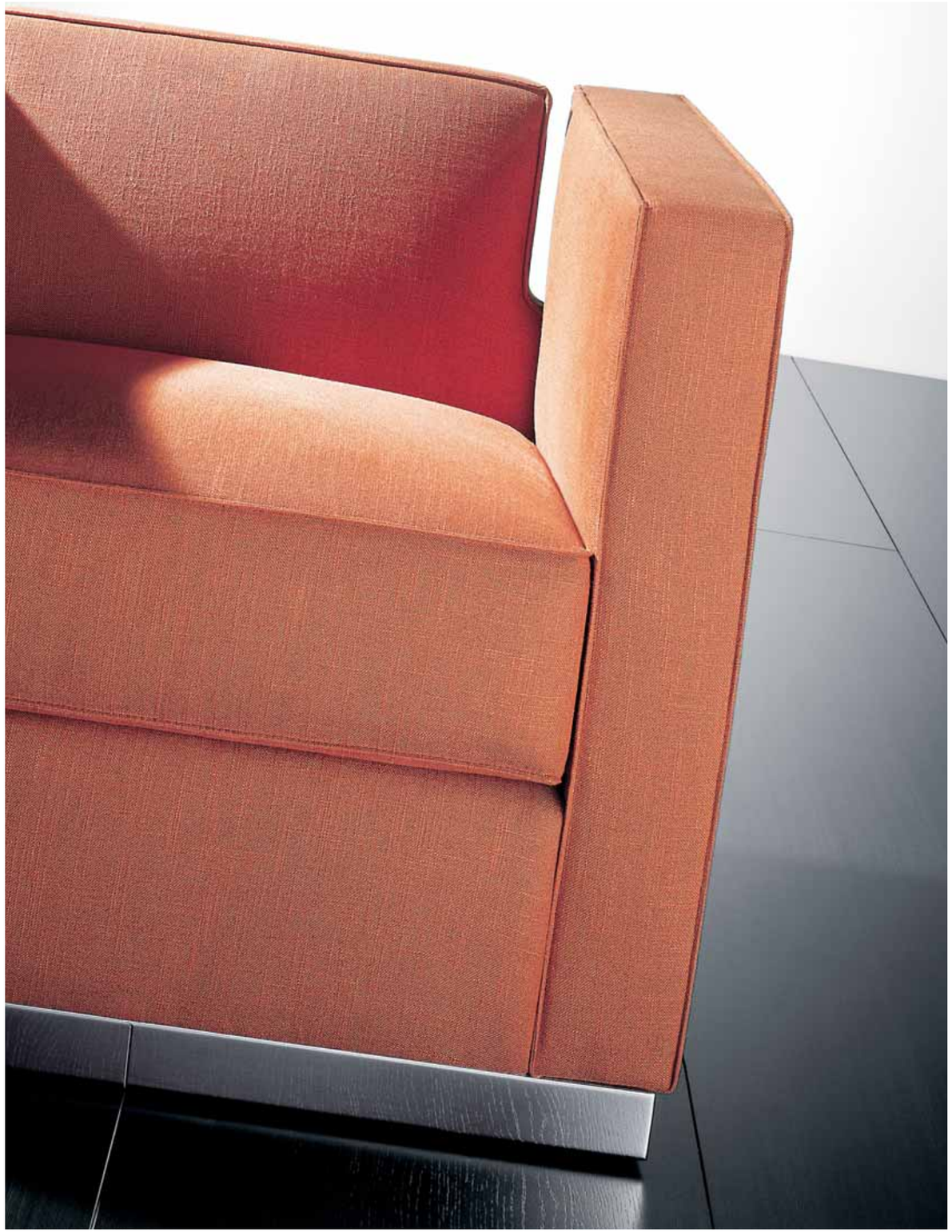
TOP OF THE CITY

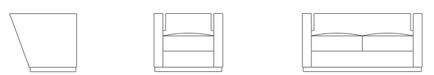


K 2

JAIME CASADESÚS

El diseño de K2 sigue las tendencias más actuales sin olvidar guiños al pasado.
El sillón presenta una versión fija (mediante zócalo cromado) y otra giratoria (realizada con aro cromado), lo que le permite ser adaptado a muchos espacios por su flexibilidad y movimiento.

The collection K2 sofa and armchair is conceived as a whole of modern design and timeless appearance. The collection K2 sofas and armchairs is suitable for the world of contract as well as the home.
Armchair available in swivel or fixed version. Its flexibility and mobility permits it to integrate to different types of interiors.



P. 346

JACKO

JAIME CASADESÚS

El sillón Jacko se caracteriza por ser una pieza de líneas contemporáneas adaptable tanto a entornos domésticos como profesionales. El sillón puede ir acompañado de un puf a juego. Dispone de sistema giratorio. Se realiza en diversos tapizados así como en piel.

The characteristics of the armchair Jacko are its contemporary lines, making it suitable for the world of contract as well as the home. The armchair can be combined with a matching stool. Swivel system. Upholstery in different fabrics or leather.

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BOCACCIO

GIANCARLO VEGNI & GIANFRANCO GUATIEROTTI

Una colección destinada a perdurar en el tiempo. Bocaccio significa la recuperación de 50 años de diseño reunidos en una colección singular y proyectados en ella. Su geometría, su volumen, su dimensión y su espacio son cualidades que requieren ser admiradas desde todos los puntos de vista. Estamos ante una colección de piezas destinadas a marcar un punto de inflexión en el diseño de hoy y el del mañana.

History of a timeless collection, Bocaccio represents the recuperation of 50 years of design combined and reflected in a unique and singular collection.
Its geometry, its volume, its dimension and its amplitude are qualities that must be admired from every perspective.
This is a collection destined to be a point of reference in the design world of today and tomorrow.

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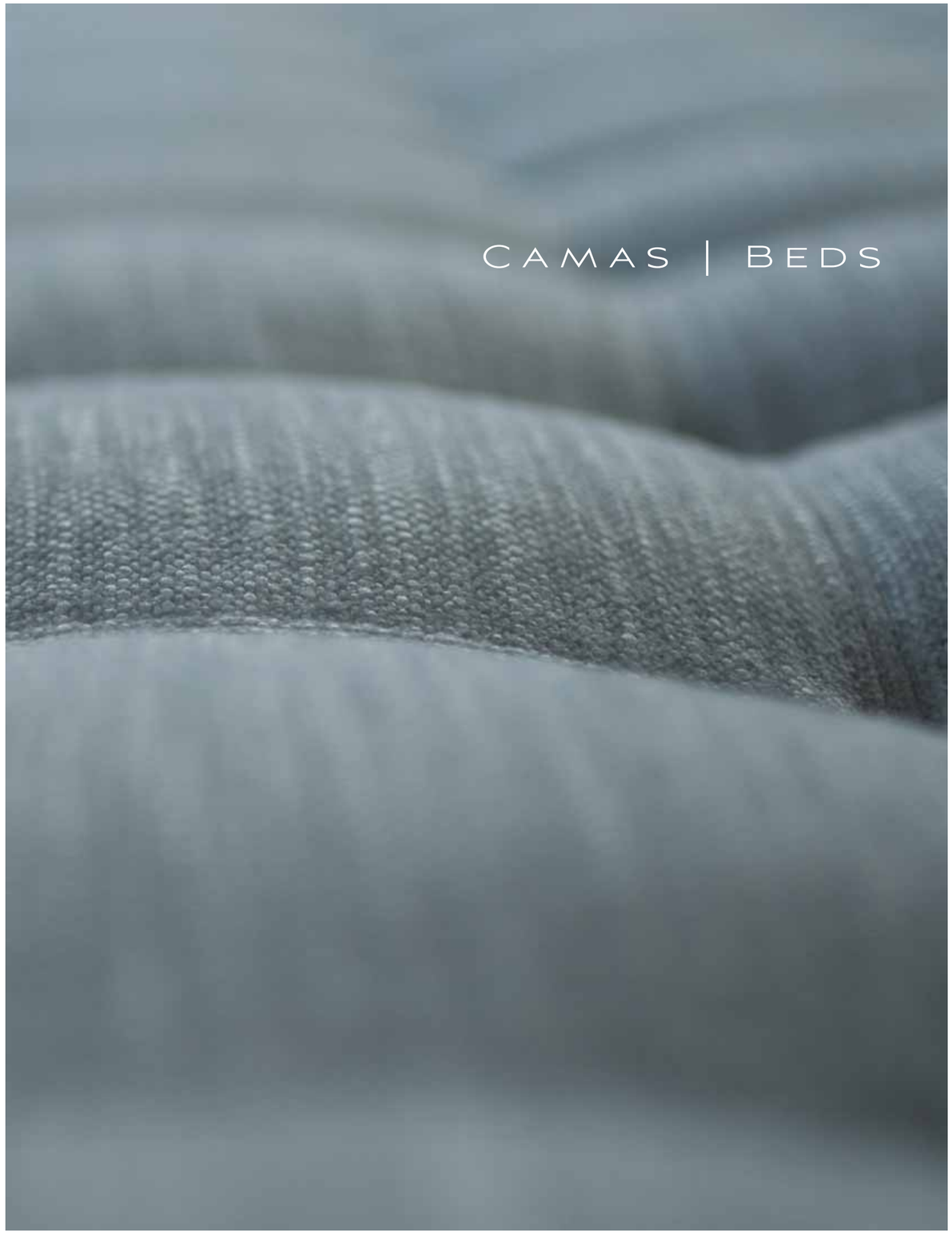
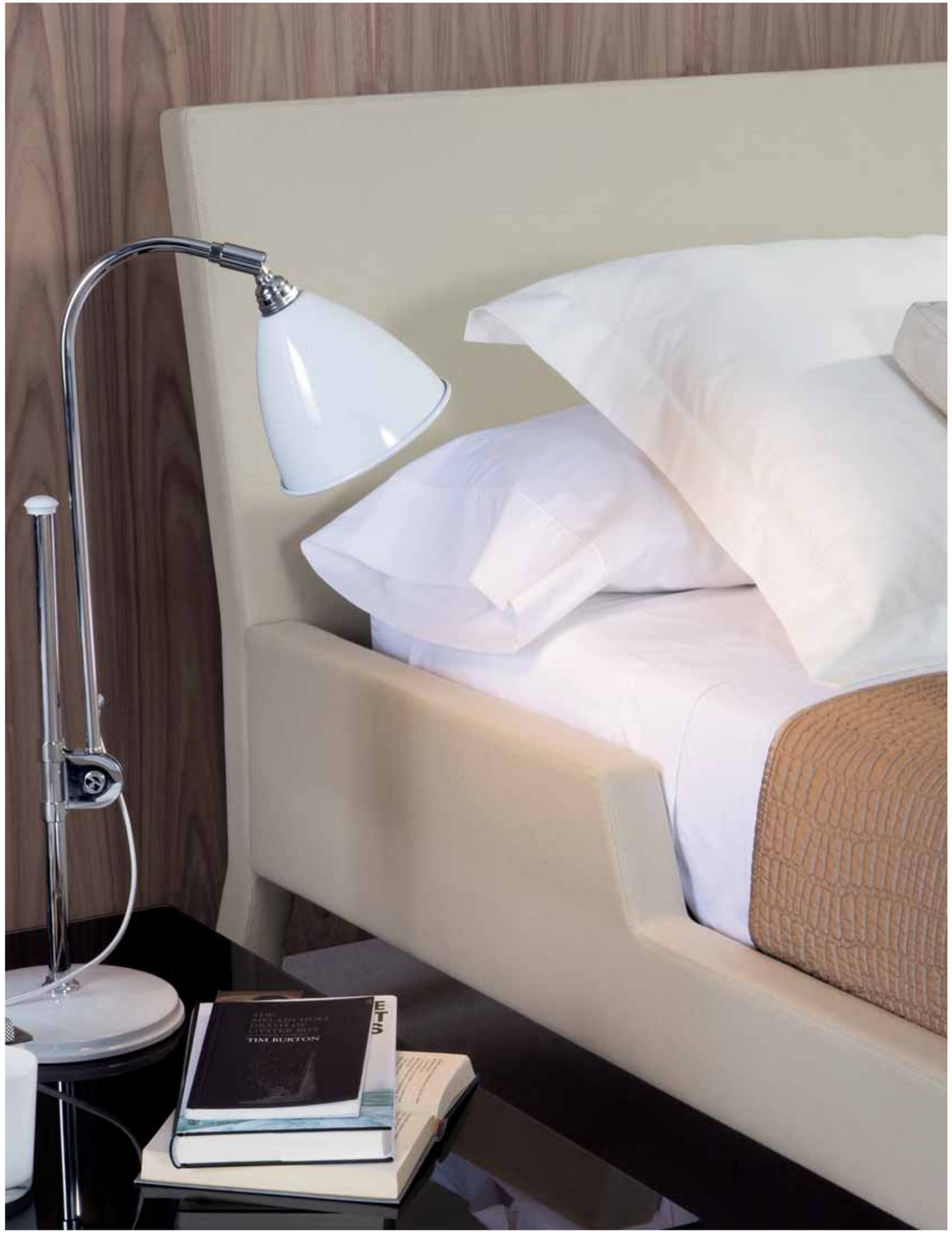
FARM
CIAVINA
HENRI MATISSE
A RETROSPECTIVE
Paul Rand


Camas | Beds

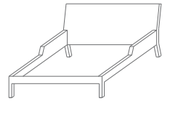


GINSBERG

CARLES & MARC FERRUZ

Ginsberg se concibe como una cama de marcado aspecto visual, sus dos premisas son: una marcada rectitud y una simpleza extrema. Es la armonía de todas sus líneas rectas la que le da la fuerza estética para crear un todo, un todo marcado por la personalidad de cualquier ángulo de la misma. El sinuoso juego de inclinaciones del cabezal junto al escalón de la parte lateral confieren a la cama un equilibrio en su diseño global.

Ginsberg is conceived as a bed collection with a distinctive look. Its two premisses are: a marked rectitude and an extreme simplicity. It is the harmony of its straight lines which provides the aesthetic force to create a whole, a whole marked by the personality of each of its angles. The sinuous set of headboard inclination and the step on the side part confer certain balance to its global design.



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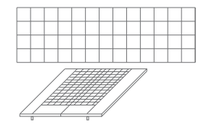
LATURKA

JAIME CASADESÚS

Dos palabras: sobriedad y elegancia para definir una colección de piezas con marcada personalidad. Su abanico de medidas y combinaciones permite adaptarla a todo tipo de espacios y ambientes. La pureza de su forma radica en un diseño basado en la simplicidad sin olvidar los pequeños detalles.

Two words: Sobriety and elegance are the perfect definition for this collection of pieces which possess their own, individual personality. A wide range of dimensions, plus the possibility to "mix and match" mean that the collection may be perfectly adapted to suit all types of spaces and ambience. The purity of its form concentrates in a design based on a simplicity enriched with small details.



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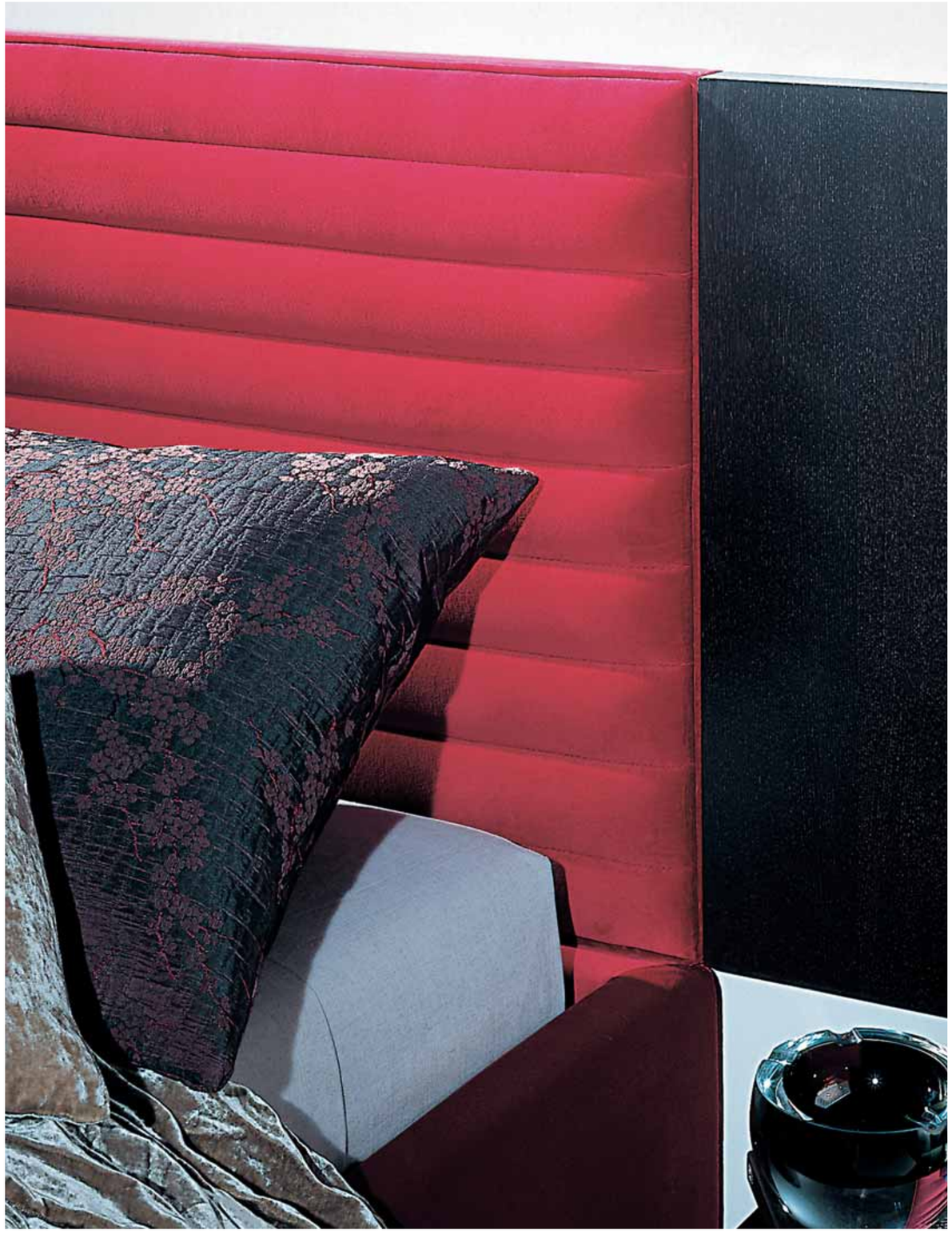
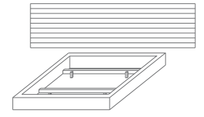


ALMA

DAVID CASADESÚS

La colección de camas Alma consta de cabezales, bases para somieres y paneles laterales. Los cabezales se realizan en varias medidas de alto y largo.
Los aros tapizados permiten dos tipos de regulaciones independientes en altura:
- dispone de patas telescópicas que permiten levantar toda la cama.
- altura relativa entre somier y aro, permite ser adaptado a los distintos tipos de somieres. Los aros Alma admiten además somieres articulados y/o motorizados. Los paneles laterales pueden ser de madera chapada o tapizados.

The Alma bed collection consists of headboards, frame for slats and sideboards. Headboards are available in different measures (height and length).
The upholstered frame allows two different types of height regulation:
-telescopic feet allow to raise the whole bed.
-the height between slat and frame can be adjusted according to the type of slat.
The Alma bed is suitable for articulated and electric slats. Sideboards are available in veneered wood or upholstered.



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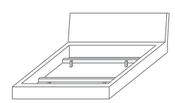
KRISTY

JAIME & DAVID CASADESÚS

Un modelo que hereda las formas tradicionales sin olvidar las tendencias actuales, su diseño permite incorporarlo en cualquier dormitorio. El aro posee diversas regulaciones en altura además de poder acoplarlo a somieres articulados y/o motorizados.

The Kristy collection is conceived as a timeless product which adapts at the same time to the present-day trend.
The upholstered frame allows two different types of height regulation. The bed is suitable for articulated and electric slats.



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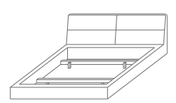
KROSS

DAVID CASADESÚS

La colección de cama Kross presenta un cabezal espectacular que le confiere una marcada personalidad. Dispone de patas telescópicas que permiten levantar toda la cama y permite ser adaptada a los distintos tipos de somieres.
La cama Kross admite además somieres articulados y/o motorizados.

The main characteristic of the Kross bed collection is its quadruple curvature at its headboard, which makes its sign of identity. The upholstered frame permits two different types of height regulation:
· telescopic feet allow to raise the whole bed.
· the height between slat and frame can be levelled according to the type of slat.
The Kross bed is also suitable for articulated and electric slats.



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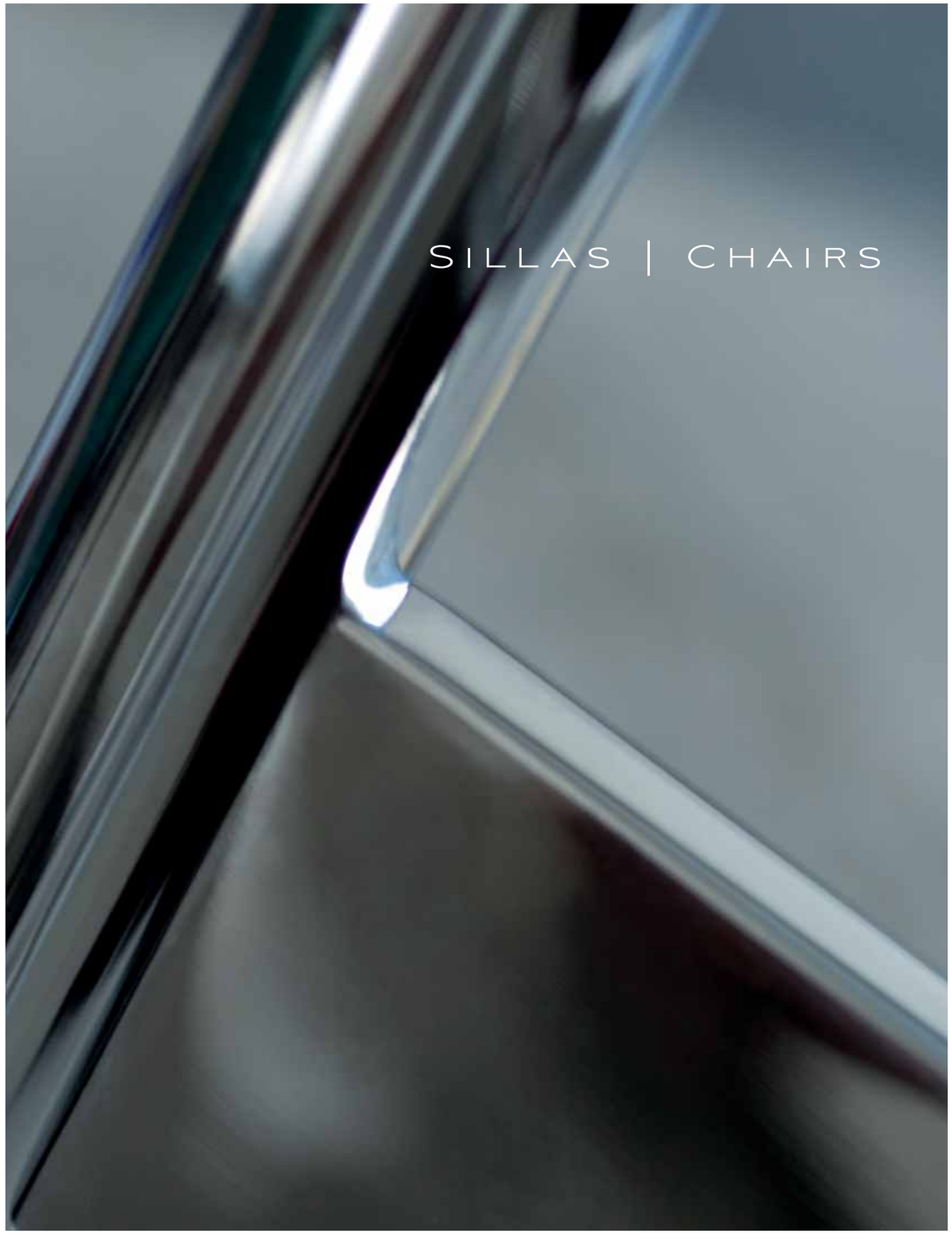
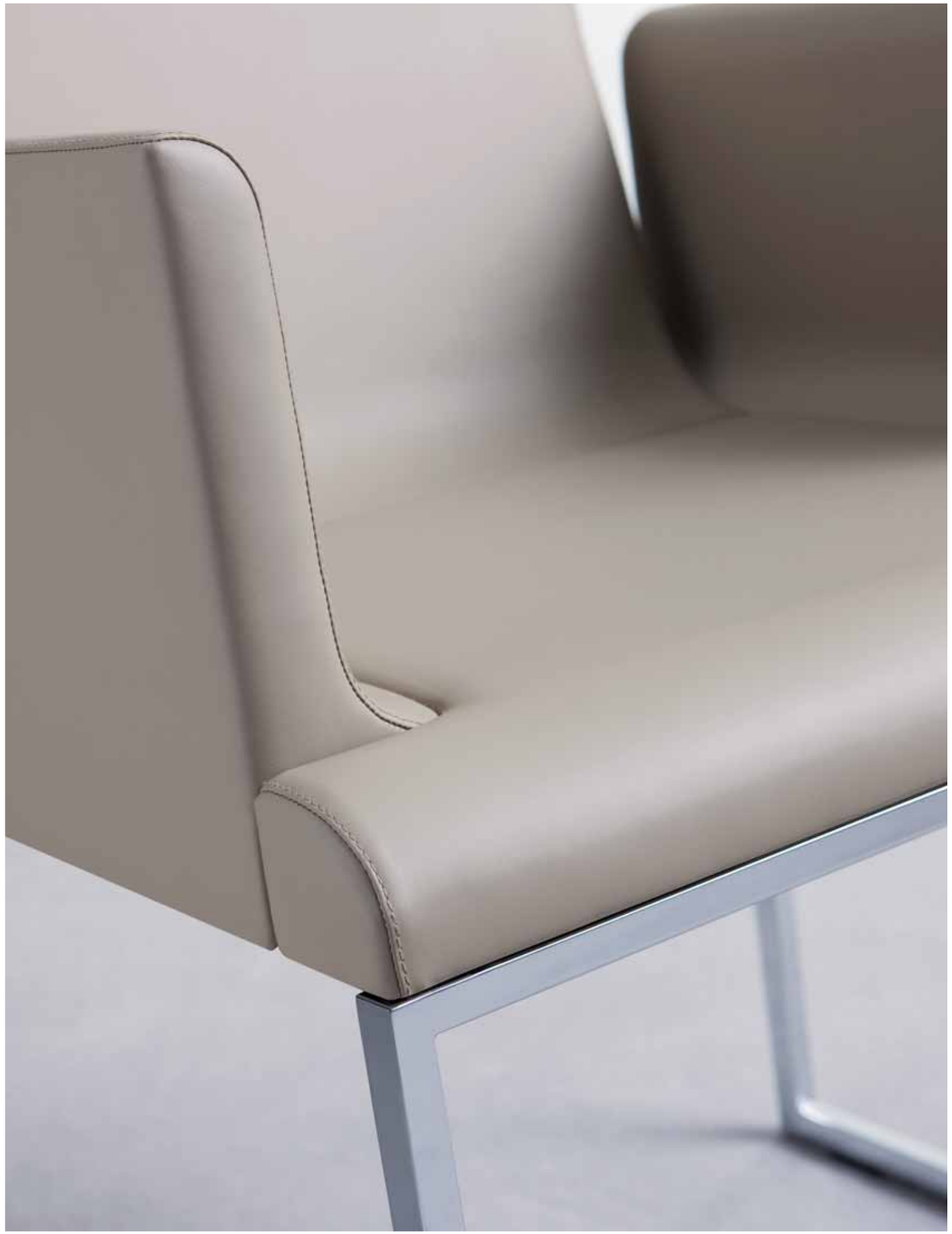
AMERICAN CLASSICS
FORTUNE
WILLIAM GARNETT


SILLAS | CHAIRS



HEMINGWAY

CARLES & MARC FERRUZ

La ligereza de su estructura es su principal razón de ser, espesores reducidos al mínimo para conseguir un diseño esencialmente elegante ligado a un alto confort. Hemingway se presenta en dos versiones: con y sin brazos, esto permite que sea adecuada tanto para la zona de comedor como para otras estancias (dormitorios, habitaciones,...) ya sea en el mundo del hogar como en el del contract.

The lightness of its structure is its main reason, thickness reduced to the minimum in order to obtain an essentially elegant design in combination with high comfort. Hemingway is presented in two different versions: with or without arm, that's why it is suitable for dining-rooms as well as for other rooms (bedrooms, living-rooms,...), for the the world of contract as well as the home.

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VEGNI

GIANCARLO VEGNI & GIANFRANCO GUATIEROTTI

La silla Vegni, inspirada en los diseños de los grandes clásicos contemporáneos, representa la mezcla de dos elementos tan opuestos como el cuero y el acero. El cuero le confiere el tacto dulce y cálido, el acero la frialdad y la resistencia. Su simple estructura metálica le aporta una gran ligereza visual apoyada por unos finos elementos de cuero. Todo ello le proporciona las cualidades necesarias para convertirla en una pieza de diseño atemporal.

The Vegni chair, inspired by the great modern classics represents the mixture of two opposed materials, leather and steel. Leather confers the smooth and warm touch, steel the sobriety and resistance. Its simple metal structure, gives a very nimble appearance, supported by thin leather elements. All of this provides the necessary qualities to make it a piece of timeless design.

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KOUNELLIS

TURKANA

JAIME CASADESÚS

La silla Turkana se caracteriza por ser una pieza singular adaptable tanto a entornos domésticos como profesionales pues pueden ser giratorias o fijas. Se realizan en diversos tapizados así como en piel. El pie realizado en aluminio y acero, puede presentar un acabado en cromo brillo o mate. La base de aluminio puede ser circular o cuadrada.

Conceived as a singular chair destined for the world of contract as well as the home. Available in swivel or fixed version. Covers in different fabrics or leather. Foot in aluminium and steel, with finish in dull or bright chrome. The base can be in square or round aluminium.

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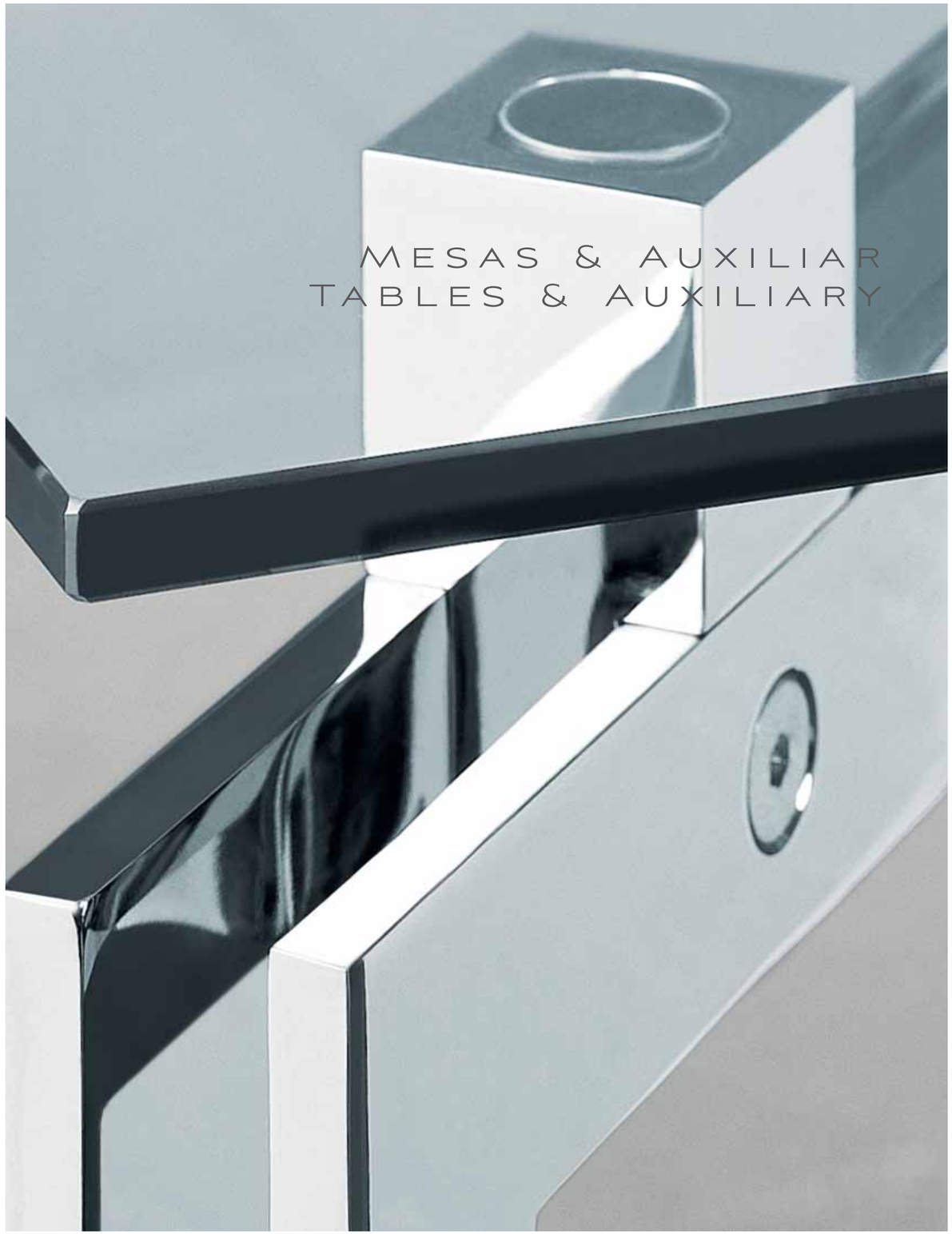
MESAS & AUXILIAR
TABLES & AUXILIARY

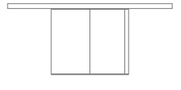


ORWELL

CARLES & MARC FERRUZ

La transparencia de su base junto con un gran sobre hace de esta mesa su razón de ser. Concebida bajo la premisa de ser una mesa visualmente ligera Orwell aparece como una mesa de trazos simplemente lineales. La conjunción de los materiales con los que se realiza hace que el sobre de madera flote respecto al zócalo que la sustenta creando la sensación de que el tamaño del mismo desaparece debido a la transparencia del metacrilato.

The transparency of its support as well as its large top is the reason of this table. Conceived as a table with an extremely light appearance, Orwell appears as a table designed with linear lines, The combination of the materials used for its manufacture makes the wooden top hangs loose with regard to the supporting plinth, causing the sensation that the plinth size vanishes due to the transparency of methacrylate.



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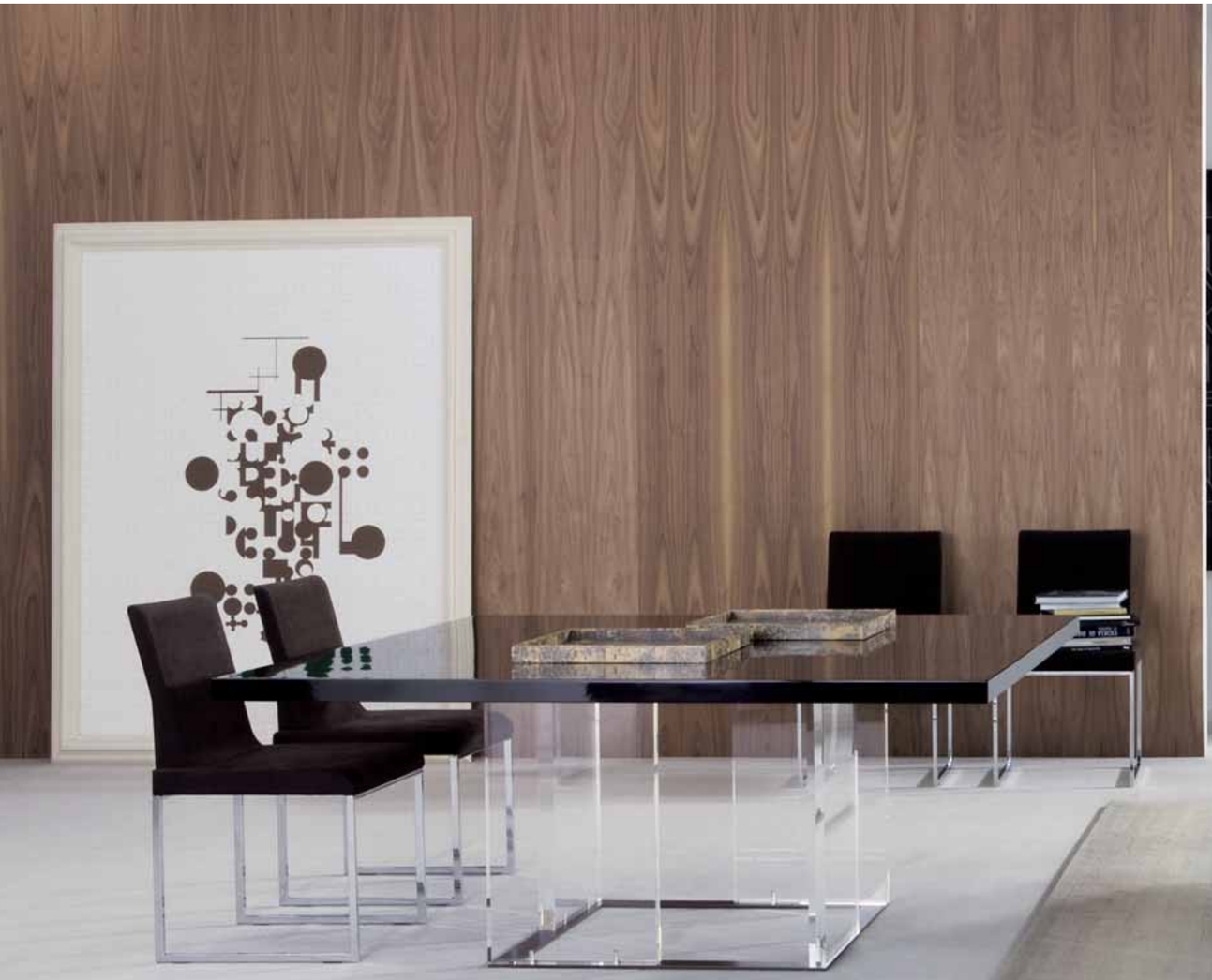

TANGO

JAIME CASADESÚS

Tango tiene la transparencia como lema principal. Esta permite admirar lo equilibrado de una estructura metálica elaborada en múltiples piezas en su parte central. Las patas de pletina maciza duplicada en todas sus esquinas le confieren una gran robustez al tiempo que la presentan como una mesa sumamente ligera.

Tango, transparency is again the main subject. This permits us to admire the balance of the metal structure with its central part composed by different parts. The feet made of solid platinum, reinforced at all the corners, give a certain robustness, thus at the same time the table has an extremely light design.

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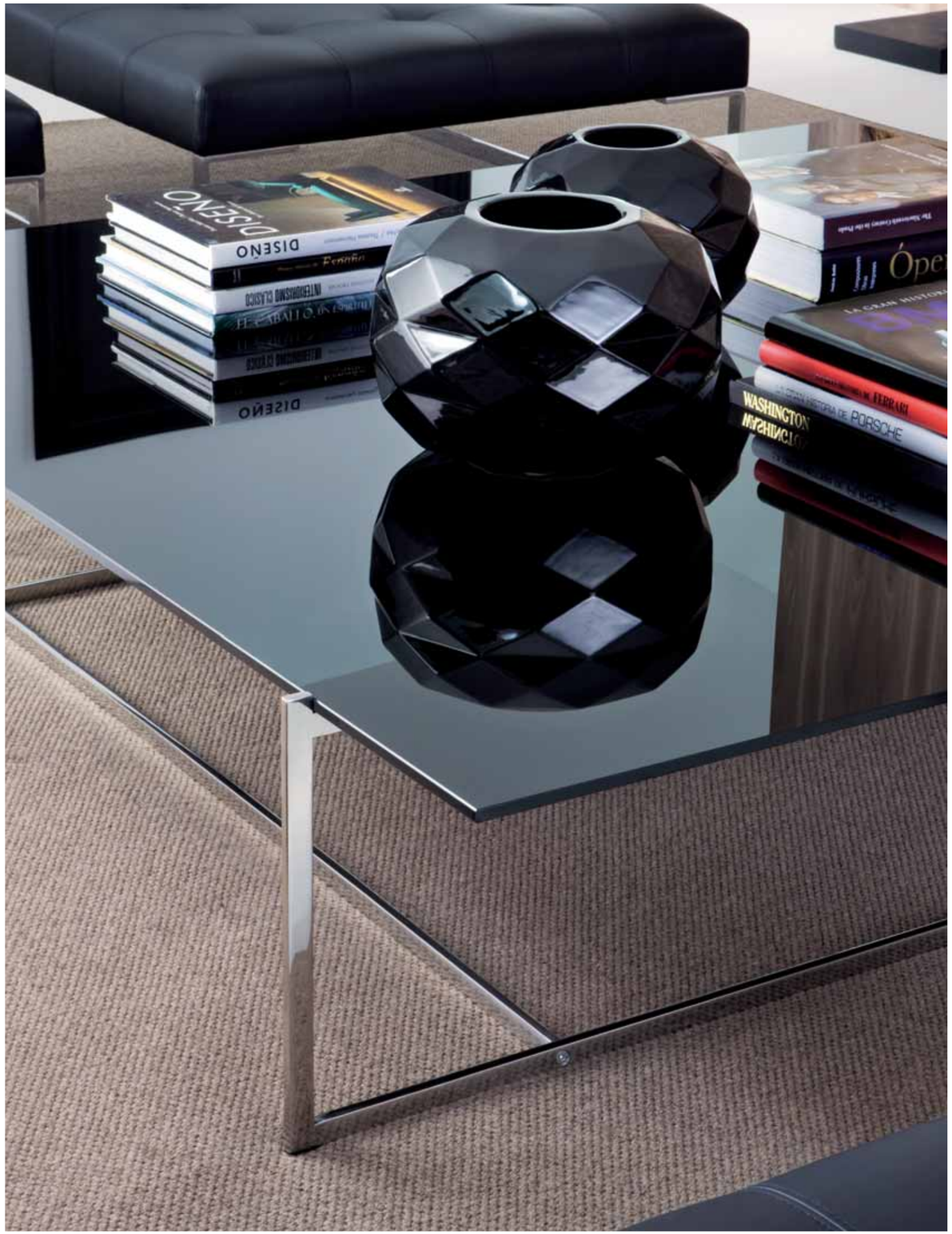

C-TABLE

DAVID CASADESÚS

La mesa C-table no es más que un claro guiño de complicidad a todos aquellos que pertenecieron a la idolatrada escuela alemana Bauhaus. Su ligera estructura de metal inoxidable le confiere un aire actual sea cual sea el acabado del cristal que se le aplique. Disponible en numerosas medidas, ya sea rectangular o cuadrada, permite que sea utilizada como mesa de centro o lateral al sofa.

The table collection C-table is a clear wink of complicity for all those belonging to the idolized german Bauhaus school. The thin structure in stainless metal confers a modern look, whatever the finish of the glass applied may be. Available in numerous sizes, with rectangular or square shape, it can be used as front table or as side table next to the sofa.

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EGIPTO
EGIPTO
AMERICA PRECOLOMBINA
ROMA
CATALUÑA
DESCUBRIR LA PENÍNSULA
CATALUÑA
DESCUBRIR LA PENÍNSULA
EGIPTO

SIMPLY

DAVID CASADESÚS

En la simpleza radica la premisa de su diseño, no es más que el concepto básico de mesa, pero su fuerza radica en lo ajustado de sus medidas y proporciones. Las mesas Simply constan de numerosas medidas, es por ello que pueden destinarse como mesas de centro o simplemente como mesas laterales o auxiliares al sofá. Presenta dos tipos de acabados: completamente realizada en chapa de roble o lacada según colores de catálogo.

Simplicity is the premise of its design, nothing else than the basic idea of a table, but its force lies in the tightness of its measurements and proportions. The tables Simply exist in numerous sizes, that´s why they can be placed as front tables or simply as side tables or ouxiliary tables next to the sofa. We present two different finishes: oak veneered or lacquered, colour as per our catalogue.

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STRAKTA

DAVID CASADESÚS

La colección de mesas Strakta presenta diez medidas para adaptarla tanto para centros de salón como para zonas auxiliares. Realizada en acero inoxidable pulido brillo, permite gran cantidad de acabados para los sobres: tapizado, madera o vidrio.

The Strakta tables consist of a self-assembly stainless steel support (bright finish) and a top lined with leather or similar, oak veneered or glass. Ten sizes make them suitable for either a couch table or any other area.

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BARCELONA

GIANCARLO VEGNI & GIANFRANCO GUATIEROTTI

La estantería Barcelona realzará cualquier espacio por su espectacularidad, tanto por su diseño visual como por su resolución técnica. La delgadez de los montantes de aluminio macizo permite presentarla como una estantería ligera pese al espesor y longitud de los estantes de madera. El sistema Barcelona permite la creación de estanterías infinitas con esquineros volados, estantes y estantes finales en voladizo.

The shelving Barcelona is a very singular piece due to its eye-catching design and its technical resolution. The thin uprights made of solid aluminium confers a nimble appearance, even though the wooden shelves are thick and long. Its system allows to create an infinitive number of different shelving with flying corners, shelves and end shelves.

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HOME

DAVID CASADESÚS

La pequeña mesa Home se concibe como un producto destinado a colocarse al lado o delante de los sofás, su función es puramente auxiliar. Su particularidad radica en que cada cara de la misma posee una letra que da nombre a la propia mesa. Se realiza en hierro pintado epoxide negro o en acero inoxidable satinado.

The small table Home is conceived as an item to be placed beside or in front of the sofa, its function is merely auxiliar. Its particularity consists in the fact that each side of the table has a letter which gives the name to the table itself. Available in iron painted in epoxide or in stainless steel with satin finish.

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DISEÑO

TURKANA

JAIME CASADESÚS

La colección de mesas Turkana consta de numerosos acabados y medidas, es por ello que puede destinarse como mesa de centro, simplemente como mesa lateral o de apoyo. El sobre de cristal puede ser redondo o cuadrado así como la base, pudiendo tener acabados en cromo brillo o pintura epoxide.

The table collection Turkana consists of assorted sizes and finishes, that´s why it can be used as center table or simply as side table or auxiliary table. The glass top as well as the base are available in round or square shape, the possible finishes are bright chrome or painted in epoxide.

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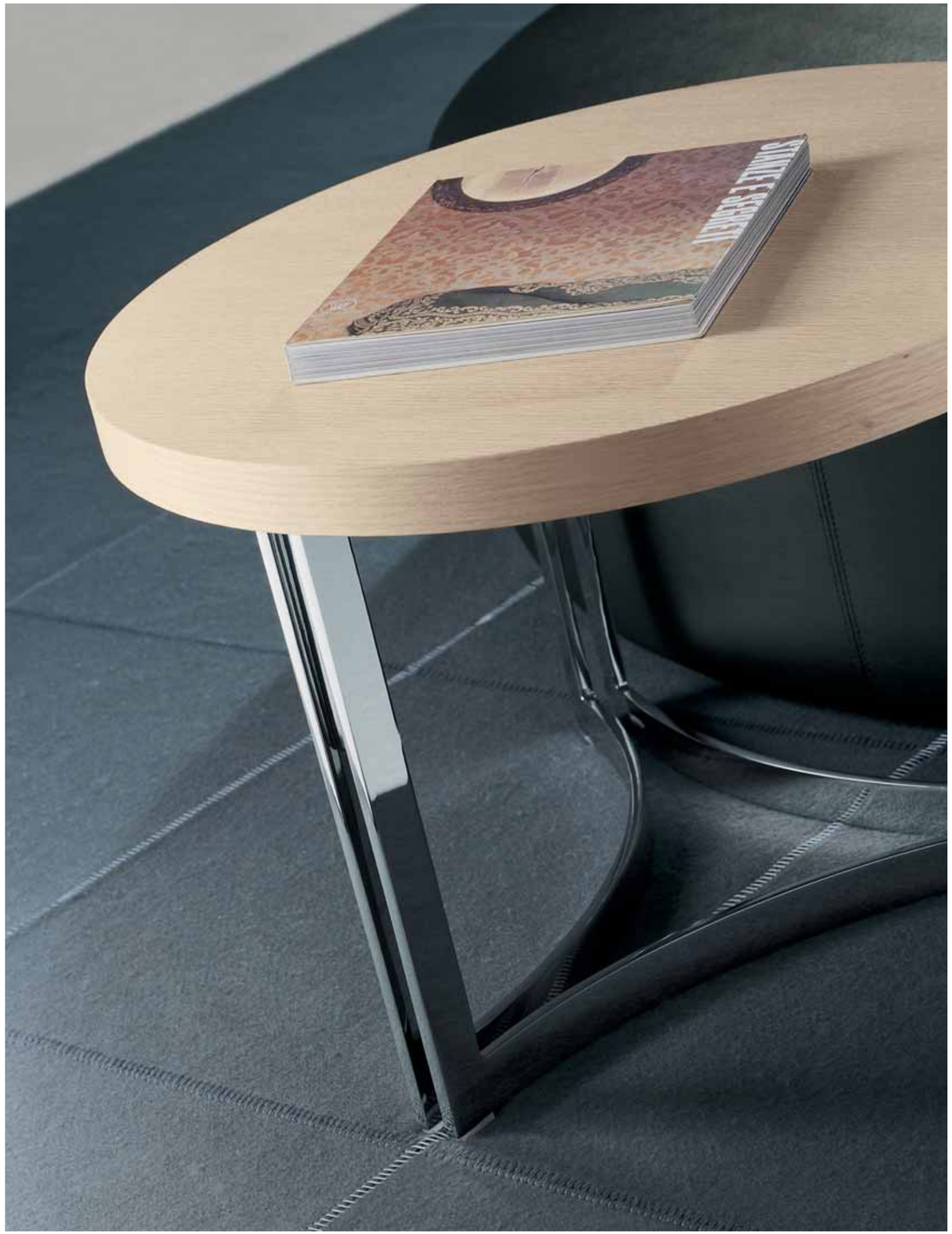
EGIPTO



TWIN & MOKA

DAVID CASADESÚS

La colección de mesas Twin son un elemento auxiliar que se puede disponer fácilmente en las diversas zonas del hogar. Las dos mesas de alturas diferentes pueden interactuar entre ellas para ajustarse a todo tipo de espacios.

La colección de pufs Moka se puede adaptar a varios espacios de la casa. Se presenta en una gran variedad de medidas y formas.

The tables collection Twin presents a series of auxiliary pieces to place easily in the different spaces of the interior. The two tables have a different height and can be combined amongst themselves in order to adjust them to the spaces where they are placed.

The Moka pouf collection is inspired in the idea to offer an auxiliary piece which adapts to different areas of the interiors. We present different sizes and shapes, in order to place them easily according to the available space.

P. 360

METRO

JAIME CASADESÚS

Metro se concibe como un elemento sumamente ligero diseñado como elemento auxiliar para acompañar a los sofás. Su estructura de metal pulido permite gran cantidad de acabados: tapizado, madera o lacado.

Metro is conceived as an extremely light unit, designed as an auxiliary piece to combine with the sofas. The Metro collection consists of a stainless steel support (bright finish) and a top lined with synthetic leather or in oak veneered or lacquered.

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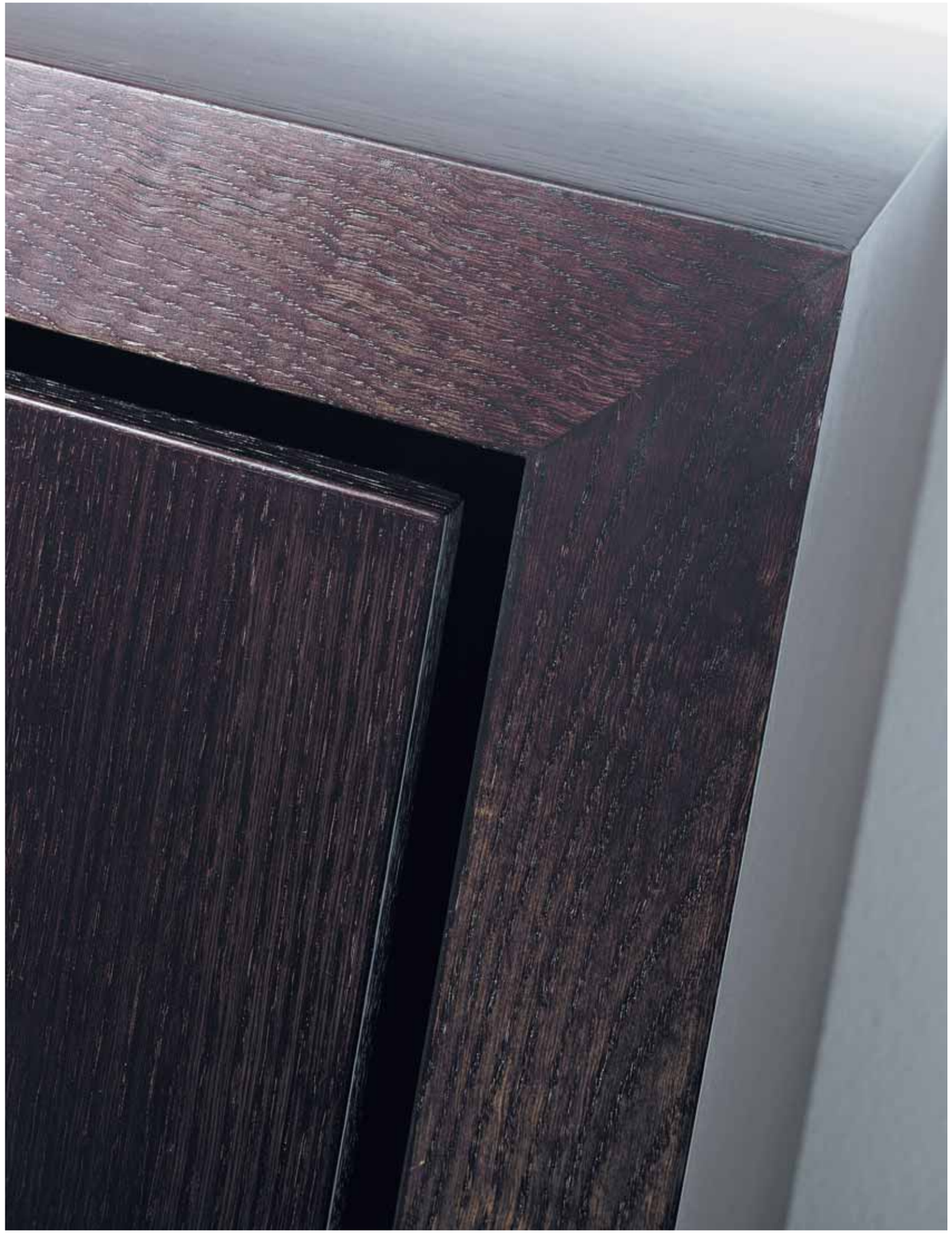

TRICLINIO

DAVID CASADESÚS

La colección Triclinio presenta un conjunto de piezas auxiliares y componibles. Las mesas pueden desarrollar funciones de mesas de centro, auxiliares y de cama. También incluye una mesa de grandes dimensiones apta para salas de reuniones o salones. Junto con ésta mesa se presenta un aparador volado disponible en tres medidas.
A todo ello, se le añade un salón realizado mediante base, cajones y módulos suspendidos.

The Triclinio collection consists of several elements which can be used separately or in unison. Tables to create different atmospheres in the living room or the bedroom. Also it includes a big table for de dinning room area that it matches with a great sideboard.

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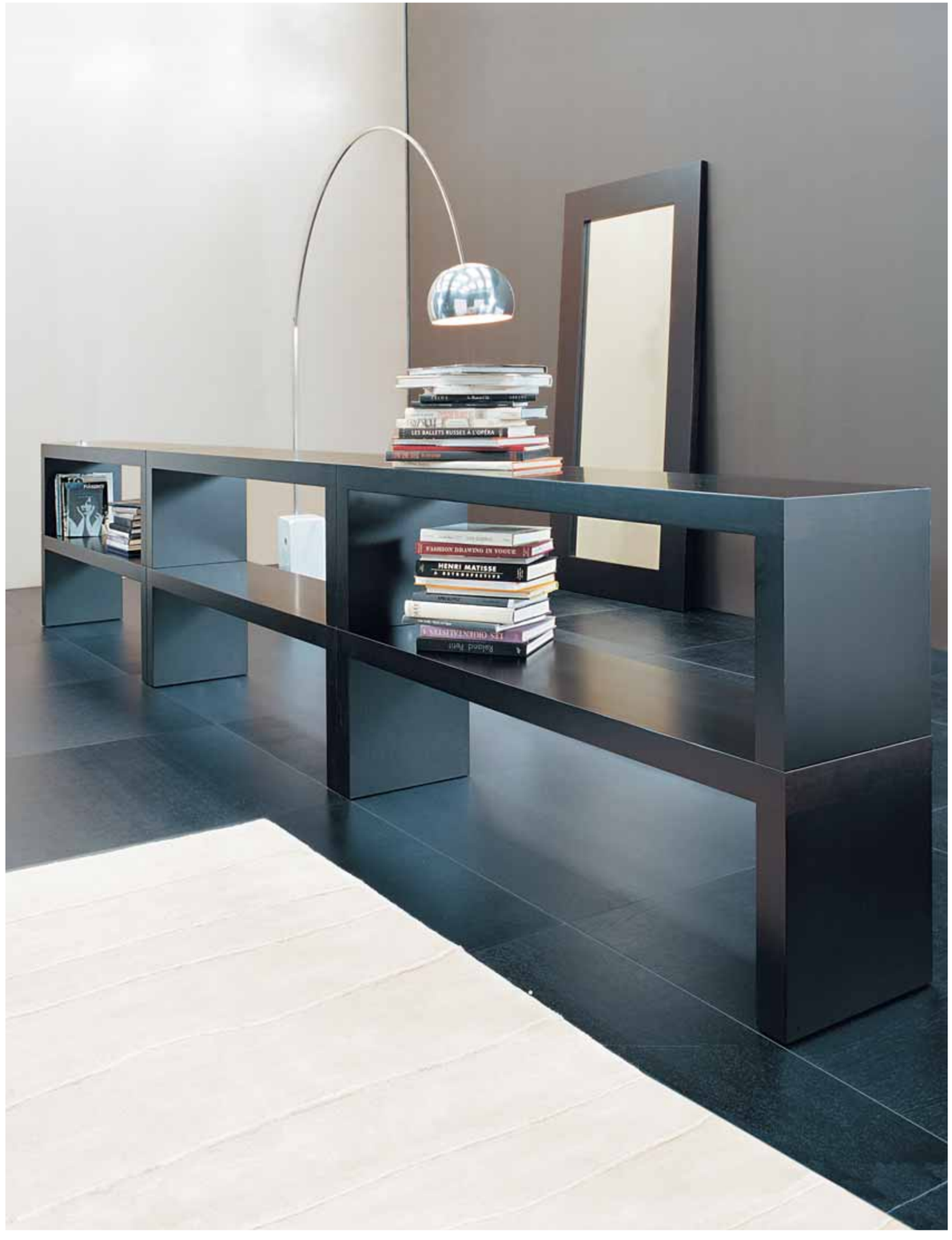
LES BALLETS RUSSES À L'OPÉRA
FASHION DRAWING IN VOGUE
HENRI MATISSE

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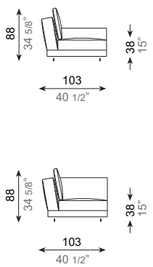
JAMES

David Casadesús · 2008

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS



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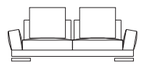

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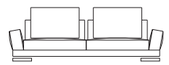

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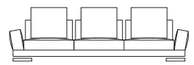

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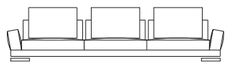

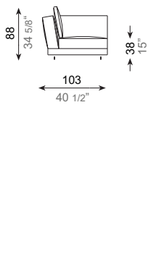

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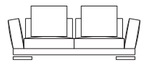

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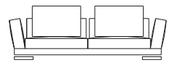

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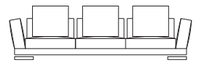

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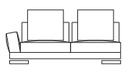

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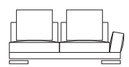

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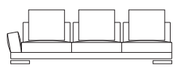

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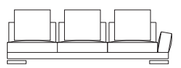

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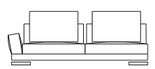

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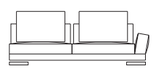

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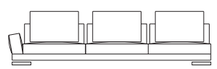

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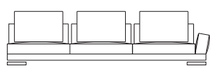

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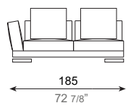

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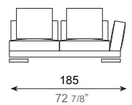

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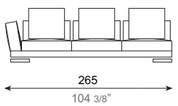

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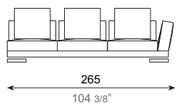

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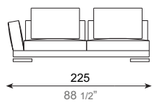

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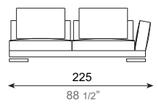

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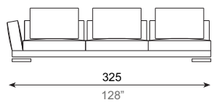

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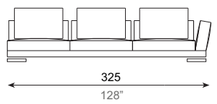

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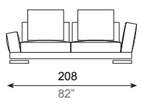

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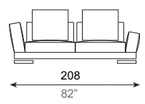

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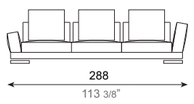

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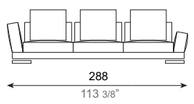

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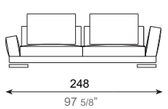

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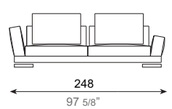

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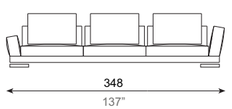

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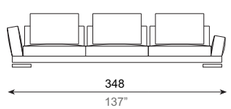

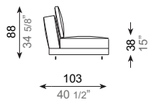

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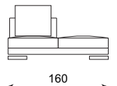

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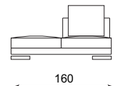

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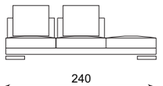

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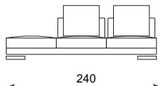

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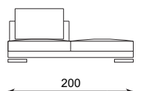

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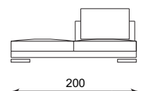

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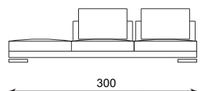

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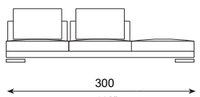

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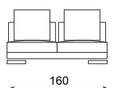

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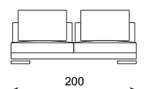

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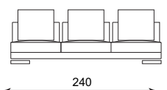

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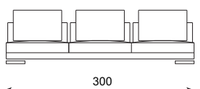

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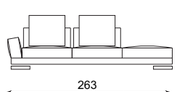

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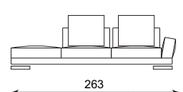

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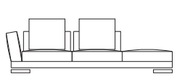

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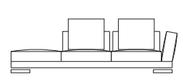

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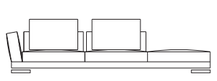

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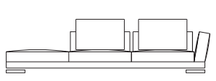
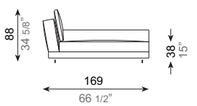


Chaise-longue con brazo/with arm



Chaise-longue

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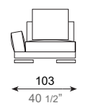

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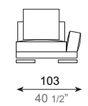

Chaise-longue

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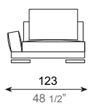

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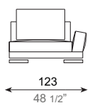

Chaise-longue

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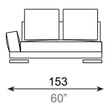

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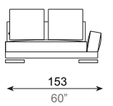
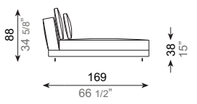


Chaise-longue sin brazo/without arm



Chaise-longue

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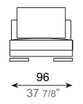

Chaise-longue

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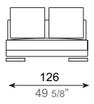

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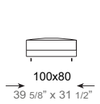

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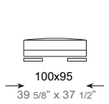

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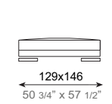

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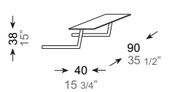

Mesa lateral/Side Table
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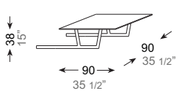

Mesa lateral/Side table Chaise-longue
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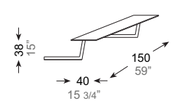

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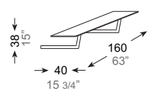

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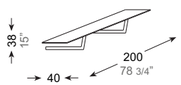

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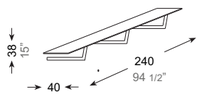

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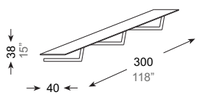


JAMES

ESPECIFICACIONES · SPECIFICATIONS

Estructura de hierro y madera recubierta con espuma de poliuretano de diversas densidades y recubierta con fibra de poliéster hueca siliconada. Cojines de asiento rellenos de fibra de poliéster siliconada y pluma de pato blanca esterilizada con injerto de espuma de poliuretano. Cojines de respaldo recubiertos de funda protectora y con divisiones internas. Rellenos con fibra de poliéster siliconada y pluma de pato blanca esterilizada. Suspensión mediante cinchas elásticas. Pies de pletina de acero inoxidable maciza pulido brillo. Totalmente desenfundable (estructura y cojines) excepto cuando se tapiza en piel o imitación de la misma. Armazón completamente desmontable (brazos y respaldo) mediante tornillos. Mesas en roble o lacadas con soportes en pletina de acero inoxidable.

Structure in iron and wood covered with polyurethane foam with different densities, covered with spongy siliconed polyester fibre. Seat cushions filled with siliconed polyester fibre and white sterilized duck feathers with injected polyurethane foam. Back cushions have a protective case and internal divisions. Filled with siliconed polyester fibre and sterilized white duck feathers. Suspension: elastic grids. Feet in solid stainless steel platinum bright finish. Upholstery completely removable (structure and cushions), except for upholstery in leather or similar. Frame (arms and back) self-assembly with screws. Tables in oak finish or lacquered, with supports in stainless steel platinum.

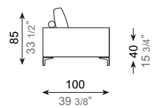
Untergestell aus Eisen und Holz mit verdichtetem Polyurethankern, bezogen mit lockerer, silikonisierter Polyesterfaser. Sitzkissen mit silikonisierter Polyesterfaser und sterilisierten, weißen Entenfedern gefüllt, mit eingespritztem Polyurethanschaum. Rückenkissen mit Schutzbezug und innen in Fächer unterteilt. Mit silikonisierter Polyesterfaser und sterilisierten, weißen Entenfedern gefüllt. Federung: elastische Gurte. Fuß aus massivem Edelstahl-Platin poliert, glänzend. Bezug vollständig abziehbar (Rahmen und Kissen). Bei Leder oder Kunstleder ist der Bezug nicht abnehmbar. Gestell mittels Schrauben zerlegbar (Arm- und Rückenlehne). Tische in Eiche bzw. lackiert mit Halter aus Edelstahl-Platin.

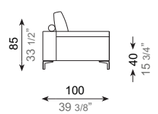
Structure en fer et bois recouverte de mousse de polyuréthane de diverses densités, recouverte de fibre de polyester souple et siliconé. Coussins de siège remplis de fibre de polyester siliconé et duvets blancs de canard stérilisés et mousse de polyuréthane injecté. Coussins de dossier recouverts d'une housse de protection, intérieur subdivisé en compartiments, Remplis de fibre de polyester siliconé et duvets blancs de canard stérilisés. Suspension: sangles élastiques. Pieds en platine d'acier inoxydable massive chromé brillant. Complètement déhoussable (structure et coussins), excepté les housses en cuir ou similaire. Cadre complètement démontable (bras et dossier) au moyen de vis. Tables avec finition en chêne ou laqué, avec supports en platine d'acier inoxydable.

CINE

Marcus Ferreira · 2007

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS





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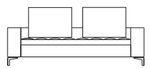

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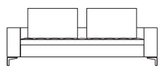

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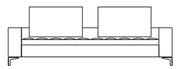

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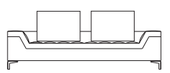

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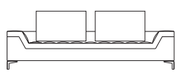

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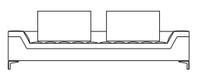

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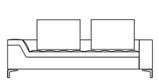

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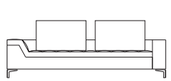

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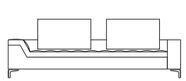

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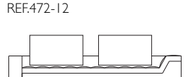

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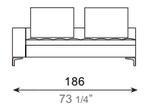

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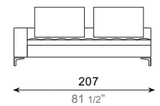

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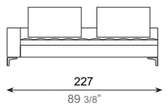

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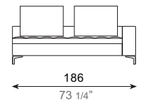

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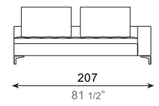

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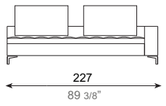

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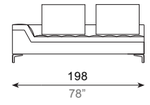

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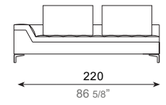

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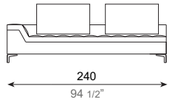

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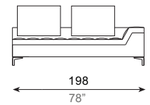

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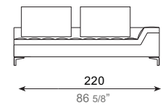

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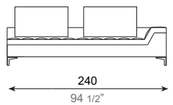

Chaise-longue

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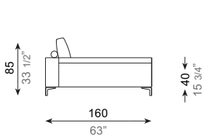

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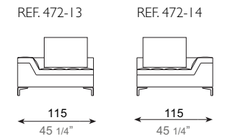

Chaise-longue

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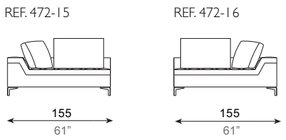

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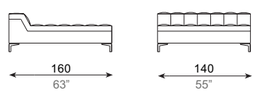

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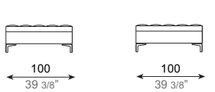

ESPECIFICACIONES · SPECIFICATIONS

Estructura de madera recubierta con espuma de poliuretano de diversas densidades y recubierta con fibra de poliéster hueca siliconada. Cojín de asiento en espuma de poliuretano HR de diversas densidades de alta resilencia recubiertos con fibra de poliéster hueca y siliconada. Cojines de respaldo recubiertos de funda protector con divisiones internas. Rellenos con fibra de poliéster y pluma de pato blanca esterilizada. Pies en acero cromado brillo, desmontables mediante tornillos. Totalmente desenfundable (estructura y cojines), excepto cuando se tapiza en piel o imitación de la misma. Armazón desmontable (brazos y respaldo) mediante tornillos.

Structure in wood, covered with polyurethane foam with different densities, covered with spongy siliconed polyester fibre. Seat cushions in high resilience polyurethane foam HR with different densities covered with spongy siliconed polyester fibre. Back cushions have a protective case and internal divisions. Filled with polyester fibre and sterilized white duck feathers. Feet in chromed steel bright finish, self-assembly with screws. Upholstery completely removable (structure and cushions), except for upholstery in leather or similar. Frame (arms and back) self-assembly with screws.

Untergestell aus Holz mit verdichtetem Polyurethankern, bezogen mit lockerer, silikonisierter Polyesterfaser. Sitzkissen mit verdichtetem , formbeständigem Polyurethankern HR, bezogen mit lockerer, silikonisierter Polyesterfaser. Rückenkissen mit Schutzbezug und innen in Fächer unterteilt. Mit Polyesterfaser und sterilisierten, weißen Entenfedern gefüllt. Fuß aus glänzendem Chromstahl, mittels Schrauben zerlegbar. Bezug vollständig abziehbar (Rahmen und Kissen). Bei Leder oder Kunstleder ist der Bezug nicht abnehmbar. Gestell mittels Schrauben zerlegbar (Arm- und Rückenlehne).

Structure en bois recouverte de mousse de polyuréthane de diverses densités, recouverte de fibre de polyester souple et siliconé. Coussins de siege avec renfort en polyuréthane HR haute résilience de diverses densités, recouverts de fibre de polyester souple et siliconé. Coussins de dossier recouverts d'une housse de protection, intérieur subdivisé en compartiments, Remplis de fibre de polyester et duvets blancs de canard stérilisés. Pieds en acier chromé brillant, démontables au moyen de vis. Complètement déhoussable (structure et coussins), excepté les housses en cuir ou similaire. Cadre complètement démontable (bras et dossier) au moyen de vis.

URBAN

David Casadesús · 2007

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

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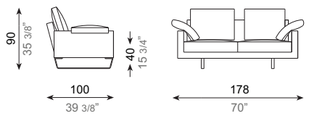

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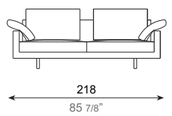

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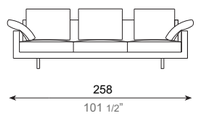

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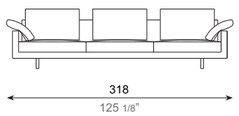

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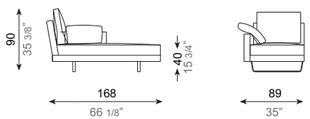

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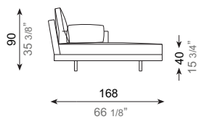

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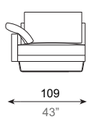

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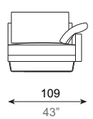

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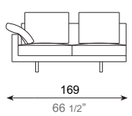

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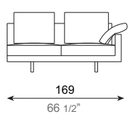

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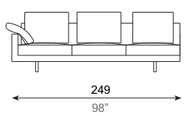

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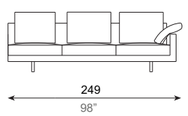

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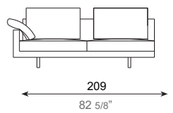

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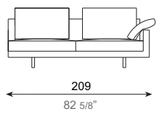

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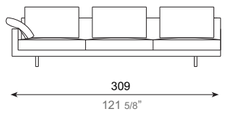

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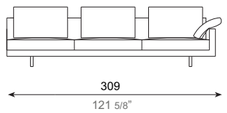

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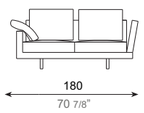

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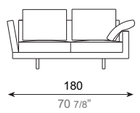

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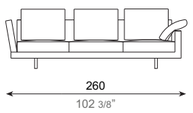

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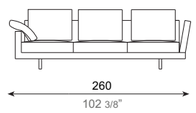

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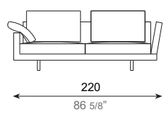

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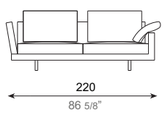

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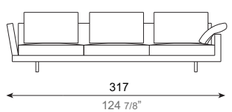

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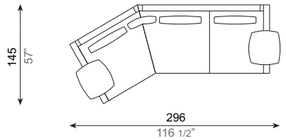

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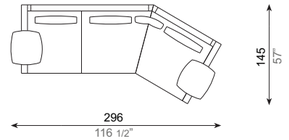

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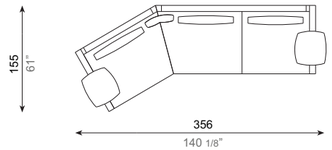

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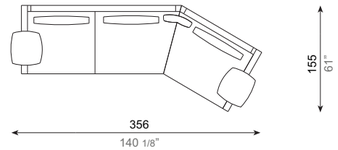

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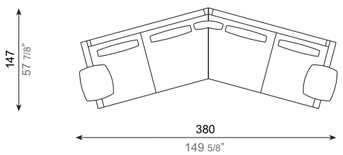

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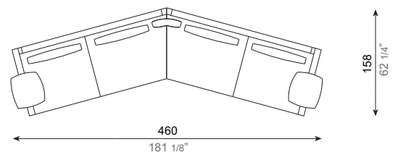

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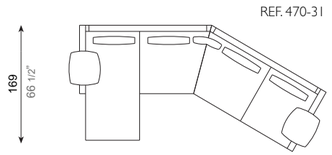

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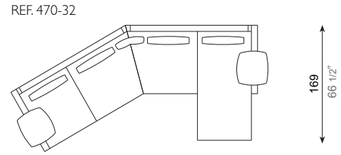

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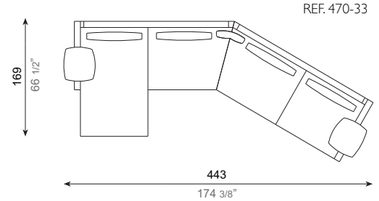

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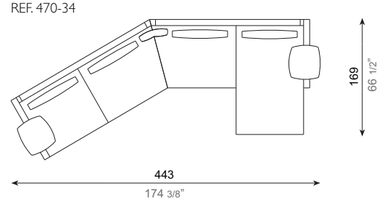


ESPECIFICACIONES · SPECIFICATIONS

Estructura de hierro recubierta con espuma de poliuretano de diversas densidades y recubierta con fibra de poliéster hueca siliconada. Cojines de asiento rellenos de fibra de poliéster siliconada y pluma de pato blanca esterilizada con injerto de espuma de poliuretano.
Cojines de respaldo recubiertos de funda protectora y con divisiones internas. Rellenos con fibra de poliéster siliconada y pluma de pato blanca esterilizada. Suspensión mediante cinchas elásticas. Pies de pletina de hierro maciza y cromado brillo. Totalmente desenfundable (estructura y cojines) excepto cuando se tapiza en piel o imitación de la misma. Armazón completamente desmontable (brazos y respaldo) mediante tornillos.

Structure in iron covered with polyurethane foam with different densities covered with spongy siliconed polyester fibre. Seat cushions filled with siliconed polyester fibre and white sterilized duck feathers with injected polyurethane foam. Back cushions have a protective case and internal divisions. Filled with siliconed polyester fibre and sterilized white duck feathers. Suspension: elastic grids. Feet in solid iron platinum bright finish.
Upholstery completely removable (structure and cushions), except for upholstery in leather or similar. Frame (arms and back) self-assembly with screws.

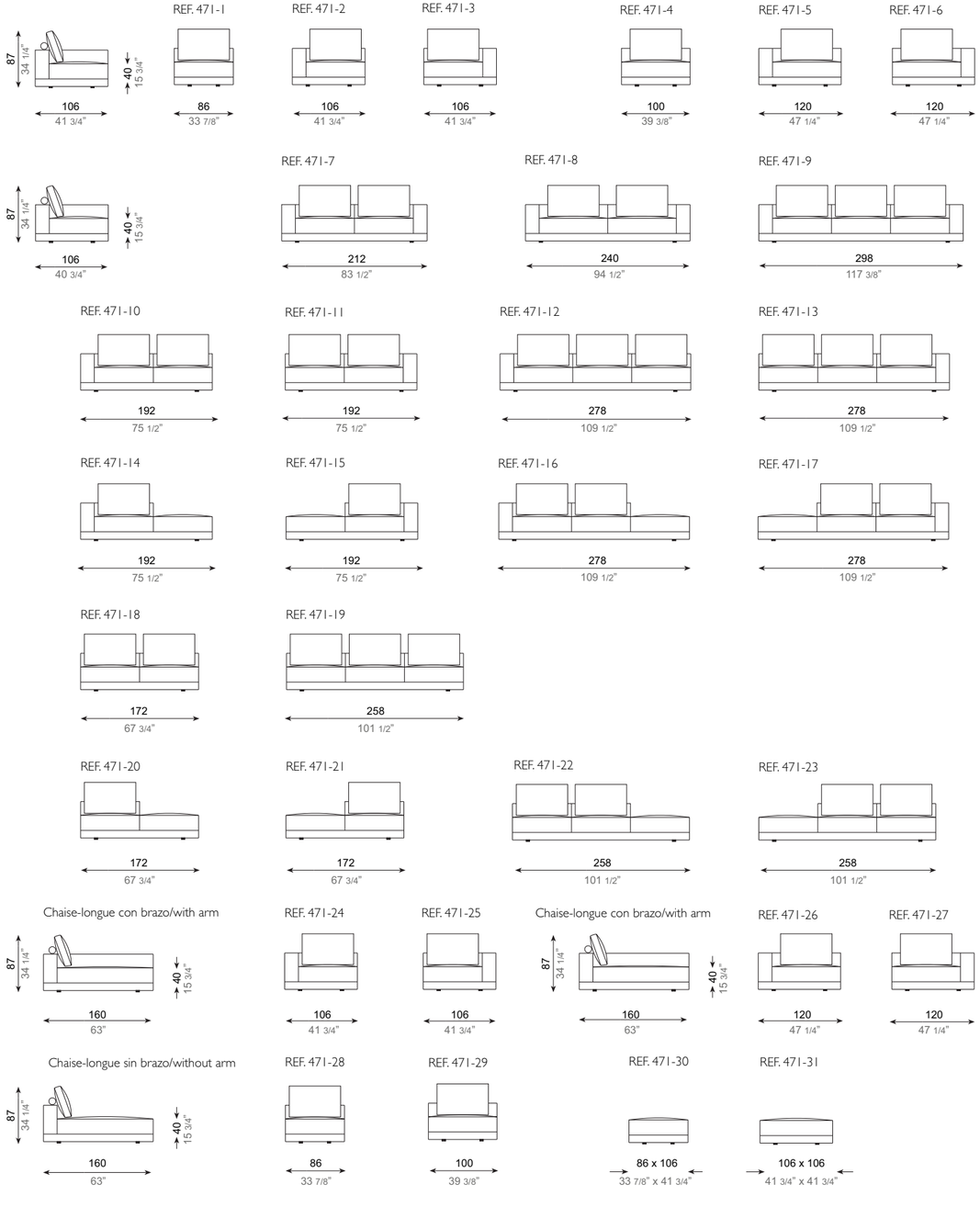
Untergestell aus Eisen mit verdichtetem Polyurethankern, bezogen mit lockerer, silikonisierter Polyesterfaser. Sitzkissen mit silikonisierter Polyesterfaser und sterilisierten, weißen Entenfedern gefüllt, mit eingespritztem Polyurethanschaum. Rückenkissen mit Schutzbezug und innen in Fächer unterteilt. Mit silikonisierter Polyesterfaser und sterilisierten, weißen Entenfedern gefüllt. Federung: elastische Gurte. Fuß aus massivem Eisen-Platin, glänzend verchromt. Bezug vollständig abziehbar (Rahmen und Kissen). Bei Leder oder Kunstleder ist der Bezug nicht abnehmbar. Gestell mittels Schrauben zerlegbar (Arm- und Rückenlehne).

Structure en fer recouverte de mousse de polyuréthane de diverses densités recouverts de fibre de polyester souple et siliconé. Coussins de siège remplis de fibre de polyester siliconé et duvets blancs de canard stérilisés et mousse de polyuréthane injecté. Coussins de dossier recouverts d'une housse de protection, intérieur subdivisé en compartiments, Remplis de fibre de polyester siliconé et duvets blancs de canard stérilisés. Suspension: sangles élastiques. Pieds en platine de fer massive chromé brillant. Complètement déhoussable (structure et coussins), excepté les housses en cuir ou similaire. Cadre complètement démontable (bras et dossier) au moyen de vis.

MASTER

G.Vegni · G.Gualtierotti · 2007

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS



Estructura de madera recubierta con espuma de poliuretano de diversas densidades y recubierta con fibra de poliéster hueca siliconada. Cojín de asiento en espuma de poliuretano HR de diversas densidades de alta resilencia recubiertos con fibra de poliéster hueca y siliconada. Cojines de respaldo recubiertos de funda protector con divisiones internas. Rellenos con fibra de poliéster y pluma de pato blanca esterilizada. Suspensión de cinchas elásticas. Pies de polipropileno negro.Totalmente desenfundable (estructura y cojines), excepto cuando se tapiza en piel o imitación de la misma. Armazón desmontable (brazos y respaldo) mediante tornillos.

Structure in wood, covered with polyurethane foam with different densities, covered with spongy siliconed polyester fibre. Seat cushions in high resilience polyurethane foam HR with different densities covered with spongy siliconed polyester fibre. Back cushions have a protective case and internal divisions. Filled with polyester fibre and sterilized white duck feathers. Suspension: elastic grids. Feet in black polypropylen. Upholstery completely removable (structure and cushions), except for upholstery in leather or similar. Frame (arms and back) self-assembly with screws.

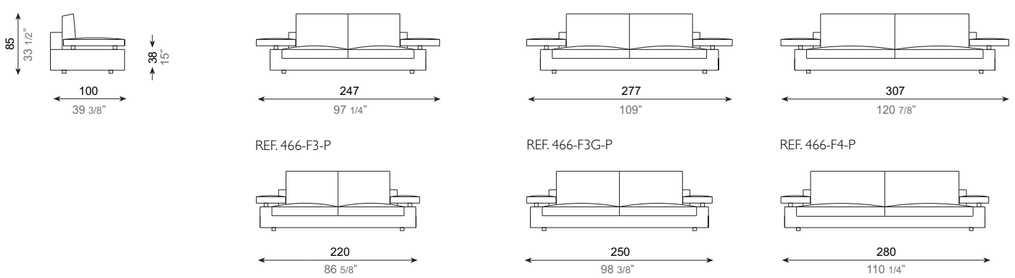
Untergestell aus Holz mit verdichtetem Polyurethankern, bezogen mit lockerer, silikonisierter Polyesterfaser. Sitzkissen mit verdichtetem, formbeständigem Polyurethankern HR, bezogen mit lockerer, silikonisierter Polyesterfaser. Rückenkissen mit Schutzbezug und innen in Fächer unterteilt. Mit Polyesterfaser und sterilisierten, weißen Entenfedern gefüllt. Federung: elastische Gurte. Fuß aus schwarzem Polypropylen. Bezug vollständig abziehbar (Rahmen und Kissen). Bei Leder oder Kunstleder ist der Bezug nicht abnehmbar. Gestell mittels Schrauben zerlegbar (Arm-und Rückenlehne).

Structure en bois recouverte de mousse de polyuréthane de diverses densités, recouverte de fibre de polyester souple et siliconé. Coussins de siège avec renfort en polyuréthane HR haute résilience de diverses densités, recouverts de fibre de polyester souple et siliconé. Coussins de dossier recouverts d'une housse de protection, intérieur subdivisé en compartiments, Remplis de fibre de polyester et duvets blancs de canard stérilisés. Suspension: sangles élastiques. Pieds en polypropylène noir. Complètement déhoussable (structure et coussins), excepté les housses en cuir ou similaire. Cadre complètement démontable (bras et dossier) au moyen de vis.

HUXLEY

Carles Ferruz · Marc Ferruz · 2008

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS



ESPECIFICACIONES · SPECIFICATIONS

Estructura de madera recubierta con espuma de poliuretano de diversas densidades y recubierta con fibra de poliéster hueca siliconada. Cojines de asiento rellenos de fibra de poliéster siliconada y pluma de pato blanca esterilizada con injerto de espuma de poliuretano. Cojines de respaldo recubiertos de funda protectora y con divisiones internas. Rellenos con fibra de poliéster siliconada y pluma de pato blanca esterilizada. Suspensión mediante cinchas elásticas. Totalmente desenfundable (estructura y cojines) excepto cuando se tapiza en piel o imitación de la misma.

Structure in wood covered with polyurethane foam with different densities covered with spongy siliconed polyester fibre.Seat cushions filled with siliconed polyester fibre and white sterilized duck feathers with injected polyurethane foam. Back cushions have a protective case and internal divisions. Filled with siliconed polyester fibre and sterilized white duck feathers. Suspension: elastic grids.
Upholstery completely removable (structure and cushions), except for upholstery in leather or similar.

Untergestell aus Holz mit verdichtetem Polyurethankern, bezogen mit lockerer, silikonisierter Polyesterfaser. Sitzkissen mit silikonisierter Polyesterfaser und sterilisierten, weißen Entenfedern gefüllt, mit eingespritztem Polyurethanschaum. Rückenkissen mit Schutzbezug und innen in Fächer unterteilt. Mit silikonisierter Polyesterfaser und sterilisierten, weißen Entenfedern gefüllt. Federung: elastische Gurte. Bezug vollständig abziehbar (Rahmen und Kissen). Bei Leder oder Kunstleder ist der Bezug nicht abnehmbar.

Structure en bois avec renfort de polyuréthane, recouverte de fibre de polyester souple et siliconé. Coussins de siège remplis de fibre de polyester siliconé et duvets blancs de canard stérilisés et mousse de polyuréthane injecté. Coussins de dossier recouverts d'une housse de protection, intérieur subdivisé en compartiments, Remplis de fibre de polyester siliconé et duvets blancs de canard stérilisés. Suspension: sangles élastiques. Complètement déhoussable (structure et coussins), excepté les housses en cuir ou similaire.

VINTAGE

David Casadesús · 2006

DIBUJOS TÉCNICOS · *TECHNICAL DRAWINGS*

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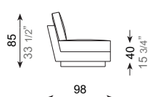

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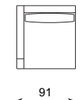

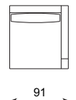

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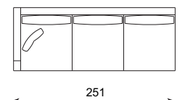

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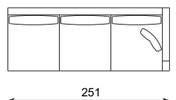

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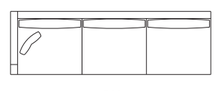

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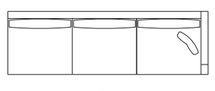

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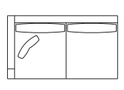

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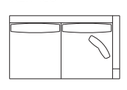

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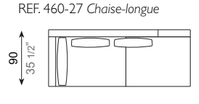

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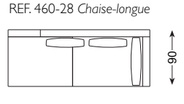

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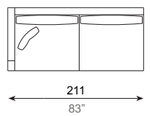

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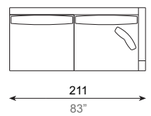

Chaise-longue

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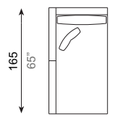

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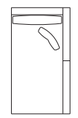

Chaise-longue

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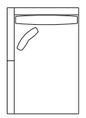

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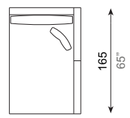

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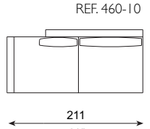

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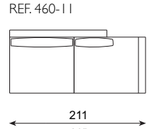

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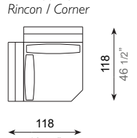

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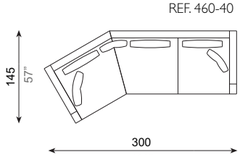

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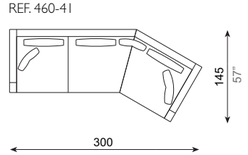

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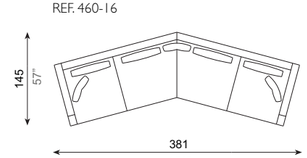

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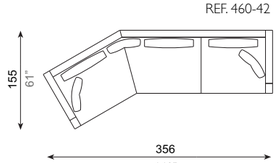

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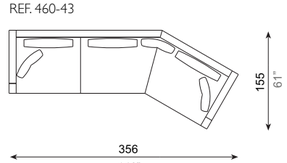

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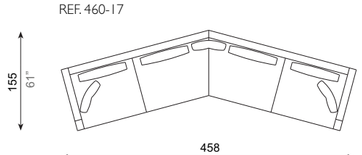

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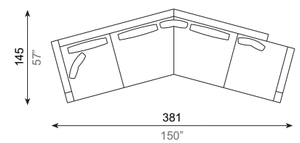

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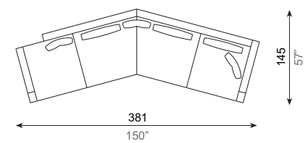

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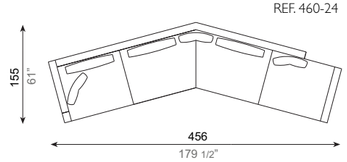

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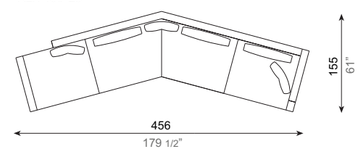

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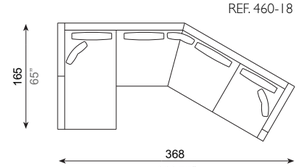

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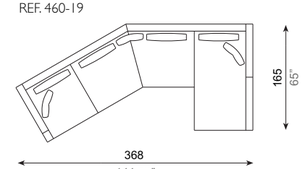

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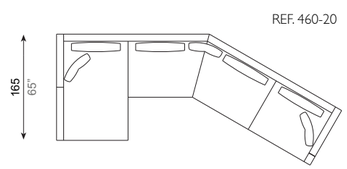

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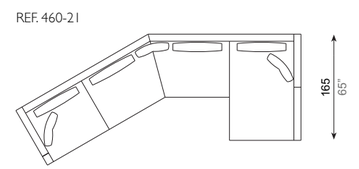

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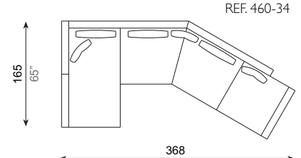

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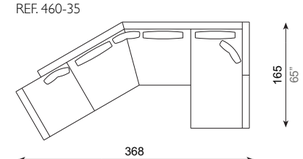

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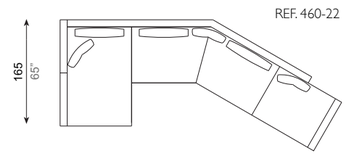

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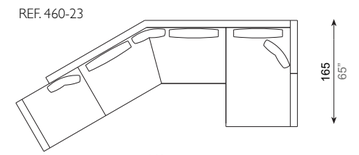


ESPECIFICACIONES · *SPECIFICATIONS*

Estructura de madera recubierta con espuma de poliuretano, fibra de poliéster y funda de tejido. Cojines de asiento rellenos de fibra de poliéster siliconada y pluma de pato blanca esterilizada con injerto de espuma de poliuretano. Cojines de respaldo recubiertos de funda protectora y con divisiones internas. Rellenos con fibra de poliéster siliconada y pluma de pato blanca esterilizada. Suspensión mediante cinchas elásticas. Totalmente desenfundable (estructura y cojines).

Structure in wood covered with polyurethane foam, polyester fibre and fabric cover. Seat cushions filled with spongy siliconed polyester fibre and white sterilized duck feathers with injected polyurethane foam. Back cushions have a protective case and internal divisions. Filled with Polyester fibre and sterilized white duck feathers. Suspension: elastic grids. Upholstery completely removable (structure and cushions).

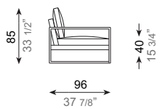
Struktur aus Holz mit Polyurethanschaum, Polyesterfaser und Stoffbezug gepolstert. Sitzkissen mit lockerer, silikonierter Polyesterfaser und sterilisierten, weißen Entenfedern gefüllt und mit eingespritztem Polyurtethanschaum. Rückenkissen mit Schutzbezug und innen in Fächer unterteilt. Mit Polyesterfaser und sterilisierten, weißen Entenfedern gefüllt. Federung: elastische Gurte. Bezug vollständig abziehbar (Rahmen und Kissen).

Structure en bois recouverte de mousse de polyuréthane, fibre de Polyester et housse en tissu. Coussins de siège en fibre de Polyester siliconé et souple et duvets blancs de canard stérilisés et mousse de polyuréthane injecté. Coussins de dossier recouverts d'une housse de protection, intérieur subdivisé en compartiments, remplis de fibre de polyester et duvets blancs de canard stérilisés. Suspension: sangles élastiques. Complètement déhoussable (structure et coussins).

METROPOLY

David Casadesús · 2006

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS



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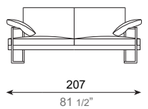

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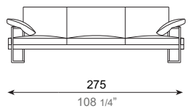

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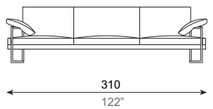


ESPECIFICACIONES · SPECIFICATIONS

Estructura de hierro. Brazos metálicos en acero inoxidable satinado. Cojines de asiento en espuma de poliuretano de diversas densidades de alta resilencia recubiertos con fibra de poliéster hueca y siliconada. Cojines de respaldo recubiertos de funda protectora y con divisiones internas. Rellenos con fibra de poliéster y pluma de pato blanca esterilizada y cuerpo central de espuma de poliuretano. Suspensión mediante cinchas elásticas. Totalmente desenfundable (estructura y cojines), excepto cunado se tapiza en piel o imitación de la misma.

Structure in iron. Metallic arms in glossy stainless steel. Seat cushions in high resilience polyurethane foam with different densities covered with spongy siliconed polyester fibre. Back cushions have a protective case and internal divisions. Filled with Polyester fibre and sterilized white duck feathers and Polyurethane foam centre. Suspension: elastic grids. Upholstery completely removable (structure and cushions), except for upholstery in leather or similar.

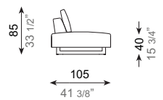
Struktur aus Eisen. Armlehnen aus rostfreiem Stahl satiniert Sitzkissen mit verdichtetem, strapazierfähigem Polyurethankern, bezogen mit lockerer, silikonierter Polyesterfaser. Rückenkissen mit Schonbezug, innen in Fächer unterteilt. Mit Polyesterfaser und sterilisierten, weißen Entenfedern gefüllt. Kern aus Polyurethan. Federung: elastische Gurte. Vollkommen abziehbar (Rahmen und Kissen). Bei Leder oder Kunstleder ist der Bezug nicht abziehbar.

Structure en fer. Bras en acier inoxydable avec finition satiné. Coussins de siège en polyuréthane haute resilience de diverses densités, recouverts de fibre de polyester. Coussins de dossier recouverts d'une housse de protection, intérieur subdivisé en compartiments, remplis de fibre de polyester et duvets blancs de canard stérilisés et centre avec renfort de mousse de polyuréthane. Suspension: sangles élastiques. Complètement déhoussable (structure et coussins), excepté les housses en cuir ou similaire.

BRÜCKE

Giancarlo Vegni · Gianfranco Gualtierotti · 2005

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS



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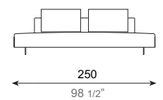

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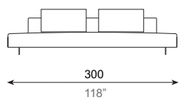

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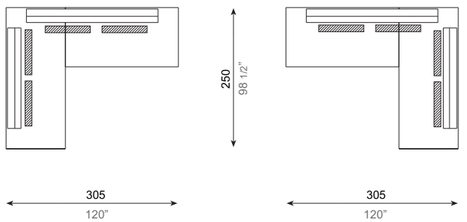

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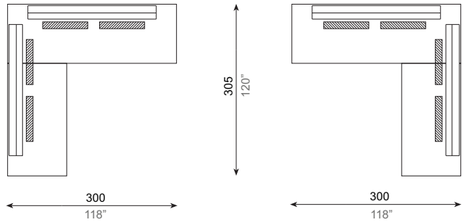

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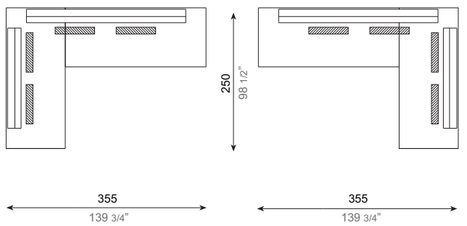

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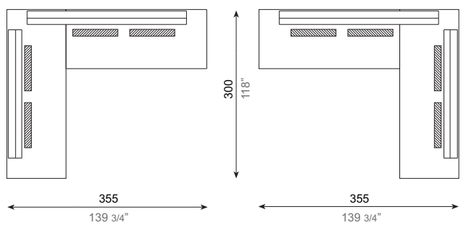

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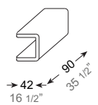

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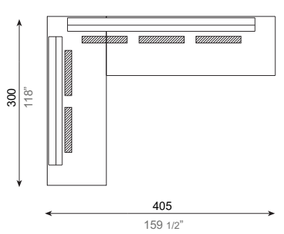

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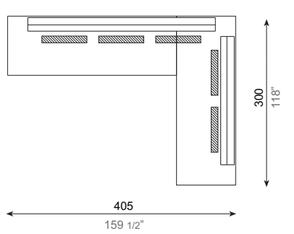

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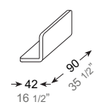

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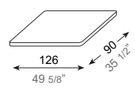

ESPECIFICACIONES · SPECIFICATIONS

Estructura de hierro. Cojines de asiento en espuma de poliuretano de diversas densidades de alta resilencia recubiertos con fibra de poliéster hueca y siliconada. Cojines de respaldo recubiertos de funda protectora y con divisiones internas. Rellenos con fibra de poliéster y pluma de oca blanca esterilizada. Suspensión mediante cinchas elásticas. Totalmente desenfundable (estructura y cojines).

Structure in iron. Seat cushions in high resistance polyurethane foam covered with polyester fibre. All back cushions have a protective case and internal divisions. They are filled with polyester fibre and sterilized white goose feathers. Suspension: elastic grids. Upholstery completely removable (structure and cushions).

Untergestell aus Eisen. Sitzkissen aus Polyesterfaser mit strapazierfähigem, formbeständigen Polyurethankern. Rückenkissen mit Schonbezug, innen in Fächer unterteilt und mit Polyesterfaser und sterilisierten, weißen Gänsefedern gefüllt. Federung: elastische Gurte. Vollkommen abziehbar (Rahmen und Kissen).

Structure en fer. Coussins de siege avec renfort en polyuréthane de diverses densités, recouverts de fibre de polyester. Coussins de dossier recouverts d'une housse de protection, intérieur subdivisé en compartiments, remplis de fibre de polyester et duvets blancs d'oie stérilisés. Suspension: sangles elastiques. Complètement déhoussable (structure et coussins).

KRISTY LIGHT

Jaime Casadesús · David Casadesús · 2005

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

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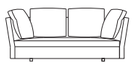

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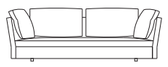

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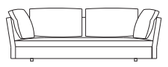

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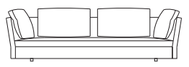

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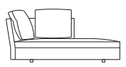

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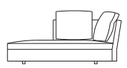

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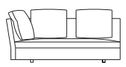

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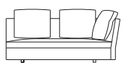

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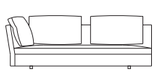

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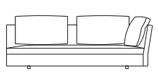

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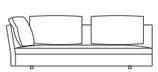

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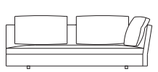

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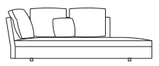

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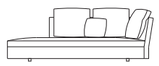

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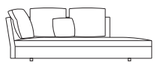

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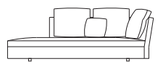

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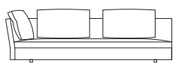

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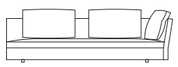

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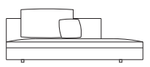

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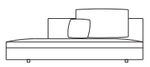

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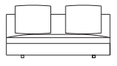

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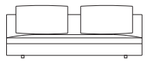

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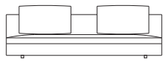

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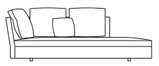

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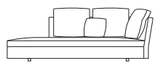

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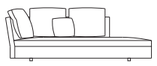

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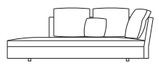

KRISTY

Jaime Casadesús · David Casadesús · 2005

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

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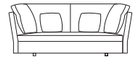

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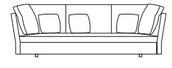

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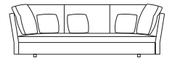

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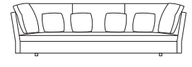

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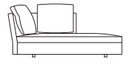

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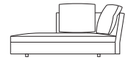

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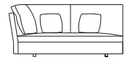

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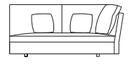

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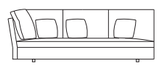

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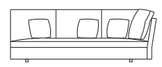

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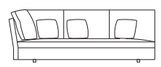

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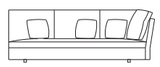

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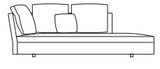

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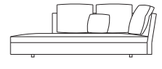

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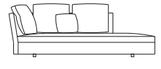

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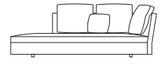

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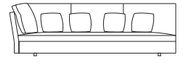

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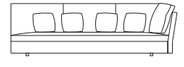

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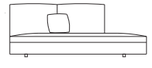

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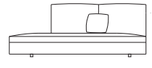

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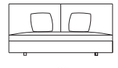

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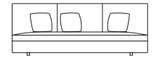

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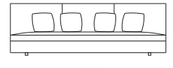

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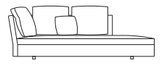

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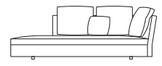

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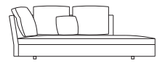

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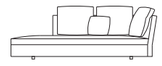
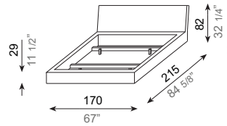


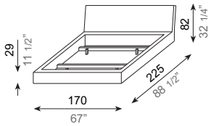
KRISTY

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

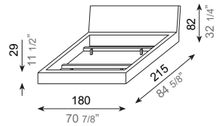
REF. 453-CM1
Colchón - Matress
150cmx190cm



REF. 453-CM2
Colchón - Matress
150cmx200cm



REF. 453-CM3
Colchón - Matress
160cmx190cm



REF. 453-CM4
Colchón - Matress
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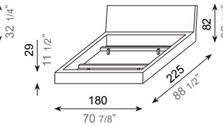

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Colchón - Matress
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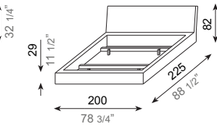
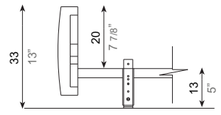
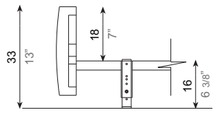


Regulaciones Básicas de Cama - *Bed Frame Regulations*

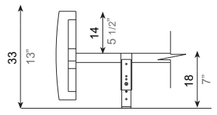
Pos. 1



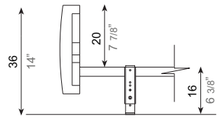
Pos. 2



Pos. 3



Pos. 4



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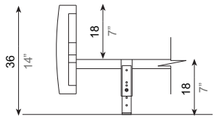
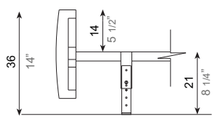


Pos. 6



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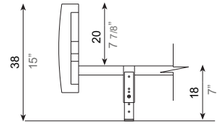
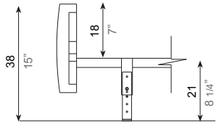
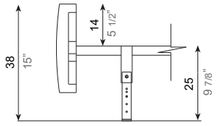


Pos. 8



Pos. 9



ESPECIFICACIONES · SPECIFICATIONS

Estructura de hierro y madera. Cojines de asiento en espuma de poliuretano de diversas densidades de alta resilencia recubiertos con fibra de poliéster hueca y siliconada. Cojines de respaldo recubiertos de funda protectora y con divisiones internas. Rellenos con fibra de poliéster y pluma de oca blanca esterilizada. Suspensión mediante cinchas elásticas. Totalmente desenfundable (estructura y cojines). La cama esta realizada en metal y madera recubierta en espuma de poliuretano de alta densidad y tapizada con tejido protector. Es regulable internamente para diversos tipos de somieres (varias alturas). Admite la colocación de somieres articulables y/o con motor. Patas metálicas telescópicas.

Structure in iron and wood. Seat cushions in high resistance polyurethane foam covered with polyester fibre. All back cushions have a protective case and internal divisions. They are filled with polyester fibre and sterilized white goose feathers. Suspension: elastic grids. Upholstery completely removable (structure and cushions). Structure in metal and wood covered with high density polyurethane foam and upholstered with protective fabric. Height can be adjusted internally according to the different types of slats. Suitable for articulated and electric slats. Metalic telescopic feet.

Untergestell aus Eisen und Holz. Sitzkissen aus Polyesterfaser mit strapazierfähigem, formbeständigen Polyurethankern. Rückenkissen mit Schonbezug, innen in Fächer unterteilt und mit Polyesterfaser und sterilisierten, weißen Gänsefedern gefüllt. Federung: elastische Gurte. Vollkommen abziehbar (Rahmen und Kissen). Bettrahmen aus Metall und Holz, mit verdichtetem Poliurethanschaum gepolstert und mit schonendem Stoff bezogen. Die Höhe kann im Rahmeninnenteil je nach Lattenrosttype verstellt werden (verschiedene Höhen). Sowohl für manuell verstellbare Lattenroste als auch für Motorlattenroste geeignet. Teleskopische Füße aus Metall.

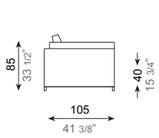
Structure en fer et bois. Coussins de siège en polyuréthane haute densité, recouverts de fibre de polyester. Coussins de dossier recouverts d'une housse de protection, intérieur subdivisé en compartiments, remplis de fibre de polyester et duvets blancs d'oie stérilisés. Suspension: sangles elastiques. Complètement déhoussable (structure et coussins). Cadre en métal et bois, recouvert de polyuréthane haute densité et avec tissu de protection. Cadre réglable dans la partie intérieure selon le sommier utilisé (différentes hauteurs). Appropié aux sommiers articulés et électriques. Pieds télescopiques en métal.

QUATTRO

David Casadesús · 2004

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

Ref. 442 - Profundidad / Depth = 105 cm / 41"



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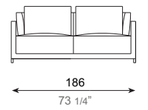

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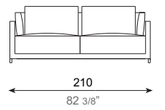

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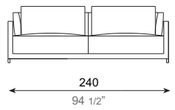

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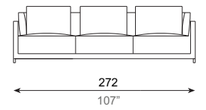

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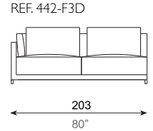

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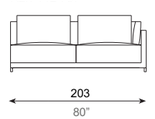

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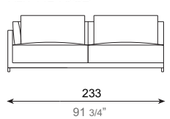

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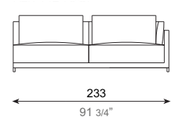

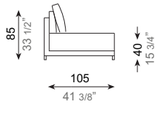

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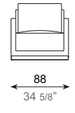

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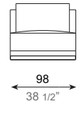

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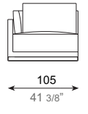

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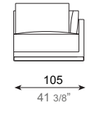

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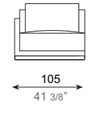

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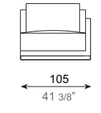

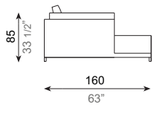

Chaise-longue
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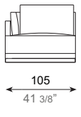

Chaise-longue
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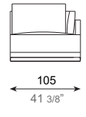

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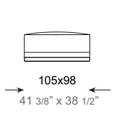

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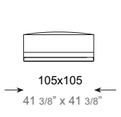
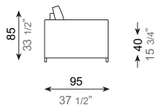


Ref. 442 - Profundidad / Depth = 95 cm / 37 1/2"



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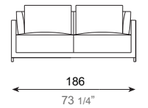

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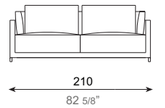

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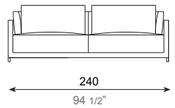

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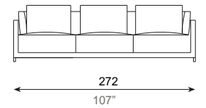

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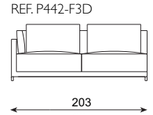

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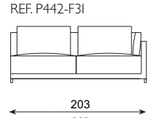

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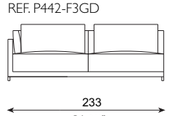

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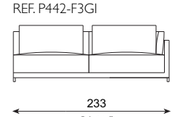

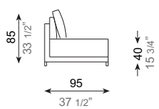

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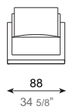

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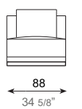

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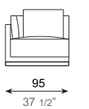

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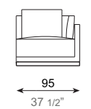

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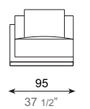

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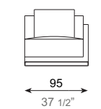

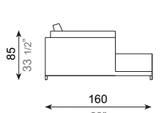

Chaise-longue
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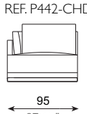

Chaise-longue
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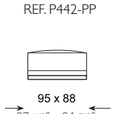
REF. P442-PP



QUATTRO

ESPECIFICACIONES · SPECIFICATIONS

Estructura de madera. Cojines de asiento en espuma de poliuretano de alta resilencia recubiertos con fibra de poliéster hueca y siliconada. Cojines de respaldo con divisiones internas y rellenos con fibra de poliéster o pluma de pato. Suspensión mediante cinchas elásticas. Pies en acero cromado brillo. Totalmente desenfundable. Cuando se tapiza en piel o imitación, la estructura no es desenfundable.

Structure in wood. Seat cushions in high resistance polyurethane foam covered with polyester fibre. The back cushions have internal divisions filled with polyester fibre or duck feather. Suspension: elastic grids. Feet: chromed metal in bright finish. Completely removable (structure and cushions). Upholstered in leather or similar, the structure cover is not removable.

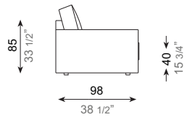
Struktur aus Holz. Sitzkissen aus Polyesterfaser mit strapazierfähigem, formbeständigen Polyrethankern. Rückenkissen aus Polyesterfaser oder Entenfedern, innen in Fächer unterteilt. Federung: elastische Gurte. Füsse aus glänzendem Chromstahl. Bezug vollständig abziehbar (Rahmen und Kissen). Bei Leder oder Kunstleder ist der Rahmen nicht abziehbar.

Structure en bois. Coussins de siège en Polyuréthane haute densité, recouverts de fibre de Polyester. Coussins de dossier en fibre de Polyester ou duvets de canard, intérieur subdivisé en compartiments. Suspensión: sangles elastiques. Pieds en acier chromé brillant. Complètement déhoussable (structure et coussins). En cuir ou similaire, la structure n'est pas déhoussable.

ENZO

David Casadesús · 2004

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS



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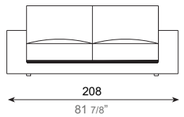

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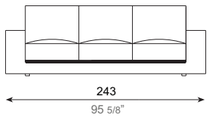

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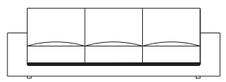

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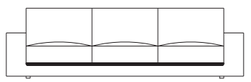


REF. 441-P

ESPECIFICACIONES · SPECIFICATIONS

Estructura de madera. Cojines de asiento en espuma de poliuretano de alta resilencia recubiertos con fibra de poliéster hueca y siliconada. Cojines de respaldo con divisiones internas y rellenos con fibra de poliéster y pluma de pato. Suspensión mediante muelles de acero. Detalle cromado opcional. Totalmente desenfundable. Cuando se tapiza en piel o imitación, la estructura no es desenfundable.

Structure in wood. Seat cushions in high resistance polyurethane foam covered with polyester fibre. The back cushions have internal divisions filled with polyester fibre and feather. Suspension: steel springs. The detail in chromed metal is optional. Completely removable (structure and cushions). Upholstered in leather or similar, the structure cover is not removable.

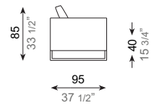
Struktur aus Holz. Sitzkissen aus Polyesterfaser mit strapazierfähigem, formbeständigen Polyrethankern. Rückenkissen aus Polyesterfaser oder Entenfedern, innen in Fächer unterteilt. Das Detail aus Chromsthal ist optional. Sitzflächen stahlgefedert Bezug vollständig abziehbar (Struktur und Kissen). Bei Leder oder Kunstleder ist der Rahmen nicht abziehbar.

Structure en bois. Coussins de siège en Polyuréthane haute densité, recouverts de fibre de Polyester. Coussins de dossier en fibre de Polyester ou duvets de canard, intérieur subdivisé en compartiments. Le détail en Asier chromé est optionnel. Suspensión: ressorts en asier Complètement déhoussable. En cuir ou similaire, la structure n'est pas déhoussable.

SEVEN

David Casadesús ·2003

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS



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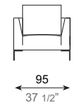

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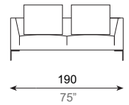

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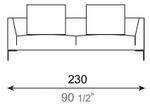

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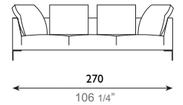

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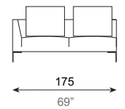

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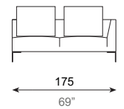

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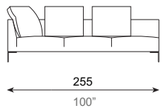

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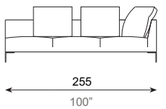

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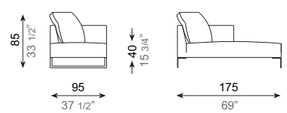

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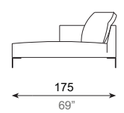

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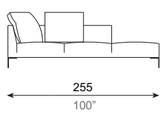

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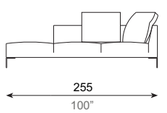

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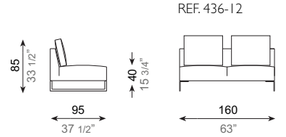

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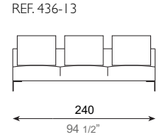

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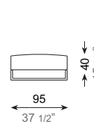

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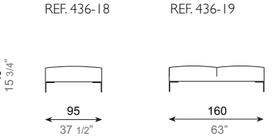

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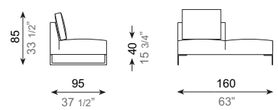

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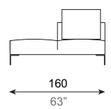

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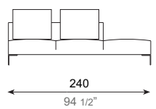

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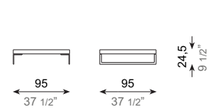


ESPECIFICACIONES · SPECIFICATIONS

Estructura de madera. Cojines de asiento en espuma de poliuretano de alta resilencia recubiertos con fibra de poliéster hueca y siliconada. Cojines de respaldo con divisiones internas y rellenos con fibra de poliéster. Suspensión mediante muelles de acero. Pies en acero cromado brillo con deslizantes. Totalmente desenfundable (estructura y cojines). Cuando se tapiza en piel o imitación, la estructura no es desenfundable.

Structure in solid wood. Seat cushions in high resistance polyurethane foam covered with polyester fibre. The back cushions have internal divisions filled with polyester fibre. Suspension: steel springs. Feet: chromed metal with sliders. Completely removable (structure and cushions). Upholstered in leather or similar, the structure cover is not removable.

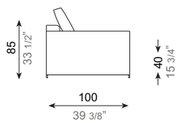
Struktur aus massivem Holz. Sitzkissen aus Polyesterfaser mit strapazierfähigem, formbeständigen Polyrethankern. Rückenkissen aus Polyesterfaser, innen in Fächer unterteilt Sitzflächen stahlgefedert. Füsse aus Chromstahl mit Gleitern. Vollständig abziehbar (Kissen und Rahmen). Bei Leder oder Kunstleder ist der Rahmen nicht abziehbar.

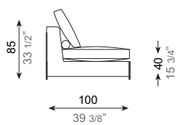
Structure en bois massif. Coussins siège en Polyuréthane haute densité, recouverts de fibre de Polyester. Coussins dossier en fibre de Polyester, intérieur subdivisé en compartiments. Suspension ressorts en acier. Pieds en acier chromé brillant avec glissants. Complètement déhoussable (coussins et structure). En cuir ou similaire la structure n'est pas déhoussable.

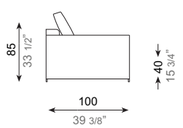
BLOUM

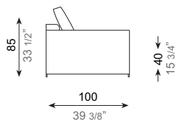
Jaime Casadesús · 2002

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS









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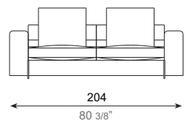

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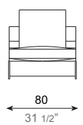

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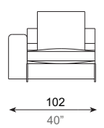

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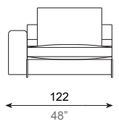

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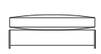

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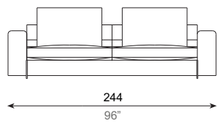

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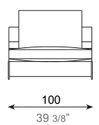

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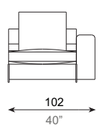

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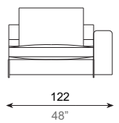

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ESPECIFICACIONES · SPECIFICATIONS

Estructura de madera. Cojines de asiento de pluma de oca con divisiones internas y corazón de espuma de poliuretano de alta resilencia. Cojines de respaldo con divisiones internas y rellenos con fibra de poliéster. Suspensión mediante muelles de acero. Desenfundable. Cuando se tapiza en piel o imitación, la estructura no es desenfundable.

Structure in wood. Seat cushions in goose-down divided in sections with central insert in high resilience polyurethane foam. The back cushions have internal divisions filled with polyester fibre and goose-down. Suspension: steel springs. Partly removable. Upholstered in leather or similar, the structure cover is removable.

Struktur aus Holz. Kompartimentierte Sitzkissen mit Federfüllung und einem Kern aus formbeständigem Polyurethanschaum. Ebenfalls kompartimentierte Rückenkissen mit Polyesterfaser -und Federfüllung. Sitzfläche stahlgefedert. Teilweise abziehbar. Bei Leder - oder Kunstlederbezug ist der Rahmen nicht abziehbar.

Structure en bois. Coussins siège en plume d'oie repartie en compartiments, avec renfort en polyurethane haute résilience. Coussins dossier de fibre polyester, divisés en compartiments. Suspension: ressorts en acier. Partiellement déhoussable. La structure n'est pas déhoussable dans la version cuir ou similaire.

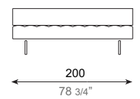
LATURKA

Jaime Casadesús · 2001

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

REF. 410-S

REF. 410-F2



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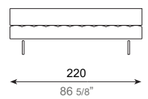

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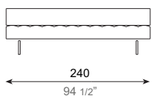

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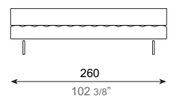

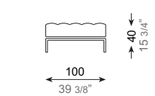

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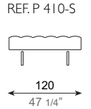

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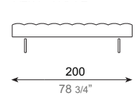

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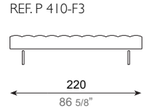

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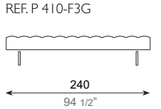

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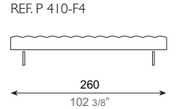

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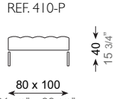

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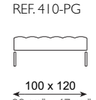

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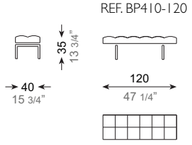
REF. 410-CA (cojín-cushion)

Banquetas / *Stool*

REF. BP410-120



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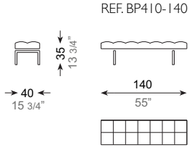

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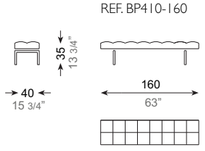

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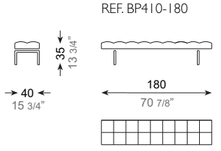

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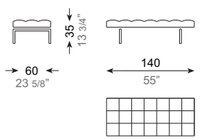

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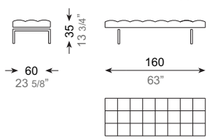

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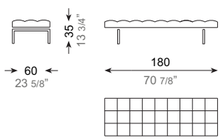

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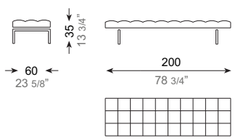


ESPECIFICACIONES · SPECIFICATIONS

Sofá
Estructura de madera y acero. Cojines de asiento y respaldo en espuma de poliuretano de alta resilencia recubiertos con fibra de poliéster. Suspensiones mediante cinchas elásticas. Totalmente desenfundable.

Bancada
Estructura de madera. Cojín de asiento de espuma de poliuretano de alta resistencia recubierto con fibra de poliéster. Pies de metal pintados en color aluminio o cromados. Totalmente desenfundable. Cuando se tapiza en piel o similar, no es desenfundable.

Sofa
Structure in wood and steel. Seat and back cushions in high resistance polyurethane foam covered with polyester fibre. Suspension: elastic bands. Removable cover.

Stool
Wooden Structure. Seat cushion in high resistance polyurethane foam covered with polyester fibre. Feet painted in aluminium colour or chromated. Upholstery: completely removable. Upholstered in leather or similar, the cover is not removable.

Sofa
Struktur aus massivem Holz und Stah. Sitz- und Rückenkissen aus Polyesterfaser mit formbeständigem Polyurethankern. Sitzflächen: elastische Gurte. Füsse aus gebeiztem Buchenholz. Bezug teilweise abziehbar.

Sitzbank
Holzstruktur.
Sitz aus formbeständigem Polyurethanschaum, mit Polyesterfaser gepolstert. Metallfüsse aluminiumfarbig lackiert oder chromstahl. Vollkommen abziehbar. Bezüge aus Leder oder kunstleder sind fest angebracht.

Sofa
Structure en bois massif et acier. Coussins siège et dossier en fibre Polyester, avec renfort en Polyuréthane haute densité. Suspensión: sangles elastiques. Pieds en bois de hêtre teint. Déhoussable.

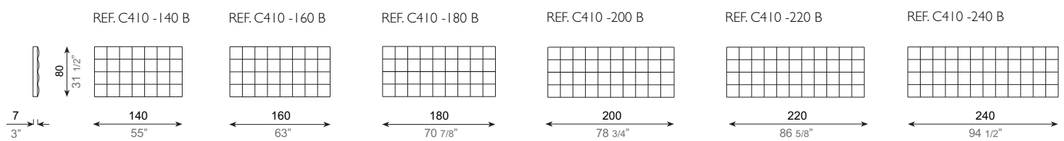
Banquette
Structure en bois massif. Siège en Polyuréthane indéformable, recouvert de fibre Polyester. Pieds en métal laqué aluminium ou en acier chromé brillant. Complètement déhoussable, sauf en cuir et similaire.

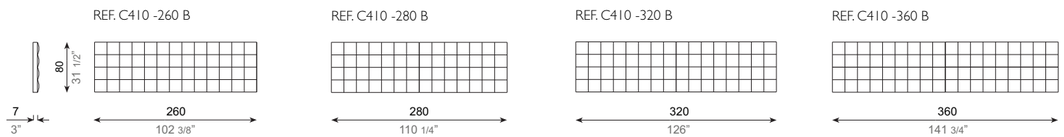
LATURKA

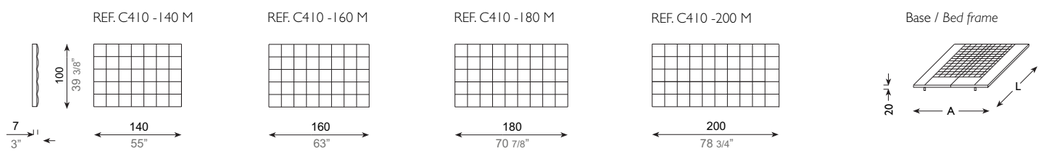
Jaime Casadesús · 2001

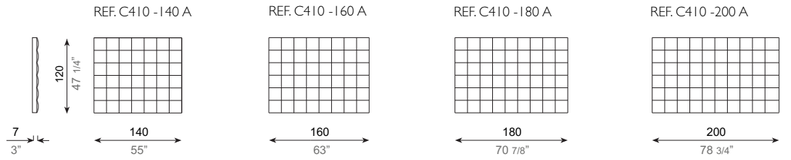
DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

Cabezales / *Headboards*









COLCHON MATRESS	MEDIDAS DE BASE FRAME SIZES	
	A	L
90cm x 190cm	100cm	195cm
105cm x 205cm	115cm	205cm
150cm x 190cm	160cm	195cm
150cm x 200cm	160cm	205cm
160cm x 190cm	170cm	195cm
160cm x 200cm	170cm	205cm
180cm x 200cm	190cm	205cm
200cm x 210cm	210cm	215cm

ESPECIFICACIONES · SPECIFICATIONS

Cabezal de cama
Estructura de madera recubierta con espuma de poliuretano de alta resistencia y fibra de poliéster. Tapizado fijo.

Aros de cama
Aros de cama realizados totalmente en metal recubiertos en espuma de poliuretano de alta densidad y previamente tapizados con tejido protector. Totalmente desenfundables.

Headboard
Structure in wood covered with high resistance polyurethane foam covered with polyester fibre. Cover not removable.

Bed frame
Metallic frame covered with high density polyurethane foam and upholstered with protective fabric. Upholstery completely removable.

Kopfende Bett
Rahmen aus Holz, mit verdichtetem Poliurethanschaum und Polyesterfasser gepolstert. Bezug fest angebracht.

Bettrahmen
Metallrahmen mit verdichtetem Poliurethanschaum gepolstert und mit schonendem Stoff bezogen. Vollkommen abziehbar.

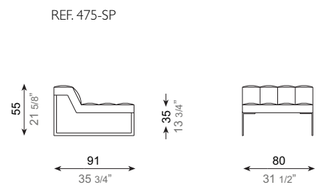
Tête de lit
Structure en bois ,recouverte de Polyuréthane haute densité et fibre de Polyester.
Housse fixe.

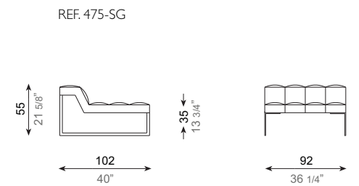
Cadre lit
Cadre metallique, recouvert de Polyuréthane haute densité et avec tissu de protection.
Complètement déhoussable.

KENNEDY

David Casadesús · 2008

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS





ESPECIFICACIONES · SPECIFICATIONS

Estructura de hierro recubierta de espuma de poliuretano. Asiento y respaldo en espuma de poliuretano recubierta por fibra de poliéster hueca y siliconada. Suspensión de cinchas elásticas. Tapizado fijo, no desenfundable. Pies en hierro cromado brillo sobre tacos deslizantes.

Structure in iron covered with polyurethane foam. Seat and back in polyurethane foam covered with spongy siliconed polyester fibre. Suspension: elastic grids. Fixed cover, not removable. Feet: chromed iron bright finish with gliders.

Untergestell aus Eisen, mit Polyurethanschaum gepolstert. Sitze und Rückenlehne aus Polyurethanschaum, bezogen mit lockerer, silikonisierter Polyesterfaser. Federung: elastische Gurte.
Fest angebrachter Bezug, nicht abziehbar. Füße aus verchromtem eisen glänzend, mit Gleitern.

Structure en fer recouverte de mousse de polyuréthane. Siège et dossier avec renfort en polyuréthane, recouverts de fibre de polyester souple et siliconé. Suspension: sangles élastiques. Housse fixe, non déhoussable. Bras en cuir naturel. Pieds en fer avec finition chromé brillant, avec glissoirs.

MARK

David Casadesús · 2008

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

REF. 476-S

ESPECIFICACIONES · SPECIFICATIONS

Estructura de madera de haya recubierta de espuma de poliuretano. Asiento y respaldo en espuma de poliuretano recubierta por fibra de poliéster hueca y siliconada. Suspensión de cinchas elásticas. Tapizado fijo, no desenfundable. Brazos en cuero natural. Pies en hierro cromado brillo sobre tacos deslizantes.

Structure in beech wood covered with polyurethane foam. Seat and back in polyurethane foam covered with spongy siliconed polyester fibre. Suspension: elastic grids. Fixed cover, not removable. Arms in natural leather Feet in chromed iron bright finish, with gliders.

Untergestell aus Buchenholz, mit Polyurethanschaum gepolstert. Sitze und Rückenlehne aus Polyurethanschaum, bezogen mit lockerer, silikonisierter Polyesterfaser. Federung: elastische Gurte. Fest angebrachter Bezug, nicht abziehbar. Armlehnen in Naturleder. Füße aus verchromtem Eisen glänzend, mit Gleitern.

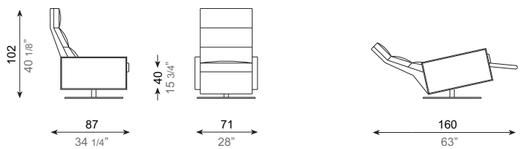
Structure en bois de hètre, recouverte de mousse de polyuréthane. Siège et dossier avec renfort de polyuréthane, recouverts de fibre de polyester souple et siliconé. Suspension: sangles élastiques. Housse fixe, non déhoussable. Bras en cuir naturel. Pieds en fer avec finition chromé brillant, avec glissoirs.

GALAXY

Jaime Casadesús · 2007

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

REF. 473-S



ESPECIFICACIONES · SPECIFICATIONS

Estructura de acero pintada en epoxide. Cojines en espuma de poliuretano de alta resilencia recubiertos con fibra de poliéster hueca y siliconada. Suspensión mediante cinchas elásticas. Movimiento mediante 3 motores eléctrico a 220 V, y mando para accionamiento de los mismos. Se mueven independientemente el cabezal, respaldo y piernas. Puede ir conectado directamente a la corriente mediante enchufe o puede funcionar mediante batería recargable. Brazos en chapa de acero inoxidable pulido brillo. Base circular en aluminio macizo pulida y cromada brillo. Sistema giratorio mediante eje con casquillo de cobre.
No desenfundable.

Structure painted in epoxide. Cushions in high resilience polyurethane foam covered with spongy siliconed poliéster fibre. Suspensión: elastic grids. Moving through 3 electric motors 220 V and activated by automatic control. Headboard, back and feet can be moved independently. Can be connected directly to the current by plug or can also work with rechargeable battery. Armrest in stainless steel with bright finish. Round base in solid aluminium bright chromed. Swiwel system by shaft with copper cap. Non removable cover.

Struktur aus Stahl, .Sitzkissen aus Polyesterfaser mit strapazierfähigem, formbeständigen Polyrethankern. Untergestell lackiert in Epoxid. Kissen mit formbeständigem Polyurethankern, bezogen mit lockerer, silikonsisierter Polyesterfaser. Federung: elastische Gurte. Mit 3 elektrischen Motoren 220 V und automatischer Steuerung ausgestattet. Kopfteil, Rückenteil und Füße können unabhängig voneinander bewegt werden. Kann direkt mittels Stecker ans Stromnetz angeschlossen werden oder auch mit aufladbarer Batterie betrieben werden. Armlehnen aus rostfreiem Stahl glänzend verarbeitet. Runder Ständer aus Massivaluminium glänzend verchromt. Drehsesselsystem mittels Achse mit Kupferbuchse. Bezug nicht abziehbar.

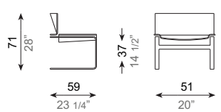
Structure en acier. Coussins de siège en Polyuréthane haute densité, recouverts de fibre de Polyester. Structure laquée en epoxide. Coussins avec renfort en polyuréthane haute résilience, recouverts de fibre de poliéster souple et siliconé. Suspensión: sangles élastiques. Mouvement avec 3 moteurs électriques 220 V et actionnement par commande. Chevet, dossier et pieds peuvent etre mouvés indépendamment. Peut etre connecté directamment au courant par prise ou bien fonctionne aussi avec pile récharchable. Bras en acier inoxidable avec finition brillant. Base ronde en aluminium massif avec finition chromé brillant. Système de chaise pivotante par axe avec douille en cuivre. Non déhoussable.

VEGNI

Giancarlo Vegni · Gianfranco Gualtierotti · 2006

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

REF. 465-S



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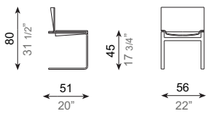


ESPECIFICACIONES · SPECIFICATIONS

Estructura de acero inoxidable pulido. Asiento y respaldo en madera contra chapada de haya tapizada en cuero plena flor.

Stainless steel structure in bright finish. Seat and back beech veneered, lined with full grain leather.

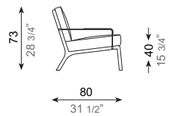
Struktur aus rostfreiem Stahl. Sitz und Rückenlehne aus Buche furniert, mit Narbenleder.

Structure en acier inoxydable. Siège et dossier en contreplaquée hêtre recouverte en cuir pleine fleur.

GILBERT

Jaime Casadesús · 2006

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS



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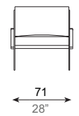
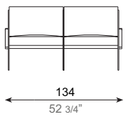
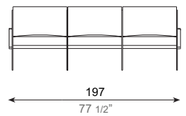
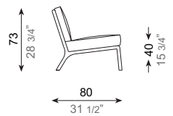


REF. 464-F2

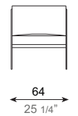


REF. 464-F3

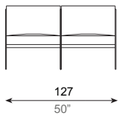




REF. 464-B



REF. 464-BF2



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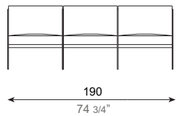

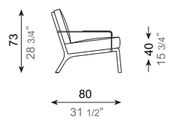

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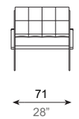

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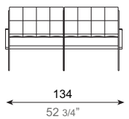

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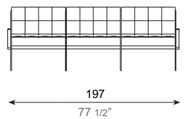

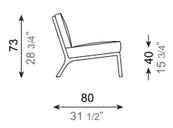

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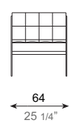

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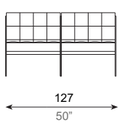

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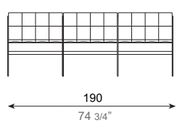
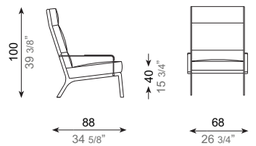
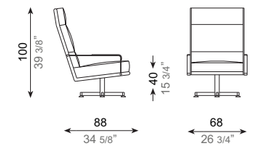


REF. 464-SA

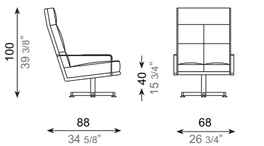


REF. 464-SGA



REF. 464-P

REF. 464-SX



REF. 464-PX

ESPECIFICACIONES · SPECIFICATIONS

Estructura interna: madera de haya. Estructura exterior de hierro niquelado, satinado y barnizado. Cojines de asiento y respaldo en espuma de poliuretano de diversas densidades de alta resilencia recubiertos con fibra de poliéster hueca y siliconada. Recubiertos con funda protectora. Suspensión mediante cinchas elásticas. Dispone de tacos deslizantes. No desenfundable.

Inner structure: massive beach wood. Outer structure: nickel-plated iron, glossy and varnished. Seat and back cushions in high density polyurethane foam covered with polyester fibre. Covered with protective case. Suspension: elastic grids. Feet with sliders.

Untergestell aus Holz. Außenrahmen: vernickeltes Eisen, satiniert und lackiert. Sitz-und Rücken kissen aus Polyesterfaser mit strapazierfähigem, formbeständigen Polyurethankern und Schonbezug. Federung: elastische Gurte. Füße mit Gleitern.

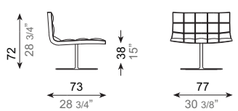
Structure intérieure: bois recouverte de mousse de polyuréthane. Structure extérieure: fer nickelé. Coussins de siège et de dossier avec renfort en polyuréthane de diverses densités, recouverts de fibre de polyester et d'une housse de protection. Suspension: sangles élastiques. Pieds avec glissoirs.

TURKANA

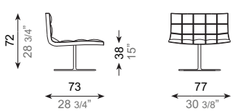
Jaime Casadesús · 2003

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

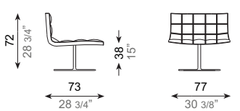
REF. 434-SCF
Base cuadrada y fija
Square base / non-swivel



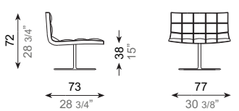
REF. 434-SCG
Base cuadrada y giratoria
Square base / swivel



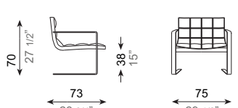
REF. 434-SRF
Base redonda y fija
Round base / non-swivel



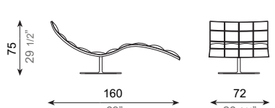
REF. 434-SRG
Base redonda y giratoria
Round base / swivel



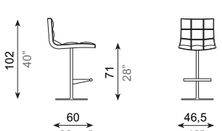
REF. 434-B



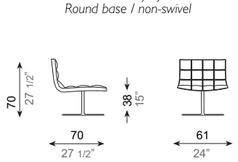
REF. 434-CH
Base cuadrada y giratoria
Square base / swivel



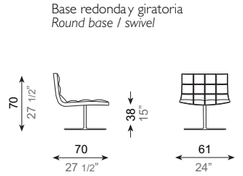
REF. 434-T
Base cuadrada y giratoria
Square base / swivel



REF. 434-SPF
Base redonda y fija
Round base / non-swivel



REF. 434-SPG
Base redonda y giratoria
Round base / swivel



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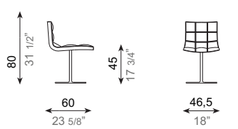

REF. 434-CG
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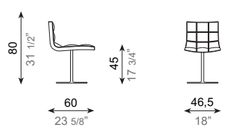
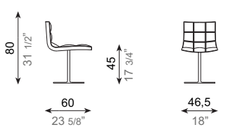
Square base / swivel



REF. 434-RF
Base redonda y fija
Round base / non-swivel



REF. 434-RG
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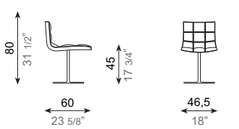
Round base / swivel



ESPECIFICACIONES · SPECIFICATIONS

Estructura realizada en fibra de poliéster y acero. Estructura recubierta en espuma de poliuretano moldeada de alta densidad e ignífuga. Pie realizado en acero y aluminio. Acabado metálico: cromo mate o brillante. 434-B estructura en acero inoxidable pulido brillo. No desenfundable.

Structure in polyester fibre and steel. Structure covered with fire-retardant high density polyurethane foam. Foot in steel and aluminium. Metallic finish: bright or dull chrome. 434-B: stain steel polish stucture. Cover not removable.

Rahmen aus Polyesterfaser und Stahl, mit verdichtetem, feuerfesten Poliurethanschaum gepolstert. Fuss in Stahl und Aluminium. Metallverarbeitung: in glänzendem oder mattem Chrom. 434-B: Rahmen aus rostfreiem Sthal Bezug nicht abziehbar.

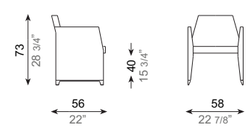
Structure en fibre de Polyester et acier, recouverte de Polyuréthane haute densité et ignifuge. Pied en acier et aluminium. Finition métallique: chrome brillant ou mat. 434-B: structure en acier inoxydable avec finition brillante.
Non déhoussable.

SOHO

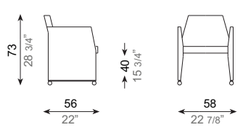
Jaime Casadesús · 2006

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

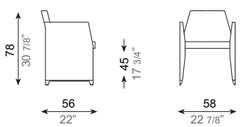
REF. B461-C
PIE CROMADO-CHROMED LEGS



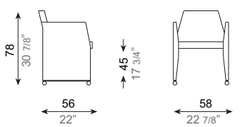
REF. B461-CR
RUEDAS -WHEELS



REF. A461-C
PIE CROMADO-CHROMED LEGS



REF. A461-CR
RUEDAS -WHEELS



ESPECIFICACIONES · SPECIFICATIONS

Estructura de acero recubierta en espuma de poliuretano moldeada de alta densidad e ignífuga. Sistema giratorio mediante doble rodamiento cónico. Pie realizado en acero. Acabado metálico: cromo brillante. No desenfundable.

Structure in steel, covered with fire-retardant high density polyurethane foam. Swivel system with double conic bearing. Foot in steel. Metallic finish: bright chrome. Cover not removable.

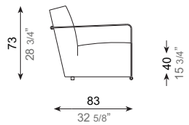
Rahmen aus Stahl, mit verdichtetem, feuerfesten Poliurethanschaum gepolstert. Drehsessel system mit doppeltem Kegellager. Fuss in Stahl. Metallverarbeitung: in glänzendem Chrom. Bezug nicht abziehbar.

Structure en acier, recouverte de Polyuréthane haute densité et ignifuge. Système de chaise pivotante avec double roulement conique. Pied en acier. Finition métallique: chrome brillant. Non déhoussable.

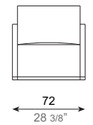
BRANDO

David Casadesús · 2004

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS



REF. 443-S



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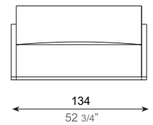
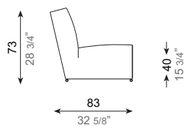
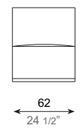
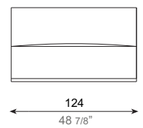


REF. 443-SB





REF. 443-F2B



ESPECIFICACIONES · SPECIFICATIONS

Estructura de madera recubierta con espuma de poliuretano y fibra de poliéster. Cojines de asiento en espuma de poliuretano de alta resistencia recubiertos con fibra de poliéster. Suspensión mediante cinchas elásticas. Brazos metálicos en acero cromado brillo o mate. Tapizado fijo.

Structure in wood covered with polyurethane foam and polyester fibre. Seat cushions in high resistance polyurethane foam covered with polyester fibre. Suspension: elastic grids. Arms in chromed metal, with bright or dull finish. Cover is not removable.

Struktur aus holz, mit polyurethanschaum und polyesterfaser gepolstert. sitzkissen aus polyesterfaser mit hochelastischem Polyurethankern. Federung: elastische gurte. Armlehnen aus chromstahl in glänzender oder matter ausführung. Bezug nicht abziehbar.

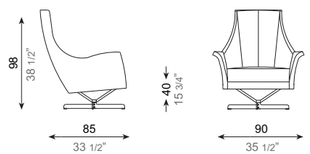
Structure en bois recouverte de polyuréthane et fibre de Polyester. Coussins siège en Polyuréthane haute densité, recouverts de fibre de Polyester. Suspensión: sangles élastiques. Bras en acier chromé brillant ou mat.
Non déhoussable.

JASPER

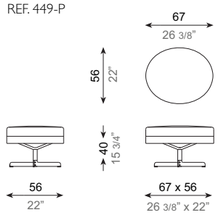
Jaime Casadesús · 2005

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

REF. 449-S
Giratorio - *Swivel*



REF. 449-P



ESPECIFICACIONES · SPECIFICATIONS

Estructura de acero recubierta en espuma de poliuretano moldeada de alta densidad e ignífuga. Sistema giratorio mediante doble rodamiento cónico. Pie realizado en acero. Acabado metálico: cromo brillante. No desenfundable.

Structure in steel, covered with fire-retardant high density polyurethane foam. Swivel system with double conic bearing. Foot in steel. Metallic finish: bright chrome. Cover not removable.

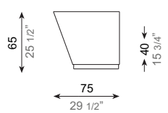
Rahmen aus Stahl, mit verdichtetem, feuerfesten Poliurethanschaum gepolstert. Drehsesselsystem mit doppeltem Kegellager. Fuss in Stahl. Metallverarbeitung: in glänzendem Chrom. Bezug nicht abziehbar.

Structure en acier, recouverte de Polyuréthane haute densité et ignifuge. Système de chaise pivotante avec double roulement conique. Pied en acier. Finition métallique: chrome brillant. Non déhoussable.

K2

Jaime Casadesús · David Casadesús · 2003

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS



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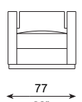
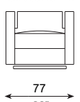
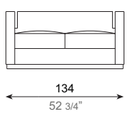


REF. PD-435-SG
Giratorio - *Swivel*



REF. PD-435-F2



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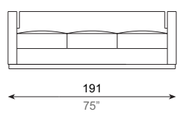


ESPECIFICACIONES · SPECIFICATIONS

Estructura de madera recubierta con espuma de poliuretano y fibra de poliéster. Cojines de asiento en espuma de poliuretano de alta resistencia recubiertos con fibra de poliéster hueca y siliconada. Suspensión mediante cinchas elásticas. Pies de acero cromado. La versión giratoria se realiza mediante doble rodamiento cónico. Se realiza en versión desenfundable o tapizado fijo.

Structure in wood, covered with polyurethane foam and polyester fibre. Seat cushions in high resistance polyurethane foam covered with polyester fibre. Suspension: elastic grids. Feet: chromed metal. Swivel system with double conic bearing. Available in removable or fixed version.

Rahmen aus massivem Holz, mitRahmen aus Holz, mit Poliurethanschaum und Polyesterfaser gepolstert. Sitzkissen aus Polyesterfaser mit stapazierfähigem, formbeständigen Polyurethankern. Federung: elastische Gurte. Füsse aus Chromstahl. Drehsesselsystem mit doppeltem Kegellager. Bezug abziehbar oder fest angebracht.

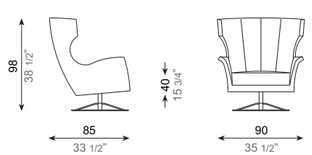
Structure en bois, recouverte de Polyuréthane et fibre de Polyester. Coussins de siège en fibre Polyester, avec renfort en Polyuréthane haute densité. Suspension: sangles élastiques. Pied en acier chromé. Système de chaise pivotante avec double roulement conique. Disponible en version déhoussable ou fixe.

JACKO

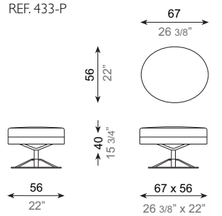
Jaime Casadesús · 2003

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

REF. 433-S
Giratorio - *Swivel*



REF. 433-P



ESPECIFICACIONES · SPECIFICATIONS

Estructura de acero recubierta en espuma de poliuretano moldeada de alta densidad e ignífuga. Sistema giratorio mediante doble rodamiento cónico. Pie realizado en acero. Acabado metálico: cromo brillante. No desenfundable.

Structure in steel, covered with fire-retardant high density polyurethane foam. Swivel system with double conic bearing. Foot in steel. Metallic finish: bright chrome. Cover not removable.

Rahmen aus Stahl, mit verdichtetem, feuerfesten Poliurethanschaum gepolstert. Drehsesselsystem mit doppeltem Kegellager. Fuss in Stahl. Metallverarbeitung: in glänzendem Chrom. Bezug nicht abziehbar

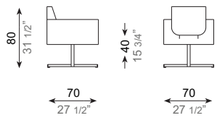
Structure en acier, recouverte de Polyuréthane haute densité et ignifuge. Système de chaise pivotante avec double roulement conique. Pied en acier. Finition métallique: chrome brillant. Non déhoussable.

BOCACCIO

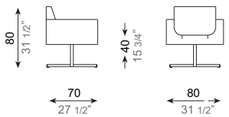
Giancarlo Vegni · Gianfranco Gualtierotti · 2001

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

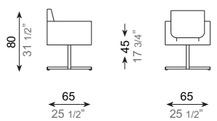
REF. 418-S (Giratorio / Revolving Chair)



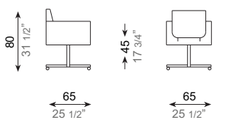
REF. 418-SG (Giratorio / Revolving Chair)



REF. 418-C



REF. 418-CR (Ruedas / Wheels)



ESPECIFICACIONES · SPECIFICATIONS

Estructura de madera recubierta con espuma de poliuretano. Cojines de asiento y de respaldo en espuma de poliuretano de alta resistencia recubiertos con fibra de poliéster. Suspensión mediante muelles de acero o cinchas elásticas. Pies de acero cromado o pintado epoxid color aluminio.

Structure in wood covered with polyurethane foam. Seat and back cushions in high resistance polyurethane foam covered with polyester fibre. Suspension: steel springs or elastic grids. Feet: chromed metal or painted steel in aluminium colour.

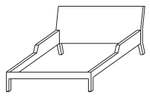
Holzrahmen mit Polyurethanschaum gepolstert. Sitz- und Rückenkissen aus Polyesterfaser mit hochelastischem Polyurethankern. Federung: elastische. Gurte oder Stahlfedern. Füsse aus verchromtem Stahl.

Structure en bois, recouverte de polyuréthane. Siège et dossier de Polyuréthane haute densité recouverts en nappe de Polyester. Suspension: sangles élastiques ou ressorts en acier. Pieds en acier chromé.

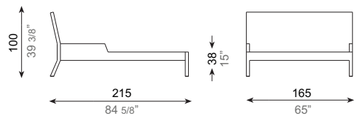
GINSBERG

Carles Ferruz · Marc Ferruz · 2008

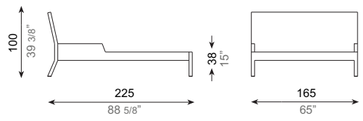
DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS



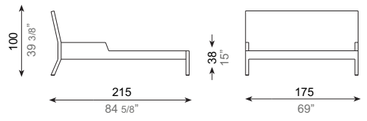
REF. 468-C 150x190 cm
Colchón - Matress 150x190cm



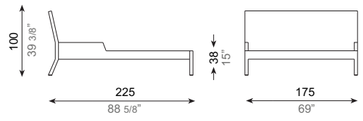
REF. 468-C 150x200cm
Colchón - Matress 150x200cm



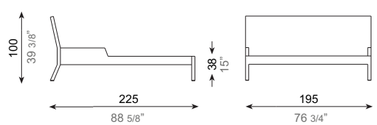
REF. 468-C 160x195cm
Colchón - Matress 160x190cm



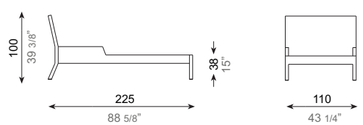
REF. 468-C 160x200cm
Colchón - Matress 160x200cm



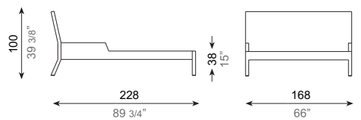
REF. 468-C180x200cm
Colchón - Matress 180x200cm



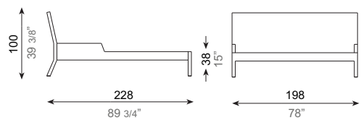
REF. 468-C90x200cm
Colchón - Matress 90x200cm



REF. 468-QUEEN SIZE
Colchón - Matress
153x203cm / 60 1/4" x 80"



REF. 468-KING SIZE
Colchón - Matress
193x203cm / 76" x 80"



ESPECIFICACIONES · SPECIFICATIONS

Estructura de tablero contrachapado de madera recubierta con espuma de poliuretano. No desenfundable, tapizado fijo. Dispone de largueros de hierro para apoyo de somier.

Structure in plywood board covered with polyurethane foam. Non removable cover, fixed cover. Iron crossbars for supporting the slat.

Untergestell aus Sperrholzplatte, mit Polyurethanschaum gepolstert. Nicht abziehbar, fest angebrachter Bezug.
Mit Eisenlatten zum Stützen des Lattenrostes.

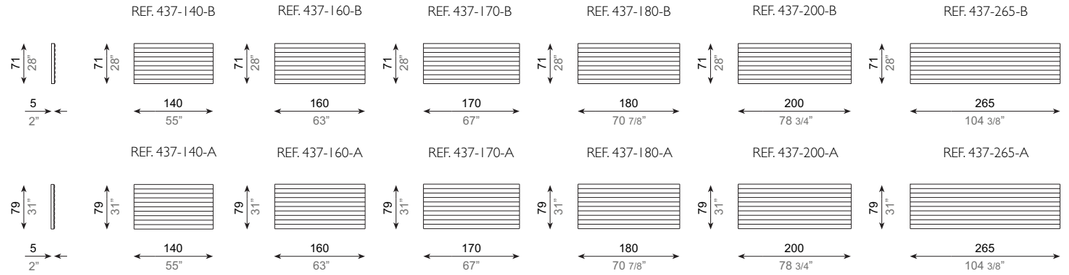
Structure en contreplaqué recouverte de mousse de polyuréthane.
Non déhoussable, housse fixe.
Lattes en fer pour appuyer le sommier.

ALMA

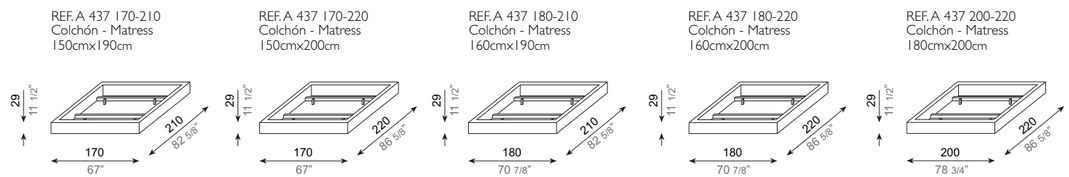
David Casadesús · 2003

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

Cabezal de Cama - *Headboard*

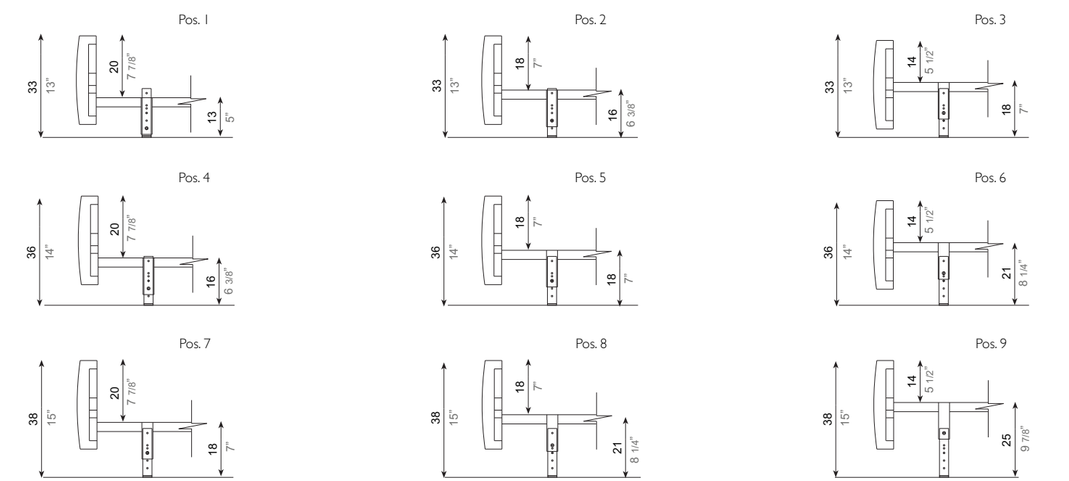


Aros de Cama - *Bed Frame*



Panel de Madera - *Sideboard*

Regulaciones Básicas de Cama - *Bed Frame Regulations*



ALMA

ESPECIFICACIONES · SPECIFICATIONS

Cabezal de cama
Estructura de madera Tapizado en tejido acolchado con injerto de espuma de poliuretano de alta resistencia. Tapizado fijo.

Aros de cama
Aros de cama realizados totalmente en metal recubiertos en espuma de poliuretano de alta densidad y previamente tapizados con tejido protector. Regulables internamente para diversos tipos de somieres (varias alturas). Admite la colocación de somieres articulables y/o con motor. Patas metálicas telescópicas.

Medidas de colchón admitidas:
150x190cm
150x200cm
160x190cm
160x200cm
180x200cm
Totalmente desenfundable.

Paneles de madera
Realizados en madera chapada de roble.

Headboard
Structure in wood. Upholstery in padded fabric with high resistance polyurethane foam. Cover not removable.

Bed frame
Metallic frame covered with high density polyurethane foam and upholstered with protective fabric. Height can be adjusted internally according to the different types of slats. Suitable for articulated and electric slats. Metallic telescopic feet.

Suitable for mattresses in the following measures:
150x190cm
150x200cm
160x190cm
160x200cm
180x200cm
Upholstery completely removable

Sideboards
Sideboards are made in veneered oak wood.

Kopfende Bett
Struktur in Holz. Bezug aus gepolstertem Gewebe mit verdichteter Poliurethanschaumeinlage. Bezug fest angebracht.

Bettrahmen
Metallrahmen mit verdichtetem Poliurethanschaum gepolstert und mit schonendem Stoff bezogen. Die Höhe kann im Rahmeninnteil je nach Lattenrosttype verstellt werden. Sowohl für manuell verstellbare Lattenroste als auch für Motorlattenroste geeignet. Teleskopische Füsse aus Metall.

Geeignet für Matratzen in folgenden Massen:
150x190cm
150x200cm
160x190cm
160x200cm
180x200cm
Vollkommen abziehbar.

Seitenpaneele
Seitenpaneele in Eiche furniert.

Tête de lit
Structure en bois Recouverte de tissu piqué avec renfort de polyuréthane haute densité. Non déhoussable.

Cadre lit
Cadre metallique, recouvert de Polyuréthane haute densité et avec tissu de protection. L'hauteur est réglable dans la partie intérieure selon le sommier utilisé. Appropié aux sommiers articulés et électriques. Pieds téléscopiques en metal.

Mesures de matelas admises:
150x190cm
150x200cm
160x190cm
160x200cm
180x200cm
Complètement déhoussable.

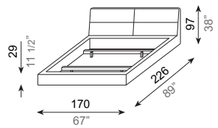
Lambris latéraux
Lambris contreplaqués en chêne.

KROSS

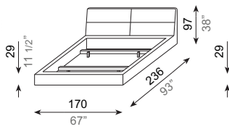
David Casadesús · 2005

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

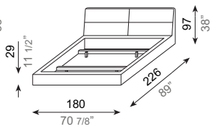
REF. 454-1
Colchón - Matress
150cmx190cm



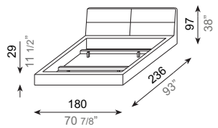
REF. 454-2
Colchón - Matress
150cmx200cm



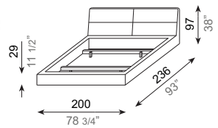
REF. 454-3
Colchón - Matress
160cmx190cm



REF. 454-4
Colchón - Matress
160cmx200cm

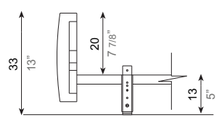


REF. 454-5
Colchón - Matress
180cmx200cm

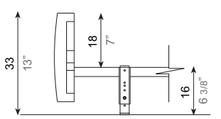


Regulaciones Básicas de Cama - *Bed Frame Regulations*

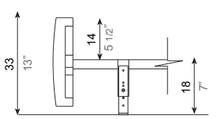
Pos. 1



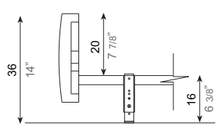
Pos. 2



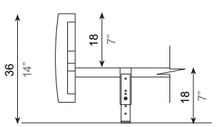
Pos. 3



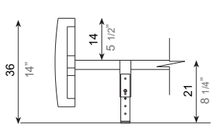
Pos. 4



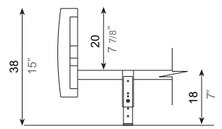
Pos. 5



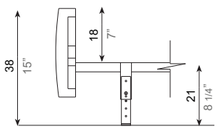
Pos. 6



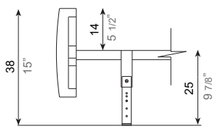
Pos. 7



Pos. 8



Pos. 9



ESPECIFICACIONES · SPECIFICATIONS

La cama esta realizada en metal y madera recubierta en espuma de poliuretano de alta densidad y tapizada con tejido protector. Es regulable internamente para diversos tipos de somieres (varias alturas). Admite la colocación de somieres articulables y/o con motor. Patas metálicas telescópicas.

Medidas de colchón admitidas:

150x190cm
150x200cm
160x190cm
160x200cm
180x200cm

Totalmente desenfundable.

Structure in metal and wood covered with high density polyurethane foam and upholstered with protective fabric. Height can be adjusted internally according to the different types of slats. Suitable for articulated and electric slats. Metalic telescopic feet.

Suitable for mattresses in the following sizes:

150x190cm
150x200cm
160x190cm
160x200cm
180x200cm

Upholstery completely removable.

Bettrahmen aus Metall und Holz, mit verdichtetem Poliurethanschaum gepolstert und mit schonendem Stoff bezogen. Die Höhe kann im Rahmeninnenteil je nach Lattenrosttype verstellt werden (verschiedene Höhen). Sowohl für manuell verstellbare Lattenroste als auch für Motorlattenroste geeignet. Teleskopische Füße aus Metall.

Geeignet für Matratzen in folgenden Maßen:

150x190cm
150x200cm
160x190cm
160x200cm
180x200cm

Vollkommen abziehbar.

Cadre en métal et bois, recouvert de polyuréthane haute densité et avec tissu de protection. Cadre réglable dans la partie intérieure selon le sommier utilisé (différentes hauteurs). Appropié aux sommiers articulés et électriques. Pieds télescopiques en métal.

Mesures de matelas admises:

150x190cm
150x200cm
160x190cm
160x200cm
180x200cm

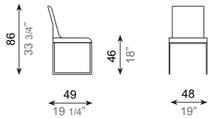
Complètement déhoussable.

HEMINGWAY

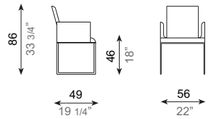
Carles Ferruz · Marc Ferruz · 2008

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

REF. 467-C



REF. 467-CB



ESPECIFICACIONES · SPECIFICATIONS

Estructura de hierro recubierta de espuma de poliuretano por espumación en molde de aluminio. Tapizado fijo, no desenfundable. Pies en hierro cromado brillo sobre tacos deslizantes.

Structure in iron covered with polyurethane foam, foamed in aluminium mould. Fixed cover, not removable. Feet in chromed iron bright finish with gliders.

Untergestell aus Eisen, gepolstert mit Polyurethanschaum, verarbeitet in Aluminiumform. Fest angebrachter Bezug, nicht abziehbar. Füße aus verchromtem Eisen glänzend, mit Gleitern.

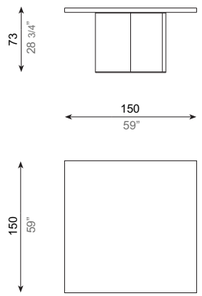
Structure en fer recouverte de mousse de polyuréthane (moussage en moule d'aluminium). Housse fixe, non déhoussable. Pieds en fer avec finition chromé brillant, avec glissoirs.

ORWELL

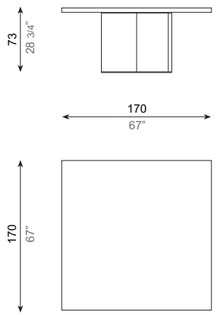
Carles Ferruz · Marc Ferruz · 2008

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

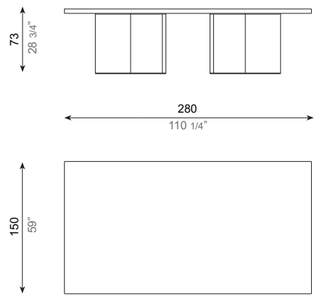
REF. M15 - 150x150



REF. M15 - 170x170



REF. M15 - 280x150



ESPECIFICACIONES · SPECIFICATIONS

Sobre de madera macizo chapado en roble o lacado. Base de mesa en metacrilato transparente y marcos de hierro para su fijación.

Solid top in oak veneered or lacquered. Table base in transparent methacrylate, iron frames for fixing.

Tischplatte aus Massivholz Eiche furniert bzw. lackiert. Tischgestell aus durchsichtigem Methacrylat und Eisenrahmen zum Befestigen.

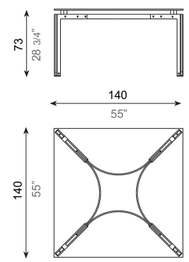
Dessus massif contreplaqué en chêne ou laqué. Base de la table en méthacrylate transparent, avec cadres en fer pour fixation.

TANGO

Jaime Casadesús · 2006

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

REF. M6-140x73



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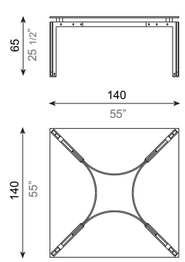
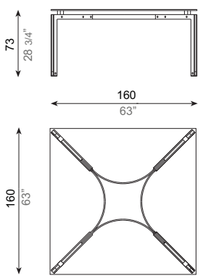


REF. M6-160x73



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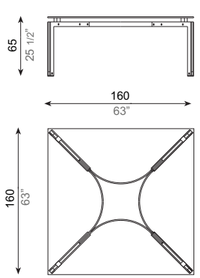

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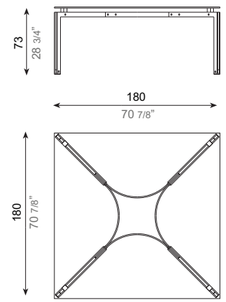

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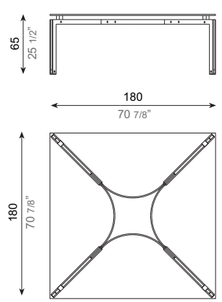
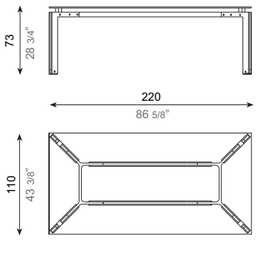
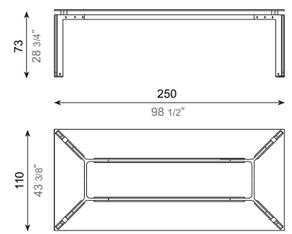


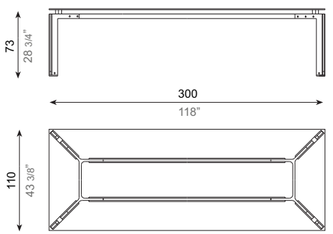
REF. M8-220x73



REF. M8-250x73



REF. M8-300x73



ESPECIFICACIONES · SPECIFICATIONS

Estructura de acero inoxidable pulido (opcional satinado bajo pedido). Completamente desmontable. Cristal transparente de 12 milímetros de espesor templado y con cantos pulidos. Tacos de apoyo en metacrilato transparente.

Stainless steel structure in bright finish (optional also available in gloss finish). Completely self-assembly. 12 mm thick transparent glass with polished edges. Support plugs in transparent methacrylate.

Struktur aus rostfreiem Stahl glänzend (auf Bestellung auch satiniert erhältlich). Völlig zerlegbar. Durchsichtiges 12 mm dickes Glas mit abgeschliffenen Kanten. Stützdübel aus durchsichtigem Methacrylat.

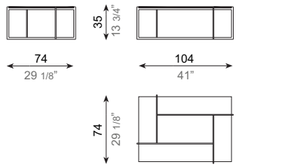
Structure en acier inoxydable avec finition brillante (sur demande avec finition satinée). Complètement démontable. Verre transparent de 12 millimètres d'épaisseur, avec bords polis. Chevilles de support en méthacrylate transparent.

C-TABLE

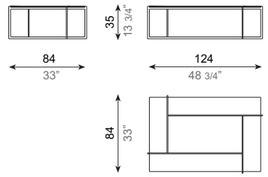
David Casadesús · 2007

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

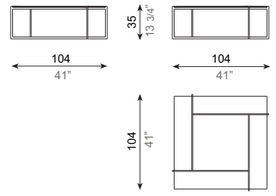
REF. M9 - 70x100
Cristal 70 x 100 cm
Top Glass 27 1/2" x 39 3/8"



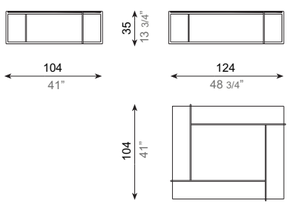
REF. M9 - 120x80
Cristal 80 x 120 cm
Top Glass 31 1/2" x 47 1/4"



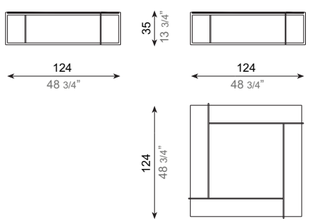
REF. M9-100x100
Cristal 100 x 100 cm
Top Glass 39 3/8" x 39 3/8"



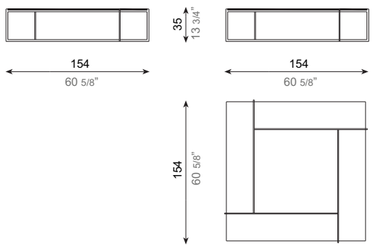
REF. M9-100x120
Cristal 100 x 120 cm
Top Glass 39 3/8" x 47 1/4"



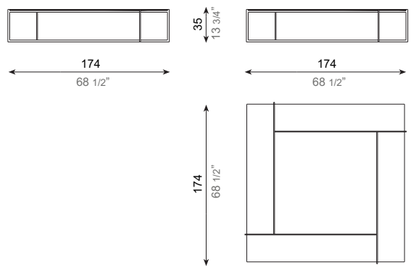
REF. M9-120x120
Cristal 120 x 120 cm
Top Glass 47 1/4" x 47 1/4"



REF. M9-150x150
Cristal 150 x 150 cm
Top Glass 59" x 59"



REF. M9-170x170
Cristal 170 x 170 cm
Top Glass 67" x 67"



ESPECIFICACIONES · SPECIFICATIONS

Estructura de acero inoxidable pulido. Completamente desmontable. Cristal de 10 milímetros de espesor con cantos pulidos. Cristales posibles según catalogo.

Stainless steel structure in bright finish. Completely self-assembly. 10 mm thick glass with olished edges. Finish glass as per our catalogue.

Gestell aus Edelstahl glänzend. Vollständig zerlegbar. 10 Milimeter dickes Glas mit abgeschliffenen Kanten. Glas in verschiedenen Ausführungen laut Katalog.

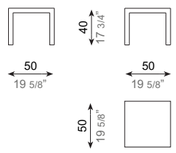
Structure en acier inoxydable avec finition brillante. Complètement démontable. Verre de 10 milimètres d'épaisseur, avec bords polis. Finitions du verre selon catalogue.

SIMPLY

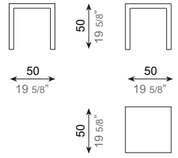
David Casadesús · 2008

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

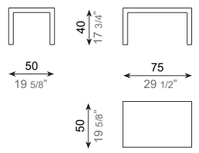
REF. M14-50x40



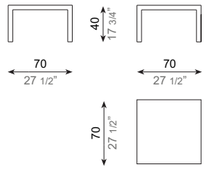
REF. M14-50x50



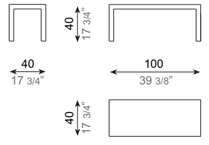
REF. M14-75x40



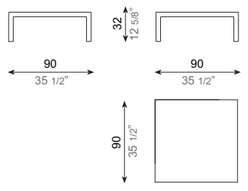
REF. M14-70x70



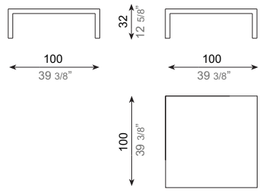
REF. M14-100x40



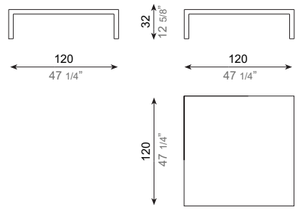
REF. M14-90x90



REF. M14-100x100



REF. M14-120x120



ESPECIFICACIONES · SPECIFICATIONS

Estructura de madera chapada en roble color a elegir de catálogo o lacada.

Structure in oak veneered, colour as per our catalogue or lacquered.

Gestell aus Holz Eiche furniert, Farbton nach Auswahl laut Katalog bzw. lackiert.

Structure en bois contreplaqué en chêne, teintes selon catalogue ou laquée.

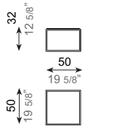
STRAKTA

David Casadesús · 2002

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

Altura / *High* = 32 cm / 12 5/8"

REF. M1-50x50



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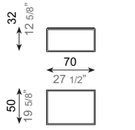

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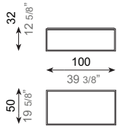

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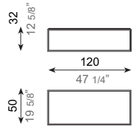

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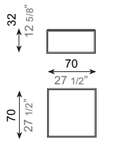

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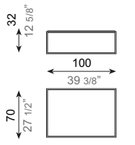

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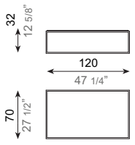

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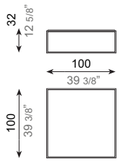

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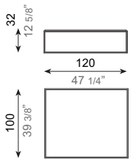

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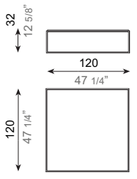

Altura / *High* = 40 cm / 15 3/4"

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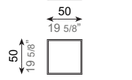

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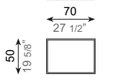

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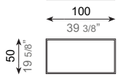

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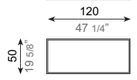

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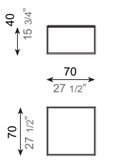

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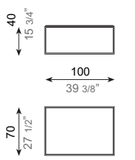

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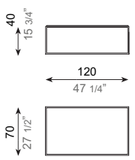

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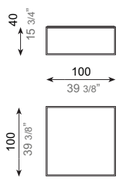

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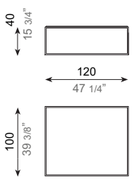

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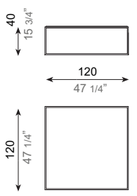


ESPECIFICACIONES · SPECIFICATIONS

Estructura de acero inoxidable pulido brillante (demontable) y sobre disponible en tres acabados:

• DM tapizado en piel o imitación
• Chapado en roble
• Vidrio del tipo parsol gris
• Vidrio optico blanco al ácido

Stainless steel structure in bright finish (self-assembly) and top available in three different finishes:

• DM, lined with leather or similar
• Oak veneered
• Grey parsol glass
• White optical Glass

Untergestell (zerlegbar) aus rostfreiem Stahl glänzend mit Tisch-platte in drei verschiedenen Ausführungen:

• DM, mit Leder oder Kunstleder bezogen
• Eiche furniert
• Graues Parsolglas
• Weisses Glas

Structure (démontable) en acier inoxydable avec finition brillante et planche en trois differentes versions:

• DM recouverte en cuir ou similaire
• Contreplaquée en chêne
• Verre parsol gris
• Verre blanc

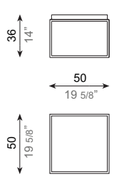
STRAKTA MAXI

David Casadesús · 2004

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

Altura / Height = 36 cm / 14" inches.
Sobre de Madera De 4 cm de Espesor / Wood Top = 4 cm / 1 1/2"

REF. MH-50x50



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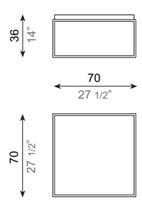

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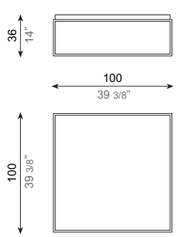

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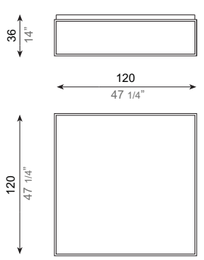
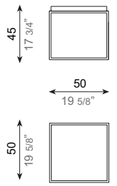


Altura / Height = 45 cm / 17 3/4" inches.
Sobre de Madera de 4 cm de Espesor / Wood Top = 4 cm / 1 1/2"

REF. MH-50x50



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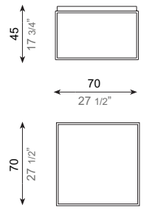

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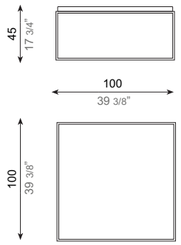

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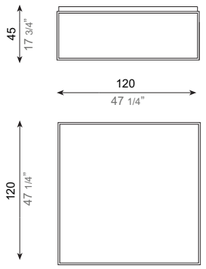


ESPECIFICACIONES · SPECIFICATIONS

Estructura de acero inoxidable pulido brillante (desmontable) y sobre disponible en:

• Chapado en roble color
• Wengue o natural
• Lacado blanco mate

Stainless steel structure in bright finish (self-assembly) and top available in.

• Oak veneered colour
• Wengué or oak
• Laquered dull white

Struktur (zerlegbar) aus rostfreiem Stahl glänzend mit Tischplatte in:

• Eiche furniert, gefärbt in
• Wengé oder Eiche natur
• Weiss matt lackiert

Structure (démontable) en acier inoxydable avec finition brillante et planche en:

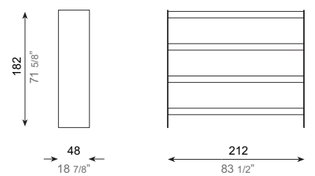
• Contreplaquée en chêne teinte en
• Wengué ou chêne nature
• Laquée blanc mat

BARCELONA

Giancarlo Vegni · Gianfranco Gualtierotti · 2004

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

REF.TT-LIB 210



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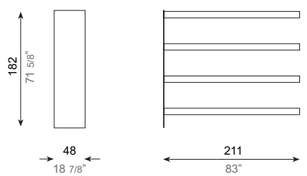

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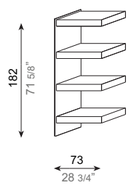

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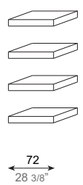

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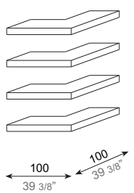


ESPECIFICACIONES · SPECIFICATIONS

Estructura de estantes realizada en madera chapada en roble y acabados en color natural o vengue. También realizable en lacado blanco mate. Estructura de montantes realizada en aluminio macizo de 10 mm de espesor anodizado en color negro o natural. Subestructura interna realizada en acero tubular con acabado pintado epoxide.

Shelves in oak veneered, varnished in colour wengué or oak. Also possible in white dull lacquered colour. Uprights in solid, 10 mm. Thick alumnium in black colour or natural. Inner substructure made of aluminium pipes with finish in epoxide colour.

Regale in Eiche furniert, gefärbt in Wengé Eiche natur oder weiss matt lackiert. Stützen aus massivem, 10 mm. dickem Aluminium, schwarz oder grau lackiert. Innere Substruktur aus Alumniumröhren, lackiert in expoxide.

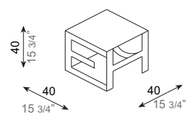
Planches de contraplaquée en chêne, teintes en wengué, chêne nature ou laquée blanc mat. Appuis en aluminium massif de 10 mm, paints en couleur noir ou nature. Substructure interne de tuyaux d'aluminium, paints en couleur epoxide.

HOME

David Casadesús · 2008

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

REF. M11-40x40



ESPECIFICACIONES · SPECIFICATIONS

Mesa realizada en acero inoxidable o de hierro pintado epoxide.

Table in stainless steel or iron painted in epoxid.

Tisch aus Edelstahl bzw. Eisen lackiert in Epoxid.

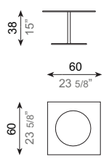
Table en acier inoxydable ou en fer laqué en epoxide.

TURKANA

Jaime Casadesús · 2008

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

REF. M12-1



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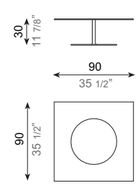

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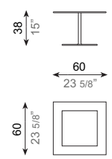

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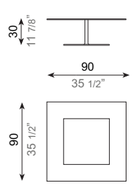

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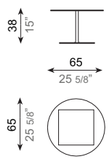

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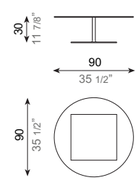

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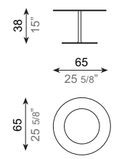

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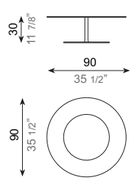


ESPECIFICACIONES · SPECIFICATIONS

Pie realizado en acero y aluminio. Base cuadrada o redonda. Acabado cromado brillo. Cristal de 10 mm espesor vitrificado color según catalogo.

Foot: steel and aluminium. Square or round base. Finish in bright chrome. 10 mm thick vitrified glass, colour as per our catalogue.

Fuß aus Stahl und Aluminium. Viereckiges oder rundes Gestell. Ausführung in glänzendem Chrom. 10 mm. dickes vitrifiziertes Glas, Farbton laut Katalog.

Pied en acier et aluminium. Base carrée ou ronde. Finition en chrome brillant. Verre de 10 mm. d'épaisseur vitrifié, teintes selon catalogue.

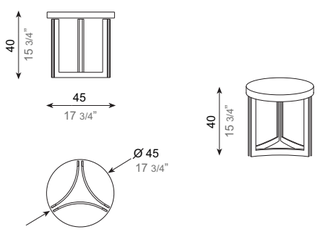
TWIN & MOKA

David Casadesús · 2006

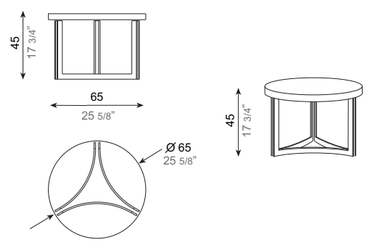
DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

TWIN

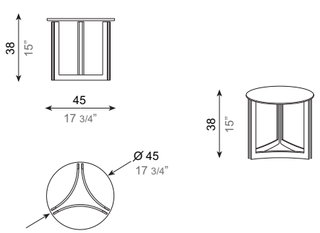
REF. M7-D-45 *Madera / Wood Top*



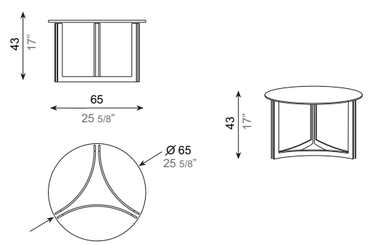
REF. M7-D-65 *Madera / Wood Top*



REF. M7-D-45 *Cristal / Glass Top*

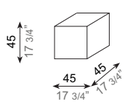


REF. M7-D-65 *Cristal / Glass Top*



MOKA

REF. 451-C



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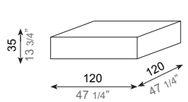

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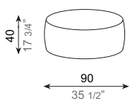

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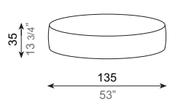


ESPECIFICACIONES · SPECIFICATIONS

TWIN
Estructura de acero.
Acabado en cromo brillo.
Sobre de madera:
• Acabado roble color wengue o natural
• Lacado blanco mate
• Tacos deslizantes.

MOKA
Estructura de madera.
Base en espuma de poliuretano recubierta con fibra de poliéster. Pies mediante tacos de plástico. No desenfundable.

TWIN
Structure in steel.
Finish: bright chrome.
Top in wood:
• Oak veneered (colours: oak or wengué)
• Lacquered dull white
• Feet with sliders.

MOKA
Structure in wood.
Seat in polyurethane foam covered with polyester fibre.
Feet: plastic support.
Non removable cover.

TWIN
Struktur aus Stahl. Ausführung in glänzendem Chrom.
Tischplatte aus Holz:
• In Eiche furniert (Farbton Eiche natur oder Wengé)
• Weiss matt lackiert
• Füße mit Gleitern.

MOKA
Untergestell aus Holz. Sitzfläche aus Polyurethanschaum mit Polyesterfaser bezogen. Füße mit Plastikuntersatz. Bezug nicht abziehbar.

TWIN
Structure en acier. Finition métallique: chrome brillant.
Planche en bois:
• Contreplaquée en chêne teinte en wengué ou chêne nature
• Laquée blanc mat
• Pieds avec glissoirs.

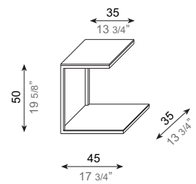
MOKA
Structure en bois.
Siège en polyuréthane recouvert de fibre de polyester.
Pied: supports de plastique.
Non déhoussable.

METRO

Jaime Casadesús · 2005

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

REF. M5-35x35



ESPECIFICACIONES · SPECIFICATIONS

Estructura de acero inoxidable pulido brillante y sobre disponible en dos acabados:
· Tapizado en piel imitación
· Chapado en roble o lacado

Structure in stainless steel in bright finish, top available in two different finishes:
· lined with synthetic leather
· Oak veneered or lacquered

Rahmen aus rostfreiem Stahl glänzend mit Tischplatte in zwei verschiedenen Ausführungen:
· mit Kunstlederbezug
· Eiche furniert oder lackiert

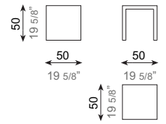
Structure en acier inoxydable avec finition brillante et planches disponibles en deux différentes versions:
· recouverte en cuir synthétique
· contreplaquée en chêne ou laqué

TRICLINIO

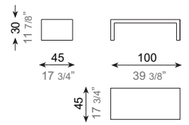
David Casadesús · 2001

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

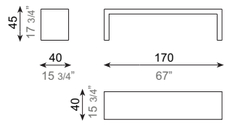
REF. U2-50x50



REF. U2-100x30



REF. U2-170x45



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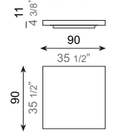

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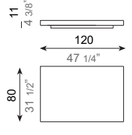

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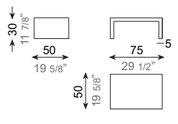

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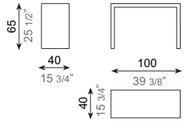

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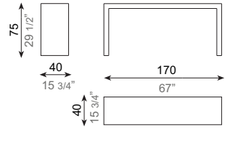

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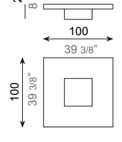

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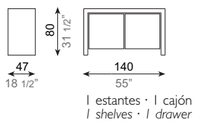
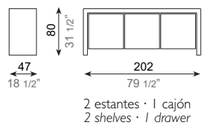


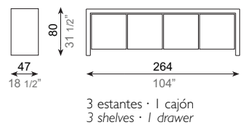
1 estantes · 1 cajón
1 shelves · 1 drawer

REF. B2-202x80



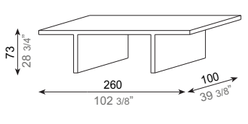
2 estantes · 1 cajón
2 shelves · 1 drawer

REF. B2-264x80



3 estantes · 1 cajón
3 shelves · 1 drawer

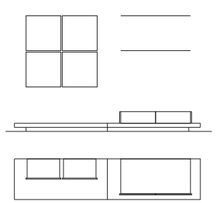
REF. M3-260x100



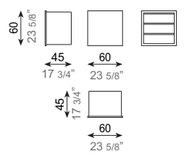
TRICLINIO

DIBUJOS TÉCNICOS · TECHNICAL DRAWINGS

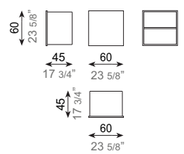
COMPOSICION



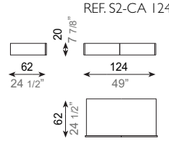
Módulo cajón / *Drawers*



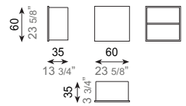
Módulo estante / *Shelve*



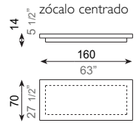
REF. S2-CA 124x62



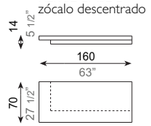
REF. S2-EST 60x60x35



REF. S2-BASE A
zócalo centrado



REF. S2-BASE B
zócalo descentrado



ESPECIFICACIONES · SPECIFICATIONS

Muebles chapados en roble y teñidos y barnizados según color de catálogo. También disponibles en lacado mate blanco.

Oak veneered furniture, dyed and varnished as per our catalogue (wengué). Also available laquered dull white.

Mit Eichenholz bezogene Möbel, gefärbt und eingelassen in Wengé. Auf Wunsch auch weiss matt lackiert.

Pièces contreplaquées en chêne, teintes et vernissées selon catalogue (wengué) ou, sur demande, laquées blanc mat.

Concepto y diseño: Corretjé Comunicació Gràfica
Dirección de arte: Xavier Corretjé
Cordinación y Dirección Técnica: Casadesús
Fotografía: Carme Masià
Styling: Miriam Almanzar
Fotomecánica e impresión: Nova Era
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