

Emmemobili

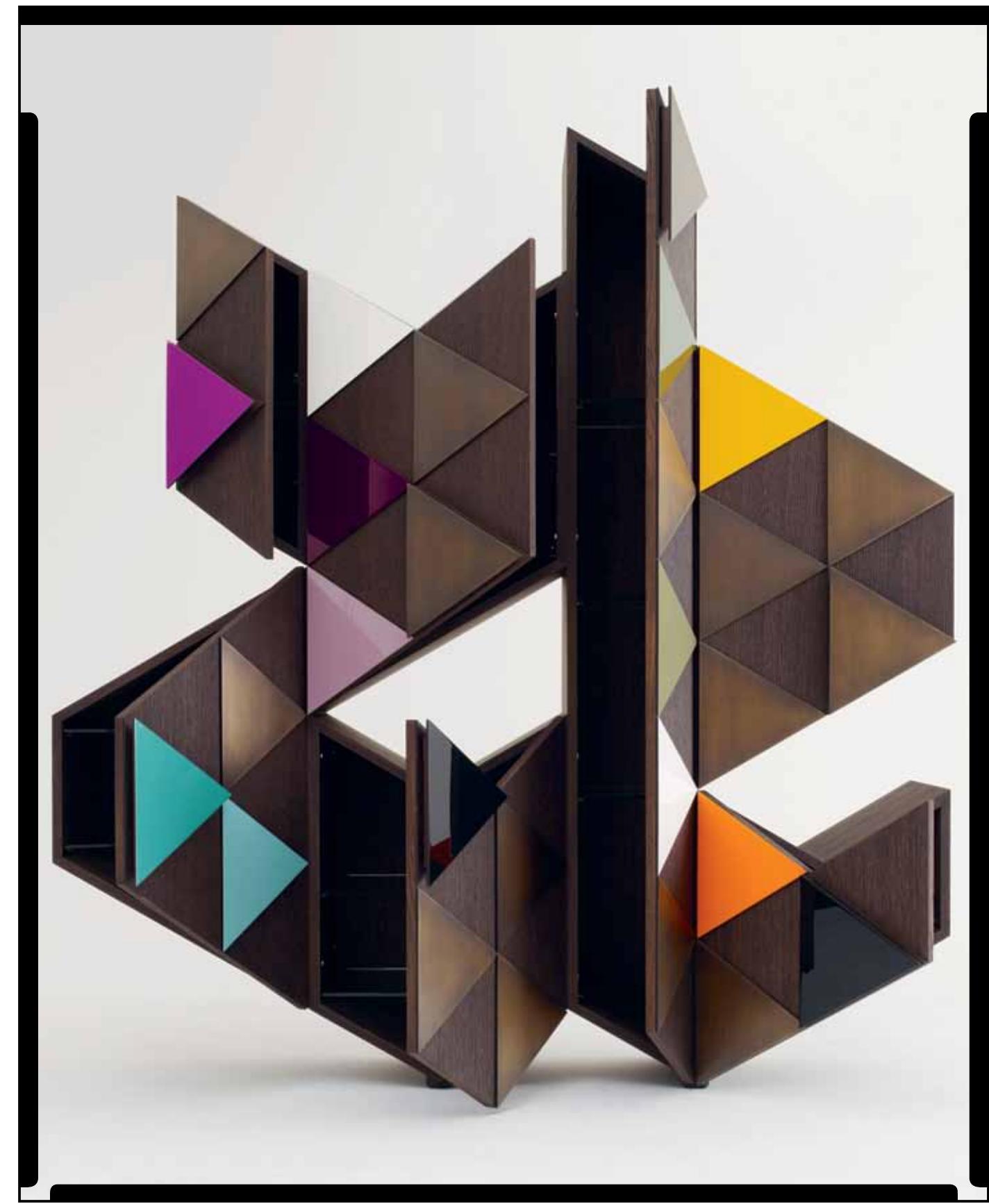
AR LE Q UIN

ARLEQUIN C
design Ferruccio Laviani

Contenitori dall'insolita forma scultorea, con ante, decorate da triangoli, che seguono la geometria del frontale. Struttura in rovere oppure in rovere sabbiato, poi tinto nei colori della collezione. Diverse versioni in base ai triangoli sulle ante: tutti in rovere vena crociata, in rovere + ottone oppure in rovere + metalli colorati lucidi. Ripiani interni in vetro trasparente. Disponibile anche la versione appesa a parete.

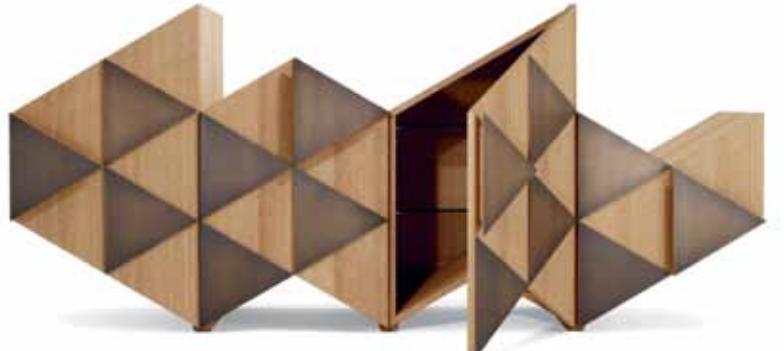
Cabinets with sculpturesque unusual shape, equipped with doors, decorated by triangles, shaped to follow the geometrical front design. Frame in oak or sandblasted oak, then tinted in the colors of the collection. Different variants based on the finish of triangles on doors: all in oak with crossed grain, in oak + brass or in oak + glossy lacquered metals. Inner shelves in clear glass. Available the wall suspended version, too.





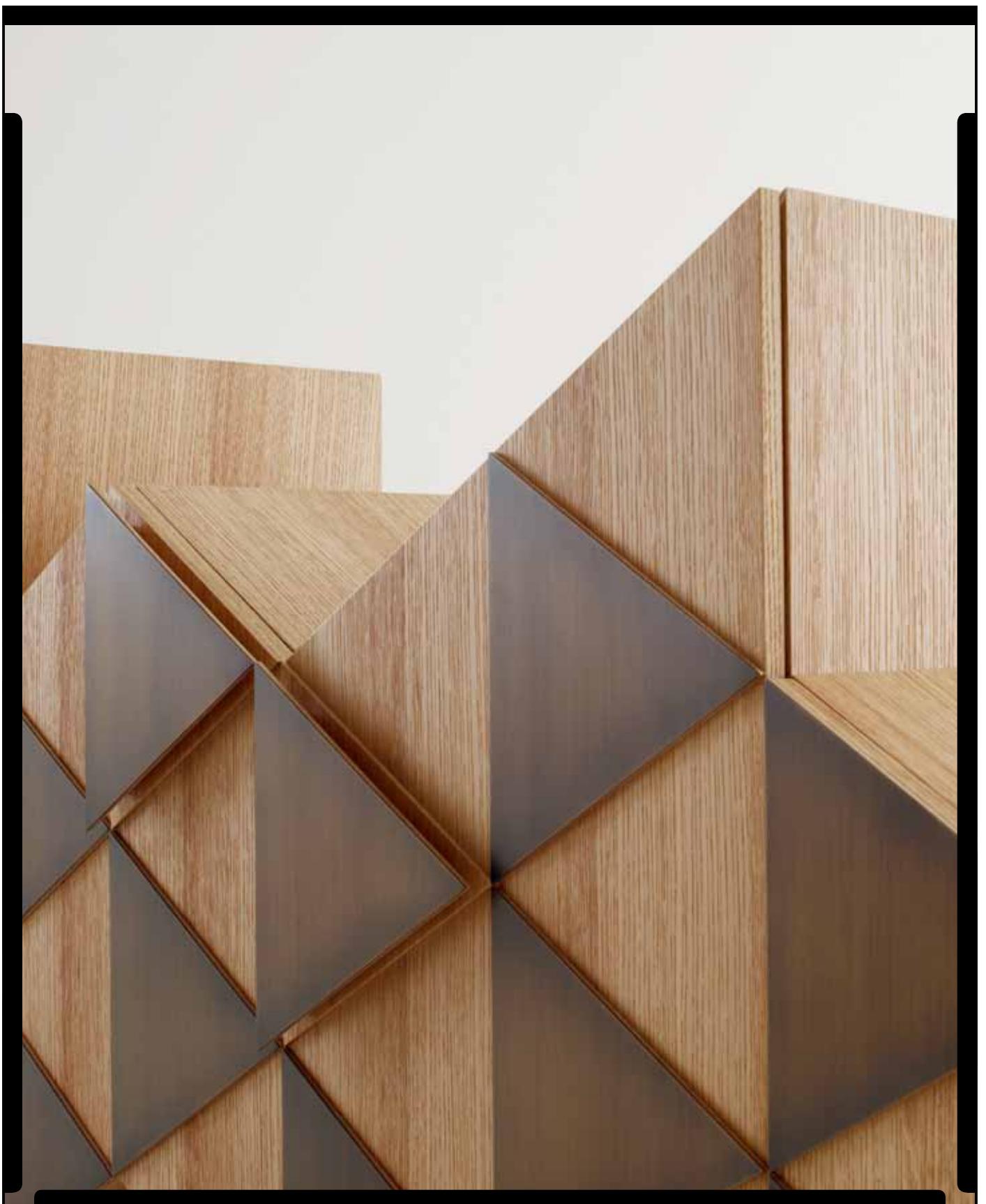
AR LE QU IN

ARLEQUIN CL
design Ferruccio Laviani



Versione a media per il contenitore-scuola Arlequin.
Struttura in rovere oppure in rovere sabbatiato,
poi tinto nei colori della collezione.
Diverse versioni in base ai triangoli sulle ante:
tutti in rovere vena crociata,
in rovere + ottone
oppure in rovere + metalli colorati lucidi.
Ripiani interni in vetro trasparente.
Disponibile anche la versione appesa a parete.

Low version for the Arlequin cabinet.
Frame in oak or sandblasted oak,
then tinted in the colors of the collection.
Different variants based on the finish of triangles on doors:
all in oak with crossed grain,
in oak + brass or in oak + glossy lacquered metals.
Inner shelves in clear glass.
Available the wall suspended version, too.



BR U G

BRUG

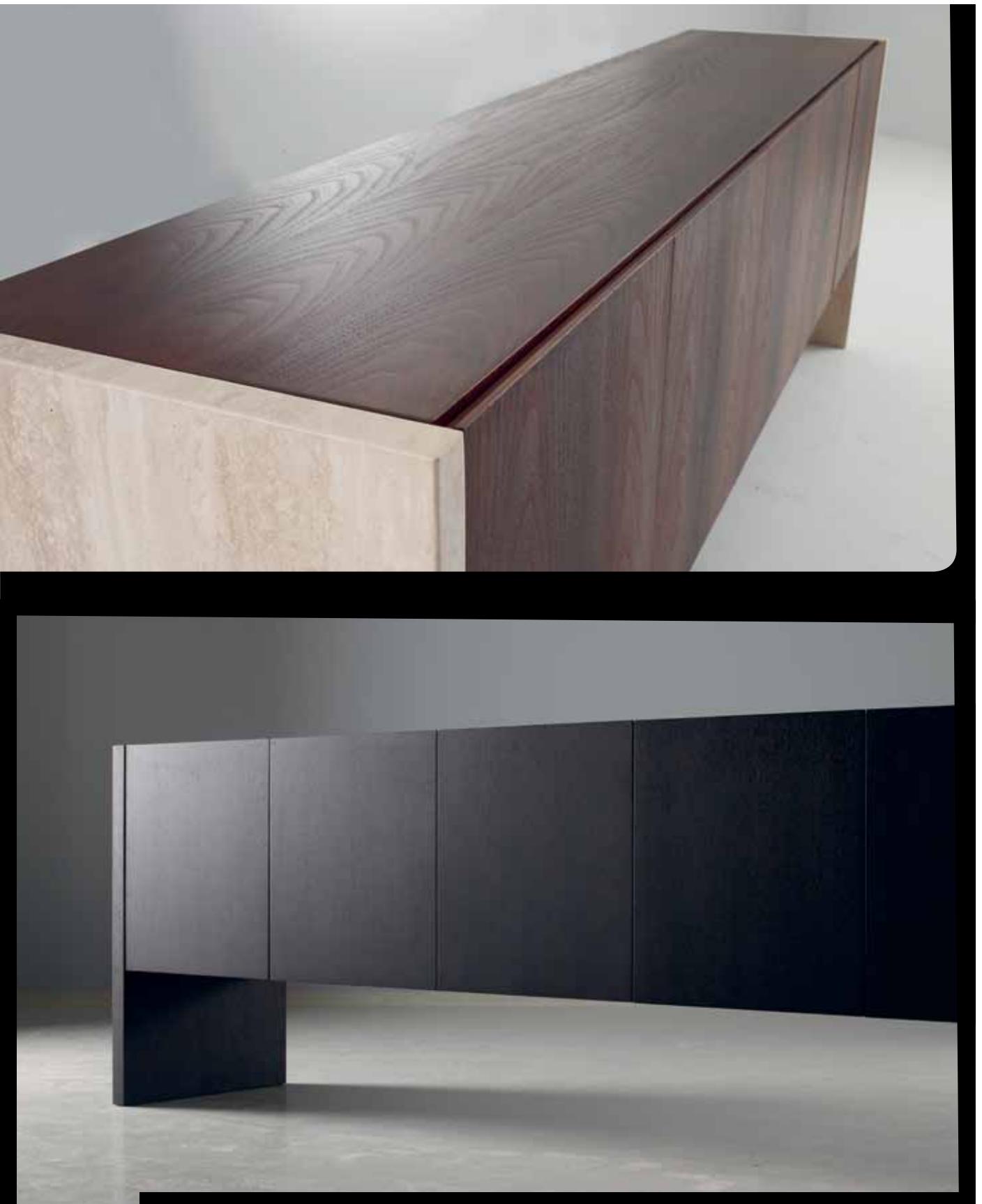
design Ferruccio Laviani

Containitori, ad ante o cassetti,
caratterizzati dall'essere "sospesi" sui fianchi
in marmo travertino o in pari essenza.
Vani singoli con un ripiano regolabile in vetro ciascuno.

Finiture in wengè o rovere
- naturale, tinto o laccato a poro aperto -
oppure in rovere termo-trattato.
Altezza cm.80 e cm.130;
larghezza fino a cm.300.

Sideboards, with doors or drawers,
characterized by the effect
of being like "suspended" between the sides
made of travertino marble or in same veneer.
Single spaces with one adjustable glass shelf each.

Finishes in wengè or oak
- natural or tinted or open pore lacquered -
or thermo-treated oak.
Height cm.80 and cm.130;
width up to cm.300.





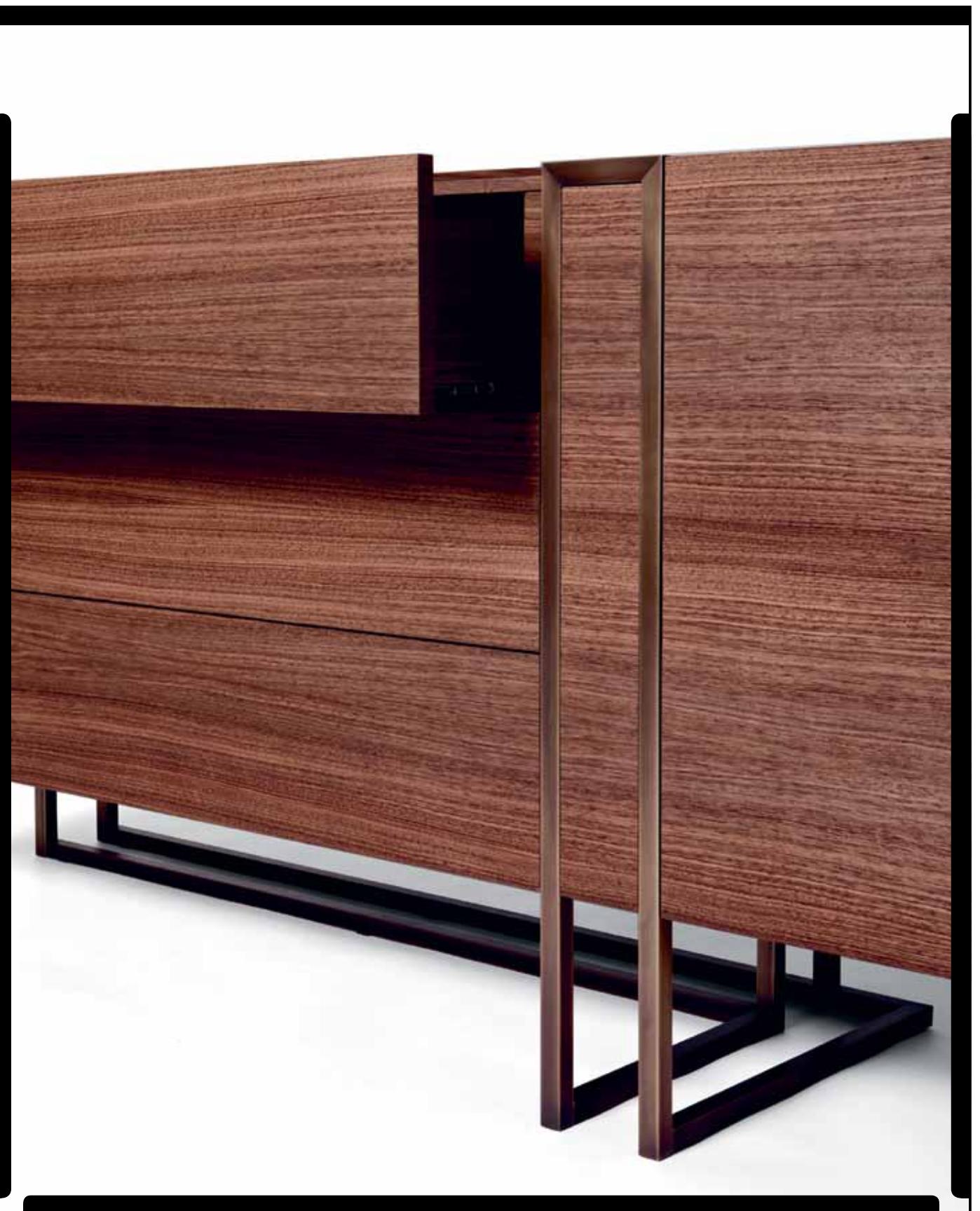
C A G E

CAGE

design Ferruccio Laviani

Serie di contenitori ad ante oppure ante e cassetti, impreziositi dalla combinazione di materiali. La base strutturale in ottone brunito è coplanare alla struttura in legno. Vani singoli o doppi, in funzione del montante, con un ripiano in vetro ciascuno. Altezza cm.80 e larghezza fino a cm.300.

Series of cabinets with doors or doors and drawers, enriched by the combination of materials. The base in burnished brass is coplanar to the wooden frame. Single or double spaces, depending on the upright, with one glass shelf each. Height cm.80 and width up to cm.300.



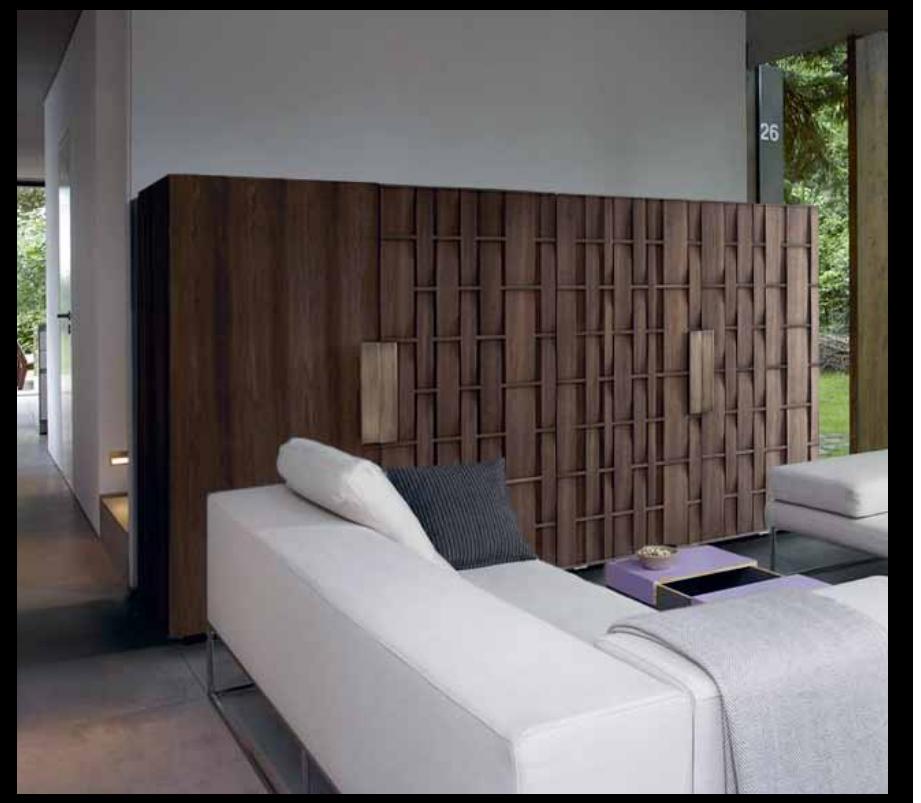


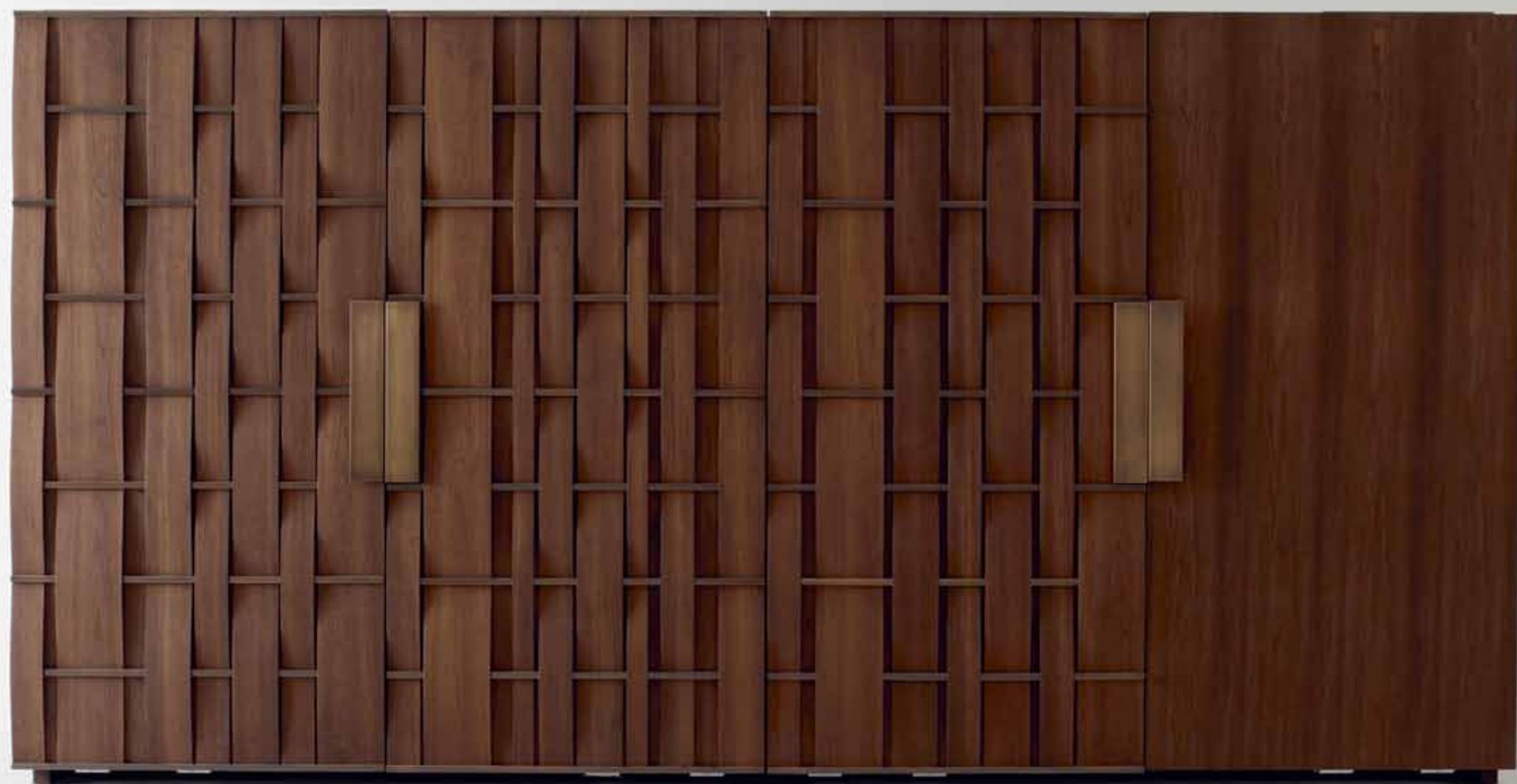
CE L TI C

CELTIC
design Ferruccio Laviani

Serie di mobili disponibili in varie dimensioni ed aperture.
Struttura in essenza con ante
- a soffietto, complanari o scorrevoli -
caratterizzate dai pannelli decorativi in legno intrecciato
con profili orizzontali in ottone brunito.
Maniglie sagomate in ottone brunito.
Spazi interni attrezzabili con ripiani,
cassetti in legno o tubo per abiti.
La versione porta TV è dotata, a richiesta,
di fori passacavi e predisposta per fissaggio TV allo schienale.
Altezza cm.85 e cm.186; larghezza fino a cm.360.

Group of storage units in various sizes and openings.
Wooden frame and doors
- with folding or coplanar or sliding opening -
characterized by curved decorative elements,
interlaced with horizontal profiles in burnished brass.
Shaped handles in burnished brass.
They can be equipped inside with shelves,
drawers or coat-hanger bar.
The versions as TV-holder are provided, upon request,
with holes for cables and with connections for LCD fixing.
Height cm.85 and cm.186; width up to cm.360.





CRASH

CRASH

design Ferruccio Laviani

Serie di elementi contenitore dal deciso tratto progettuale,
con ante diamantate ad apertura a soffietto
o battente o con cassetti.

La lavorazione delle ante sfaccettate è sempre fatta
partendo da un unico blocco di multistrato massello,
lavorato a CNC e poi con l'applicazione manuale
delle lastre sagomate di essenza ad alto spessore.
In questo modo si mantiene il senso della venatura
pur giocando su spessori diversi ed asimmetrici.

Il blocco viene successivamente tagliato
per creare i singoli frontal di ante e/o cassetti.

È una combinazione di tecnologia con qualificata manualità artigiana.

Le caratteristiche ante, nelle versioni da cm. 180, 240 e 270,
si aprono a soffietto per consentire la completa visione ed accesso interno.

Ampia gamma di dimensioni e composizioni.

Series of sideboards characterized by their strong design,
with diamond faceted folding or swing doors or with drawers.

The working for the faceted doors
is always made by starting from a single block of solid multilayer wood,
worked with CNC processes
and then with hand application of the shaped high thickness veneers.

With this way we maintain the way of the grain of veneer;
in spite of different and unsymmetrical thicknesses.
The block is then cut to create the single fronts of doors or drawers.

It's a combination of technology with skilled hand working.

The doors - in cm. 180-240-270 versions -
have folding opening to allow the complete view and access inside.
Wide range of sizes and compositions.









D.A. D.O.

DA.DO.
design DT_Design

Conteinitori ad ante in multistrato rivestito in essenza; composti dall'unione di singoli cubi di cm.45x45x45, uniti da fasce di cm.5, e caratterizzati da ante e struttura con battute a 45°. Un ripiano regolabile in vetro per ogni vano.

Sideboards with doors in multilayer wood covered with veneer; made of the junction of single cubes of cm.45x45x45, joined by a cm.5 frame, and characterized by doors and frame with 45° edges. Provided with a movable glass shelf per space.



DR U SO

DRUSO
design Ferruccio Laviani

L'esperienza nella lavorazione del legno curvato
unita alla maestria dei propri falegnami
han dato vita a questo mobile contenitore
composto da elementi conici
uniti a formare un caratteristico pezzo d'arredo.

Experience in working with bent wood combined
with the skill of carpenters
have given life to this container
composed by conical elements
combined to create
a distinctive piece of furniture.



E VO LU TIQ N

EVOLUTION
design Ferruccio Laviani



Contenitore dal deciso design eseguito combinando antiche e moderne lavorazioni.

La parte classica, collocata a sinistra o destra, è in blocchi di massello di rovere, posti in verticale e scolpiti a mano.

I tre cassetti sono anch'essi costruiti in modo antico, con guide in legno. L'altra parte è rivestita in essenza di rovere ad elevato spessore, esternamente ed internamente.

Tutto il mobile viene poi completamente sabbiato per asportare le parti più morbide di venatura del legno, dandogli un effetto tattile più materico e ricco.

Maniglie e frontale della base in ottone spazzolato a mano, brunito o naturale satinato.

Vani da cm.60 con un ripiano regolabile in legno ciascuno.

Finiture in rovere sabbiato, naturale, tinto o laccato a poro aperto.

Altezza cm.90 e larghezza 210, 270 e 330 cm.

Sideboard with firm design, made combining old and modern woodcraft. The classical side, on left or right side, is in solid oak slats, vertically placed and carved by hands.

The three drawers are made in the ancient way too, with wooden runners.

The other side is covered with high thickness veneer; both outside and inside.

The complete cabinet is then sandblasted to remove the soft part of the veneer, creating a rich and nice touch effect.

Handles and base front in hand-brushed brass, burnished or natural brushed brass.

Doors with spaces of cm.60 and a movable wooden shelf each.

Finishes in sandblasted oak, natural, tinted or open pore lacquered.

Height cm.90 e widths 210, 270 e 330 cm.





G AL A

GALA

design Ferruccio Laviani

Contenitori dal design lineare,
arricchiti dalle ante sagomate per contenere
gli inserti della base coplanare in ottone.

Base a cavalletto in ottone brunito
oppure naturale, satinato o in acciaio satinato,
poi spazzolato a mano.

Composizioni ad ante e/o cassetti
con lunghezza fino a cm.300
ed altezza cm.85

La versione con altezza cm.155
è offerta con ante e cassetti
e ripiani interni oppure come mobile-bar;
con ripiani, doppio cassetto
e interni centrali in ottone naturale satinato.

Cabinet with clean design,
enriched by the shaped doors
surrounding the inserts of the coplanar base.

Trestle base in burnished brass
or in natural brushed brass or brushed steel,
then hand-brushed.

Compositions with doors
and/or drawers in length up to cm.300
and height cm.85.

The version in cm.155 height
is available with doors and drawers
with inner shelves or equipped for bar use,
with shelves, 2 small inner drawers
and central inner panels in natural brushed brass.





L ERI CI

LERICI

design Ferruccio Laviani

Cassettiera e comodino
dai frontali ondulati
ad effetto alternato.
Struttura in multistrato sagomato
e rivestito nelle essenze
di wengè e rovere.

Drawer unit and bedside table.
Shaped multilayer fronts
with an alternate waving effect.
Frame in multilayer wood
covered with oak
or wengè veneer.





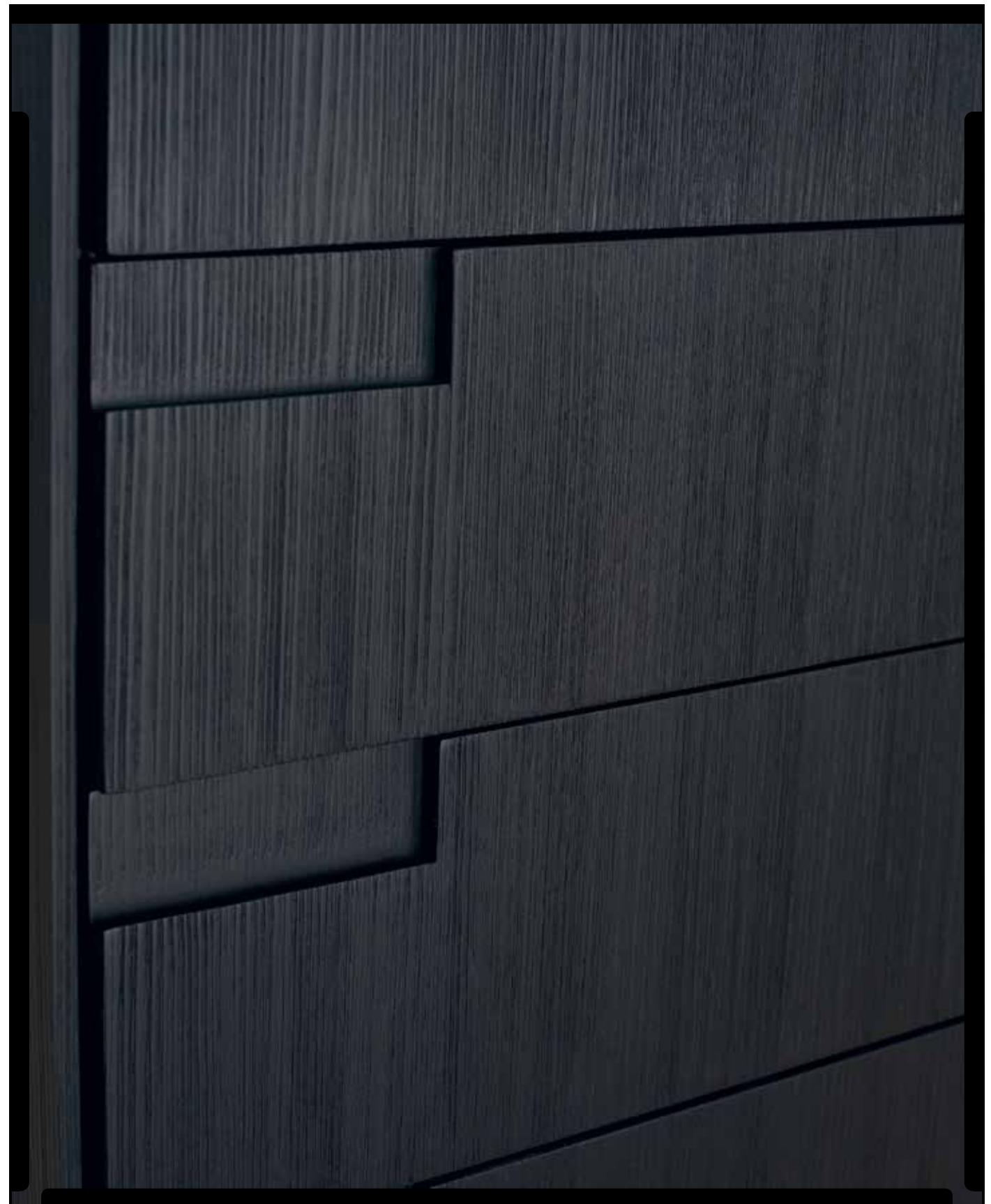
MA I SQ N



MAISON
design Ferruccio Laviani

Sistema di contenitori
con struttura in legno,
rivestito in essenza o laccato,
e frontalì, ante o cassetti,
dalla caratteristica maniglia incassata.
Base in legno a crociera.

System of cabinets
with wooden structure,
covered with veneer or lacquered,
and fronts - doors or drawers -
characterized by the embedded handle.
Wooden cross-base.



MODULAR

MODULAR
design Ferruccio Laviani



Sistema di contenitori, ad ante e/o cassetti, con struttura in legno e frontalii decorati con il caratteristico disegno a doghe verticali di spessore e dimensioni diverse.

La struttura può essere rivestita in essenza o laccata, opaco o lucido.

Le ante decorate possono essere:

- in pari finitura della struttura,
- con fondo in lastra di alluminio lucido e doghe in finitura a scelta.

E' disponibile a richiesta un cassetto doppio (cm.90) da collocarsi sotto-top.

Le ante sono in coppia e racchiudono un vano da cm.90.

Viene fornito un ripiano per ogni vano da h.cm.75 e due ripiani per elementi h.cm.95

System of cabinets, with doors and/or drawers, with wooden frame and fronts characterized by its decorative pattern of vertical slats in different sizes and thicknesses.

The frame can be covered with veneer or lacquered, mat or bright.

The decorated doors can be:

- in same finish of the frame,
- with background of bright aluminum sheet and wooden slats in various finishes.

A double under-top drawer (cm.90) is supplied upon request.

The doors are coupled and have an inner space of cm.90.

One shelf per space h.cm.75 and two shelves per space h.cm.95 included.





PI X EL

PIXEL

design Ferruccio Laviani



Mobili contenitori, bassi o alti,
con struttura in essenza
e coppie di ante battenti in vetro trasparente,
decorate da diversi elementi rettangolari
in ottone brunito e in pari essenza.
Maniglie in ottone brunito.

Interni attrezzati con ripiani in cristallo.
Le composizioni h.190 cm. hanno di serie
un doppio cassetto centrale strutturale per ogni vano.

La versione bassa h.90cm.

è proposta anche con ante battenti in legno,
decorate da diversi elementi rettangolari in ottone brunito
e da inserti in vetro acidato incassati.

Group of cabinets, low or high,
with wooden frame and pair of hinged doors in clear glass,
decorated by rectangular elements of veneer and burnished brass.

Handles in burnished brass.

Glass shelves inside.

The compositions with h.190cm. are equipped
with a central structural drawer element per space.

The low version with h.90cm.
is also available with swing doors in wood,
decorated by rectangular elements of burnished brass
and embedded elements of etched glass.





SE NE CA

SENECA
design Ferruccio Laviani

Contenitori dal tratto lineare ma caratterizzati dall'avere gli spazi con diverse modalità di apertura: cassetti, ante battenti centrali ed ante a L perimetrali.

Lo zoccolo di ottone brunito, a tronco inverso di piramide, ne accentua la forma monolitica, come fosse su un piedestallo.

Il mosaico è composto da quadrati di ben 10 diversi tipi di legno massello, tagliati ed applicati singolarmente a mano sulla struttura.

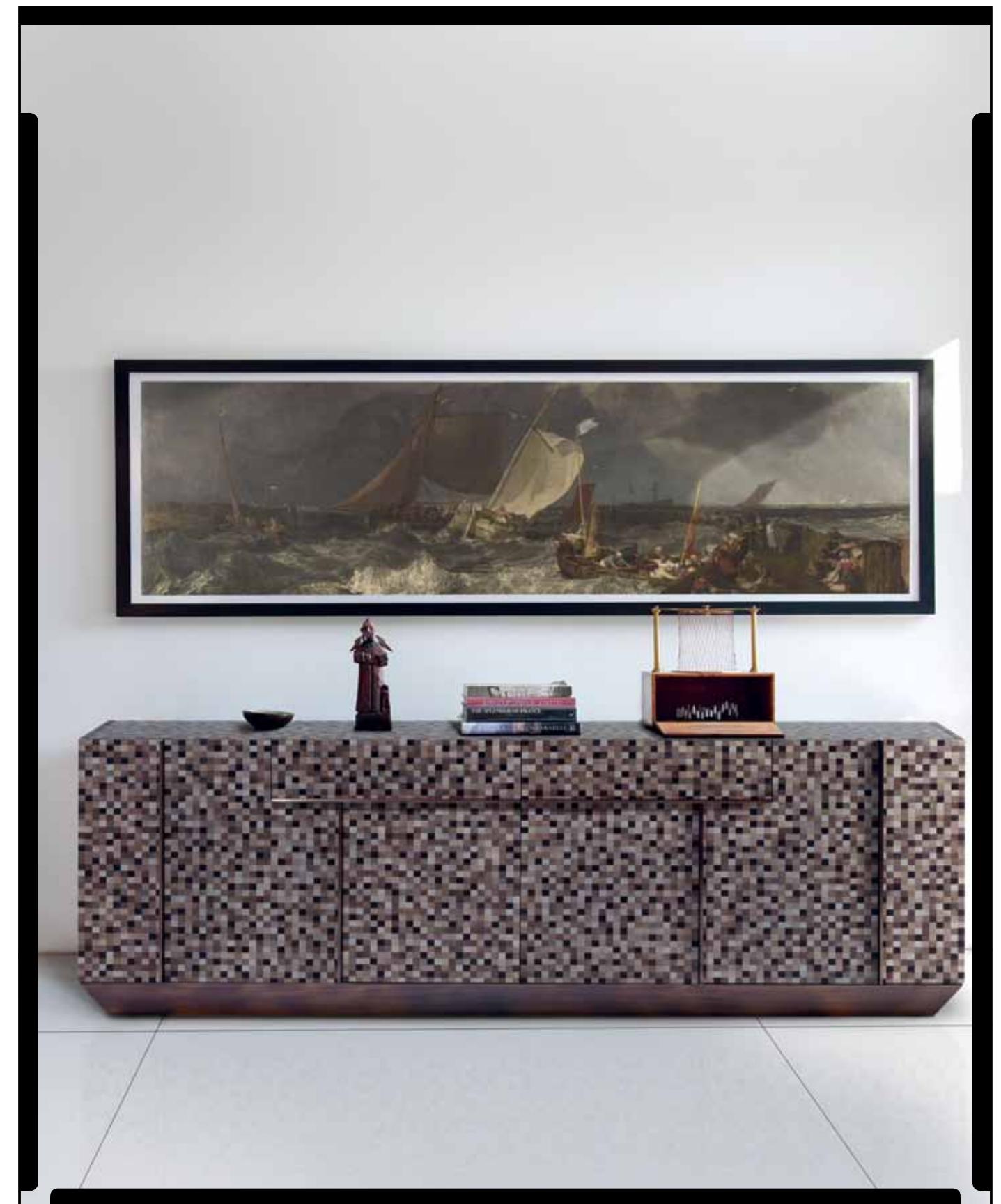
Ogni pezzo è perciò unico e diverso per la diversa collocazione e abbinamento del mosaico.

Cabinets characterized by having spaces with different openings: drawers, swing central doors, external L doors.

The base of burnished brass, at reverse pyramid trunk, accentuates the monolithic shape, as if it would on a pedestal.

The mosaic is composed of square pieces of 10 different types of solid wood, cut and applied one by one to its structure by hand.

For this reason each piece is unique and different for the different collocation and for the combination of the square wooden small tiles.





SIPARIO

SIPARIO
design Carlo Colombo



Elemento contenitore-divisorio-libreria, dai caratteristici montanti disassortati che accolgono un contenitore "sospeso". Imprezzioso dall'aver ante e cassetti e vani aperti con battuta a 45° nella struttura. Griglia libreria e contenitore rivestiti completamente in essenza oppure, a richiesta, con interni in laccato opaco. Fanno parte del sistema Sipario anche i singoli contenitori e gli elementi librerie accostabili.

Container-dividing-bookshelf element, with its characteristics out-of-axis columns, which welcome the "suspended" cabinet. Free-standing composition. Enriched by doors, drawers and open spaces with 45° edges. Bookshelf grid and cabinet fully covered with veneer or, upon request, with inner parts mat lacquered. The Sipario system has also single sideboards and the bookshelf elements.



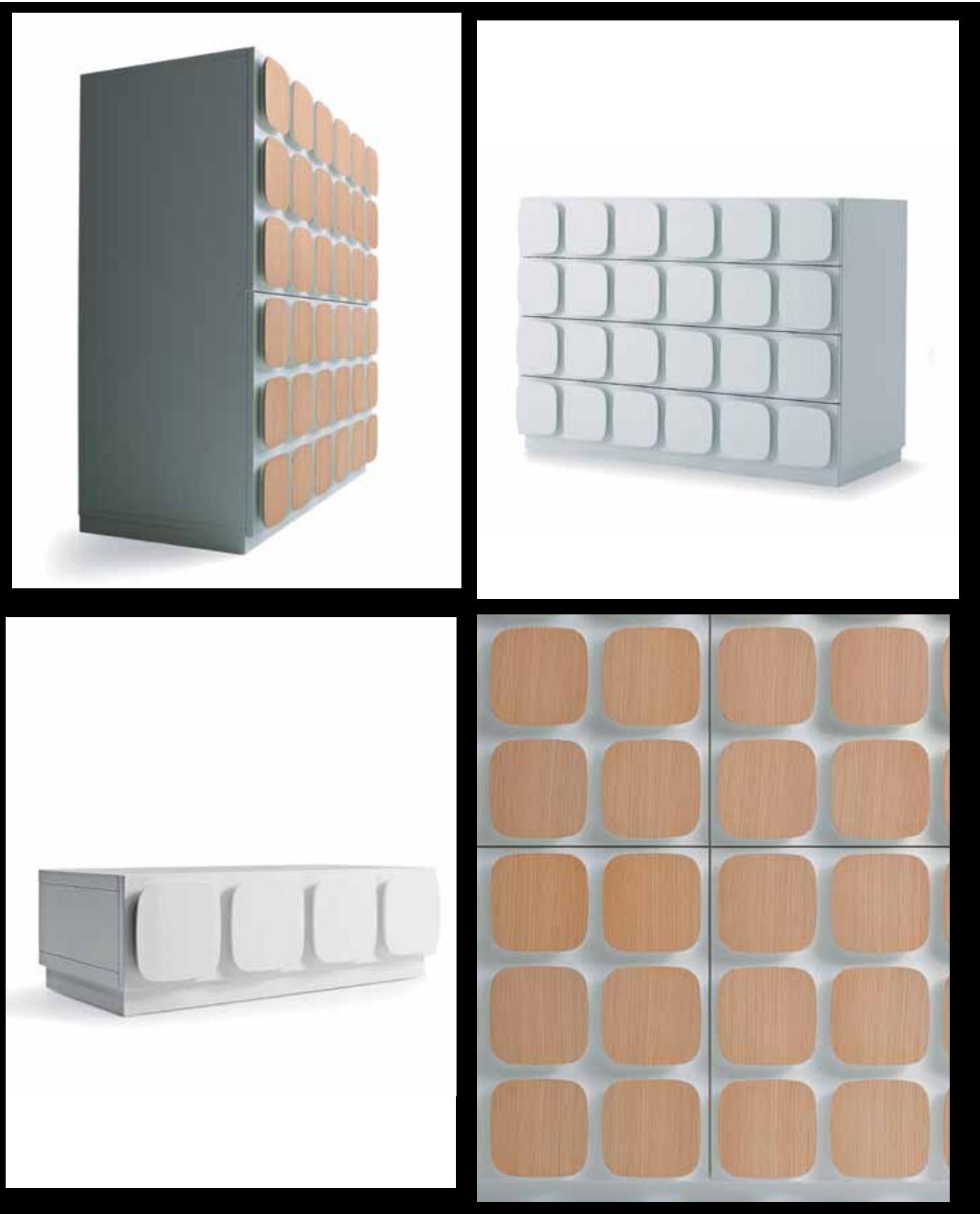


SORRENTO

SORRENTO
design Alessandro Elli

Contenitori in diverse versioni e dimensioni,
ad ante e/o cassetti.
Pannelli decorativi frontali
in legno sagomato e retro-laccato.
Finiture in laccato opaco
oppure in rovere, naturale o tinto
o laccato a poro aperto.

Sideboards in different versions and sizes
with doors or drawers.
Frontal panels in shaped wood,
with lacquered back-handle.
Finishes in mat lacquered or oak, natural or tinted
or open pore lacquered.





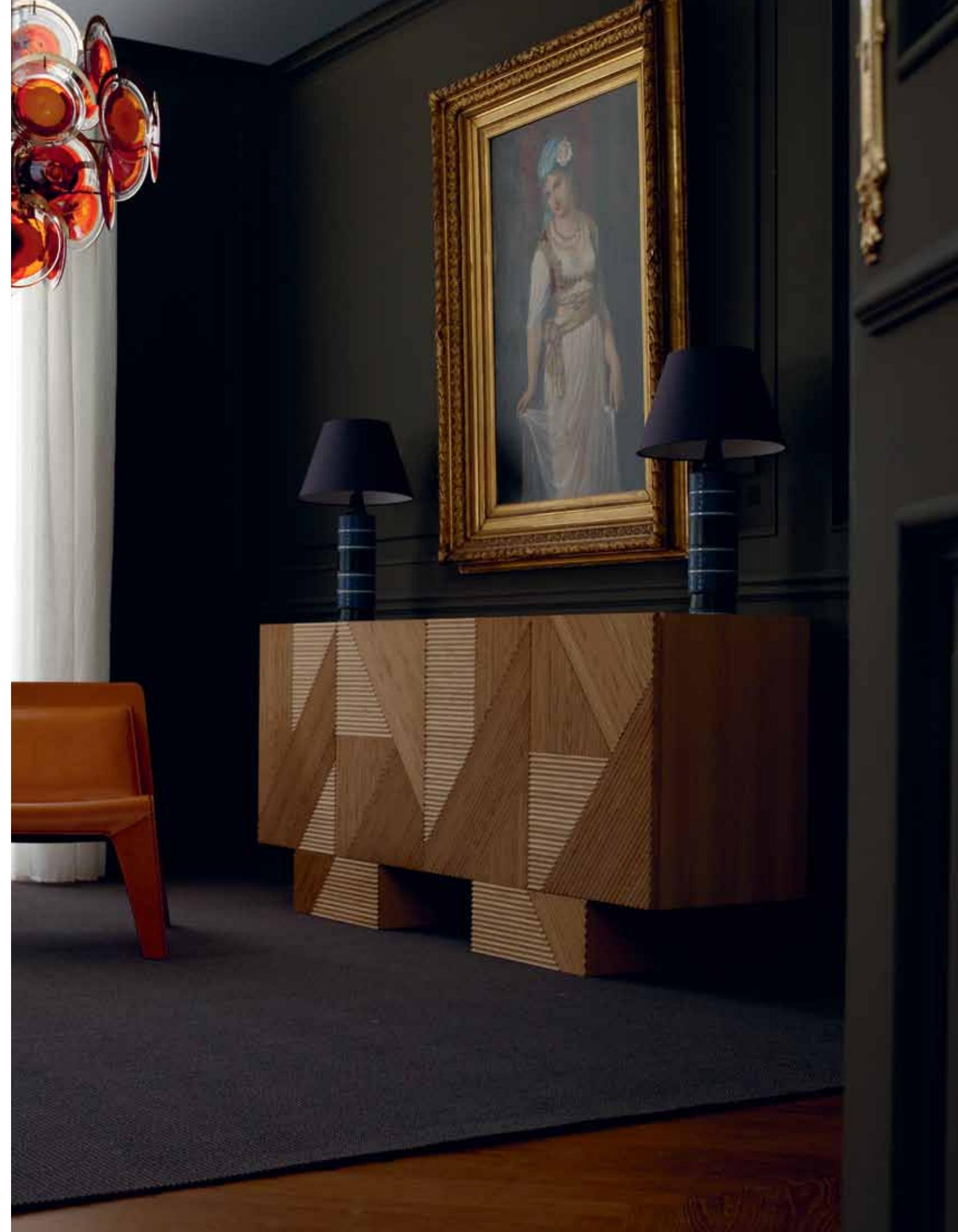
STRIPES

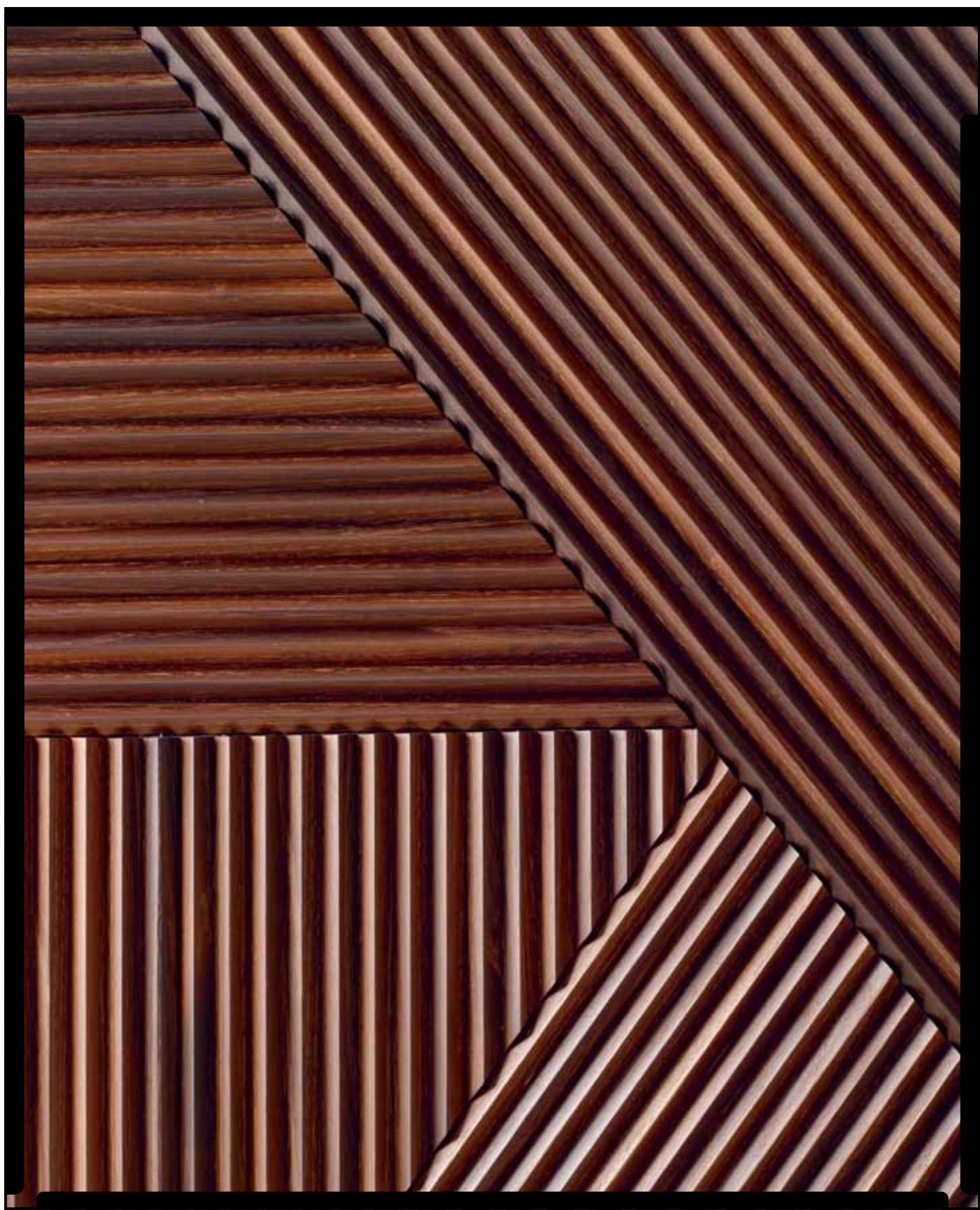
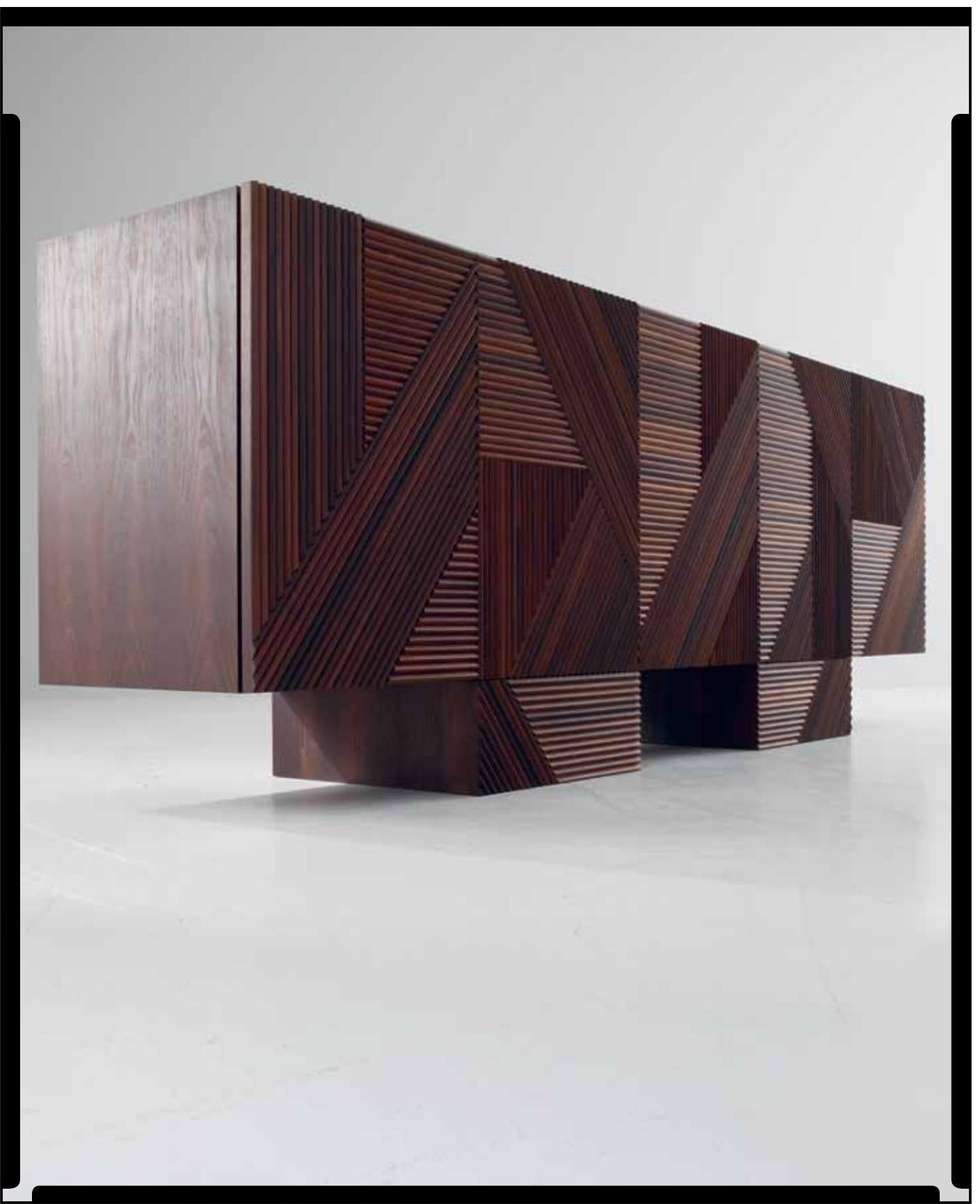
STRIPES

design Ferruccio Laviani

Serie di contenitori,
ad ante e/o cassetti,
caratterizzati dalle ante decorate
con singoli profili
triangolari di massello
affiancati ed applicati manualmente.
Finiture in rovere, naturale o tinto
o laccato a poro aperto,
in noce Canaletto
oppure in rovere termo-trattato.

Series of cabinets
- with doors and/or drawers -
characterized by doors
decorated with triangular profiles
of solid wood, singly hand-applied.
Finishes in oak, natural or tinted
or open pore lacquered,
in Canaletto walnut
or thermo-treated oak.





S-CU B E

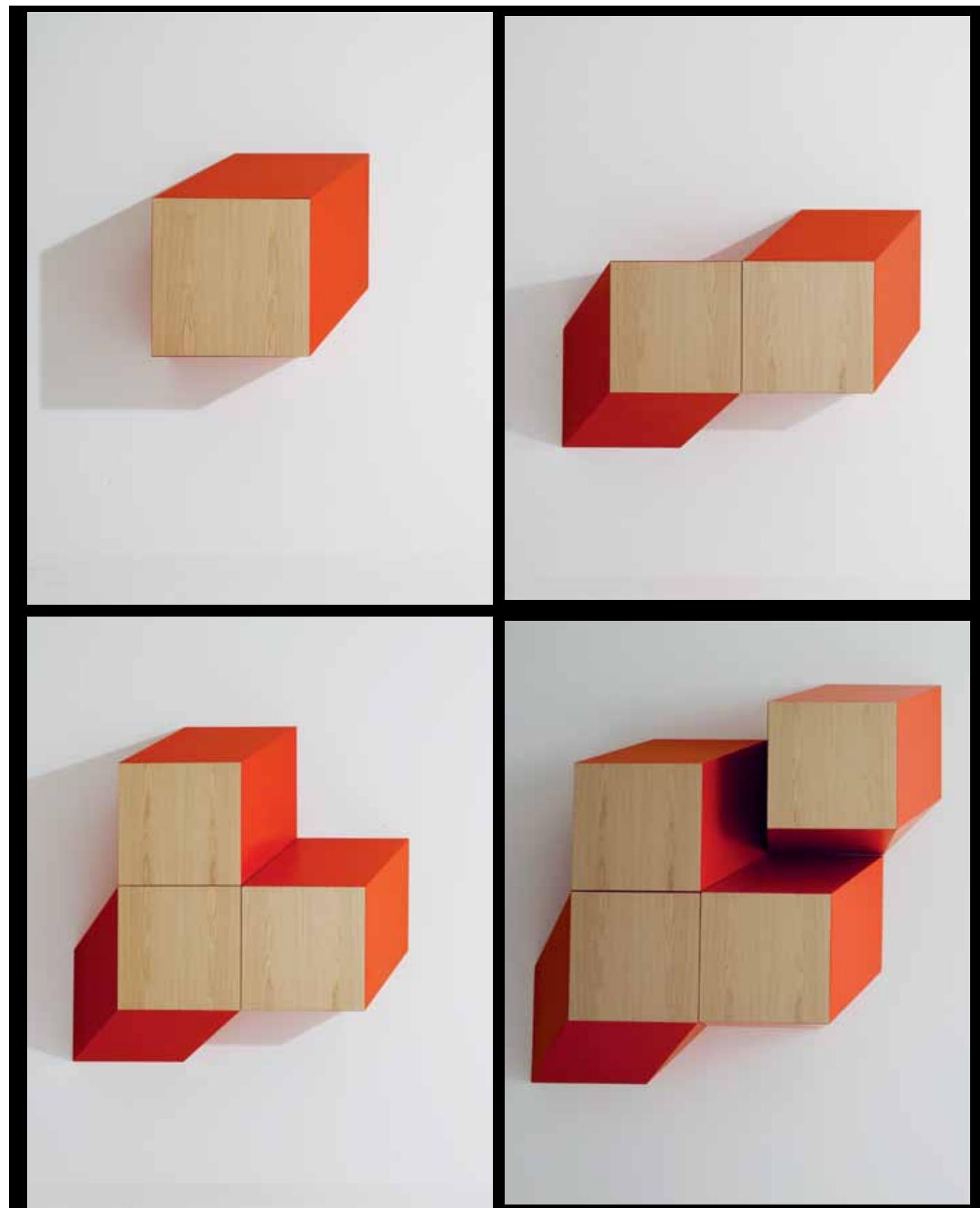
S-CUBE

design Ferruccio Laviani

Elementi contenitori sospesi a muro caratterizzati dalla forma a parallelepipedo deformata sui lati.
Singoli o abbinati per creare composizioni a scelta.
Anta con profilo a 45° con apertura premi-apri.
Ampia gamma di finiture e di combinazioni:
essenza, laccato opaco, patchwork di metalli e legno,
con interni in laccato opaco o in essenza.

Sideboards units to be suspended to the wall.
Single or to be combined to make any composition.
Characterized by the parallelepiped shape, deformed on the sides.
Door with 45° profile and with push-pull opening.
Wide range of finishes and combinations: veneers, mat lacquering,
metal and wood patchwork
with internal frame in mat lacquered or veneer.





TIBERIO

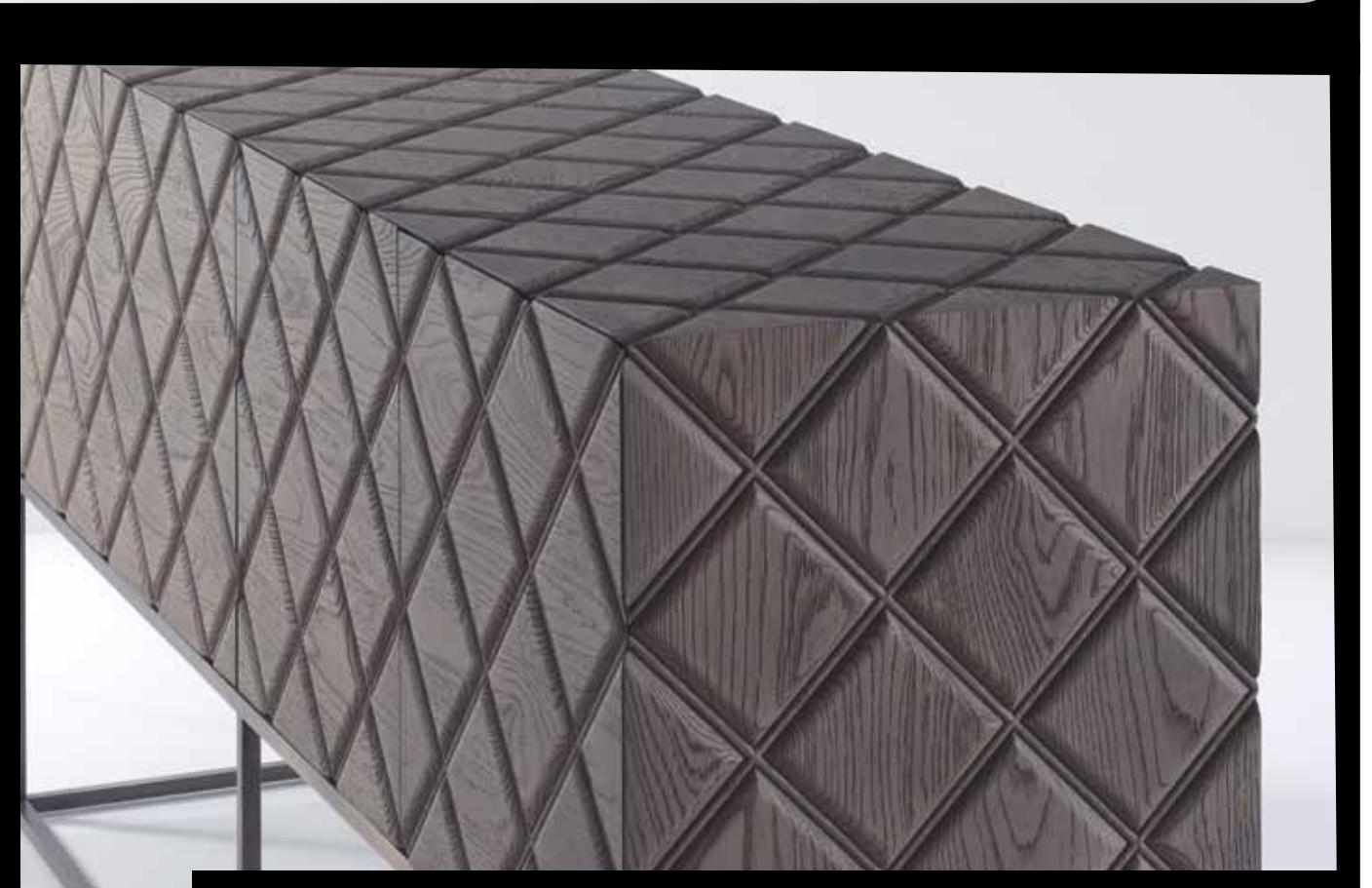
TIBERIO
design Ferruccio Laviani

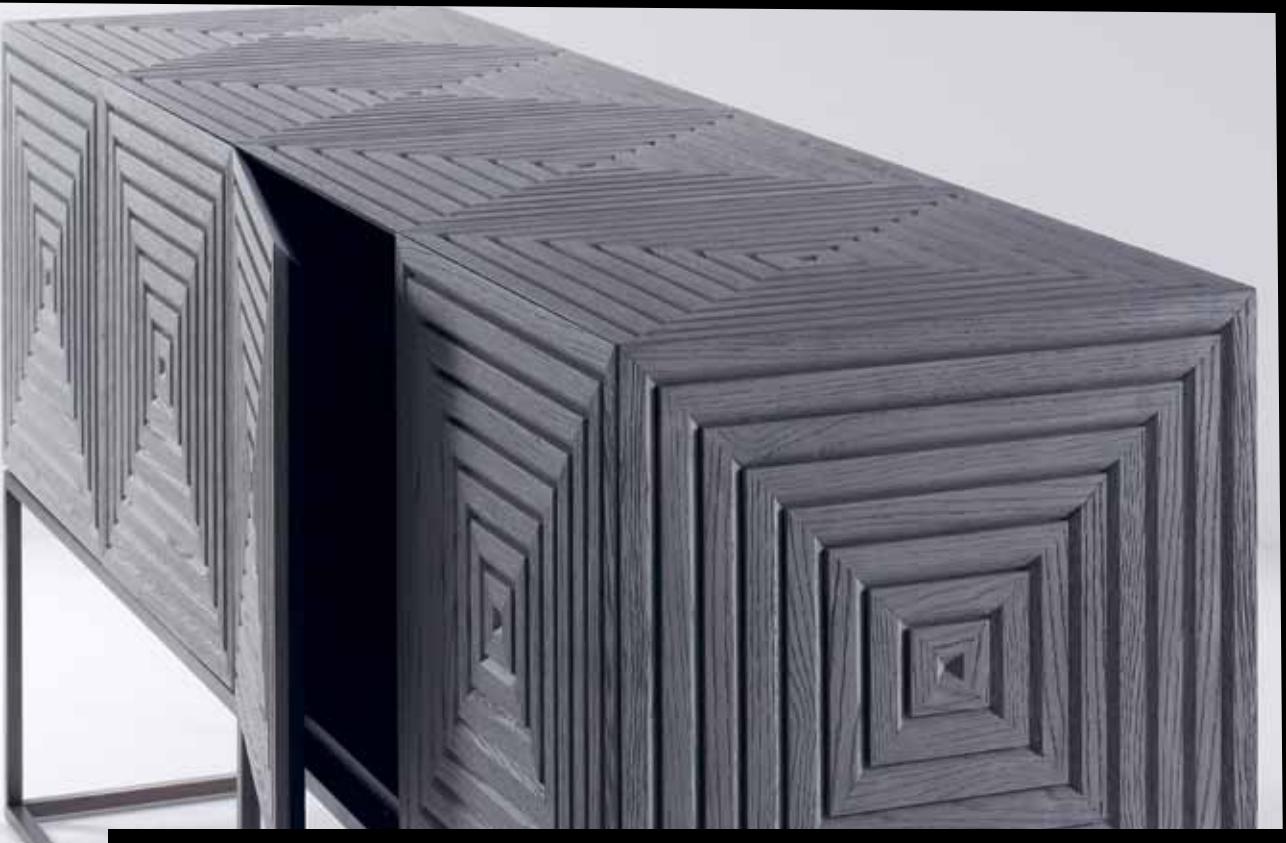
Serie di contenitori, in varie composizioni, caratterizzati dall'esile base che mette in evidenza la struttura superiore.

La linea Tiberio è composta da 3 tipologie di finitura esterna, tutte volte a valorizzare il decoro ligneo in chiave moderna: elementi in legno massello di rovere lavorato a effetto "matelassé" oppure lavorato a cornici concentriche o infine rivestito con essenza di legno. Tutti i modelli hanno la struttura con giunzioni a 45°, l'apertura con coppie di ante battenti o anta a ribalta e/o cassetti con premi-apri, la base in ottone brunito e l'interno spazzolato laccato opaco.

Series of containers, in various compositions, characterized by the thin base which underlines the upper frame. The Tiberio line is composed by 3 different types of surfaces, which all enhance the wooden décor in modern way:

worked to "matelassé" effect or worked with "concentric frames" or just covered with wooden veneer. All types have the structure with 45° joints, the opening with pairs of hinged doors or folding door and/or drawers, the base in burnished brass and mat lacquered inner parts.





T ILE S

TILES

design Ferruccio Laviani

Containitore decorato sui 3 lati con elementi sagomati in massello di rovere dalle svariate forme come una sorta di tetto a tegole. Maniglie ed inserti decorativi in ottone brunito spazzolato.

Diverse composizioni con ante a soffietto oppure a battente e ripiani interni in vetro.

Cassettiera interna a richiesta.

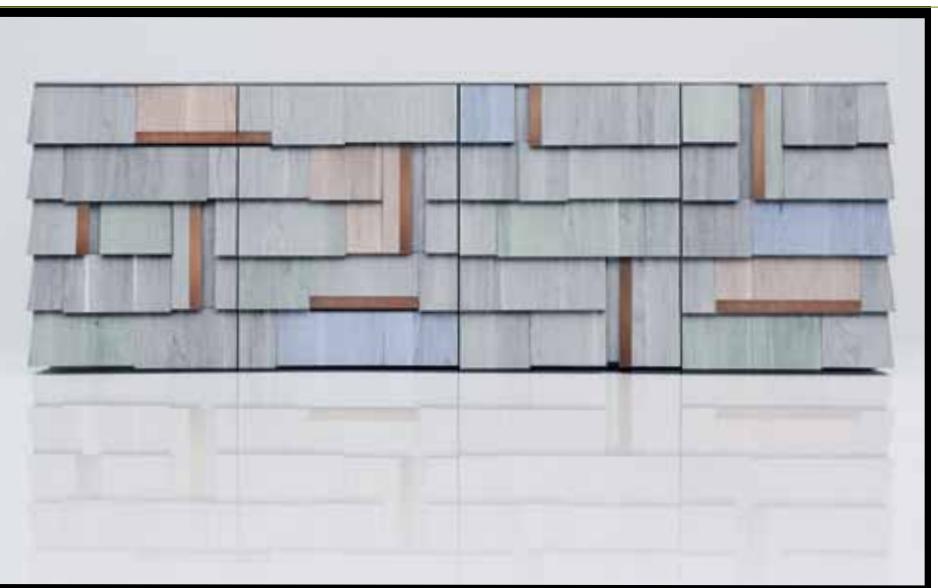
Il mobile è completamente sabbiato per render ancor più vivo e ricco il materiale. Finiture classiche oppure con particolare processo che esalta i vari colori del massello di rovere.

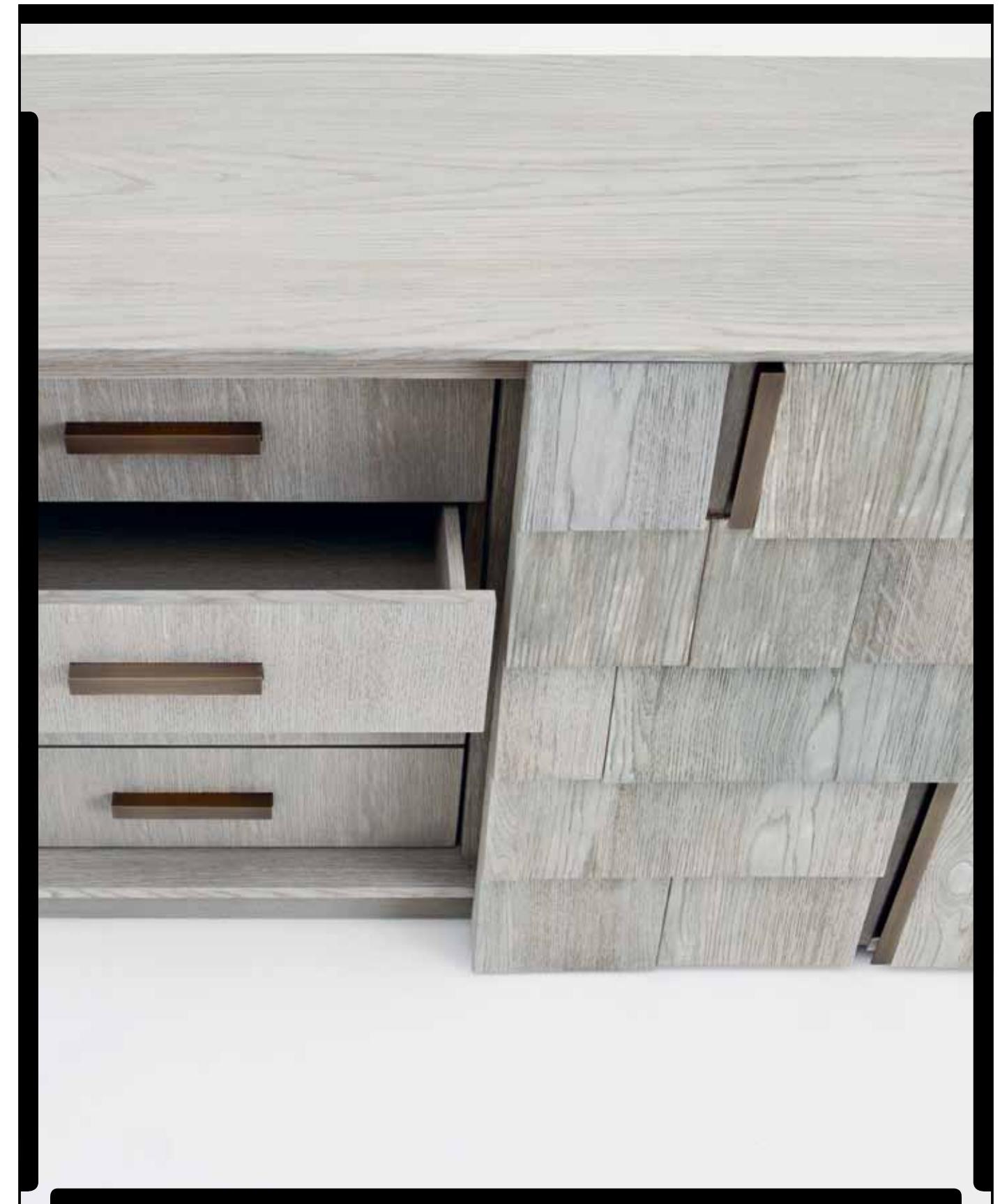
Sideboard characterized for being covered on 3 sides from shaped elements in solid oak wood with different shapes which make a kind of tile roof. Handles and decorative inserts in burnished brass.

Various compositions with folding or hinged doors and inner glass shelves.

Inner drawer unit upon request.

The cabinet is completely sandblasted to make the material alive and to enrich it. Standard finishes or with a particular process which exalts the various colors of the solid oak wood.





VE NE Z IA

VENEZIA
design Antonio Zanuso

Cassettiere e comodino dal frontale ad elementi a doghe che fungono da decoro e da maniglia. Le cassettiere hanno 4 cassetti in diversa altezza. Il comodino ha 2 cassetti di uguale dimensione.

Chest of drawers and bedside unit characterized by the front made with shaped slats with decorative handle function. The chest of drawers has four drawers in different heights. The bedside unit has 2 drawers of same size.



BO R GE S

BORGES
design Studio Tecnico Emmemobili

La collezione Borges è disegnata per chi desidera avere elementi di arredo, di ottima qualità costruttiva, dalla linea senza tempo e coordinata.

Ne fanno parte tavoli, tavoli allungabili, sedia, tavolini, mobili contenitori per l'area giorno e notte, letti.

The Borges collection has been designed for the ones who wish to have furniture elements characterized by timeless coordinated lines and high manufacturing quality. Tables, extending tables, chair, low tables, containers for living or sleeping areas and beds are part of this collection.





BRERA

BRERA
design Matteo Thun

Sedia dalla confortevole scocca,
completamente in essenza
o con lato seduta rivestito in pelle.
Scocca realizzata con speciali lastre di legno
modellabile su 3 dimensioni.
Gambe in massello di pari legno della sedia.

Chair with comfortable design,
completely in wood or with seat-side
covered with soft-leather.
Frame realized with special plywood sheets
which allows 3D shaping.
Legs in solid wood, same as the seat.

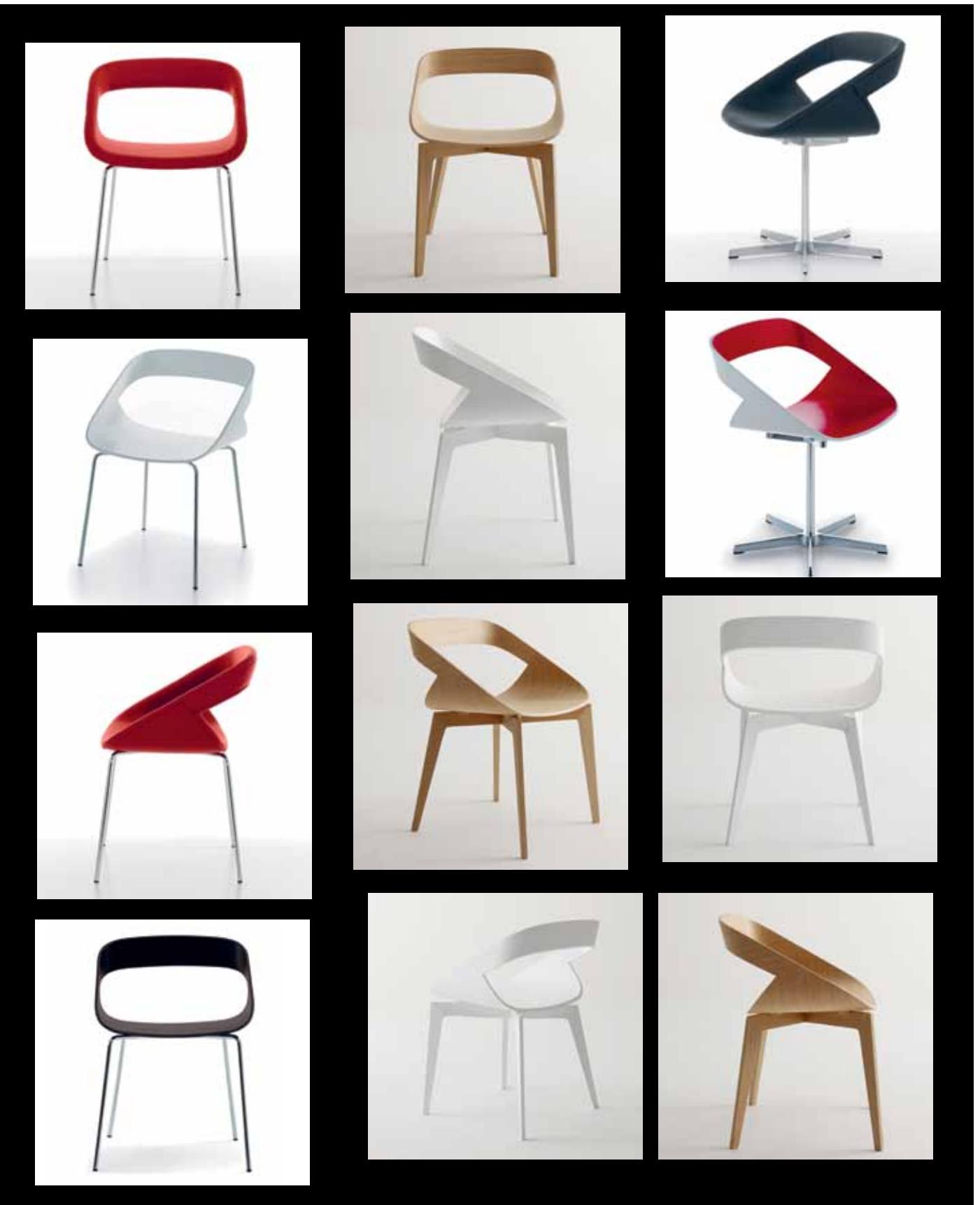


C- 130

C-130
design G. D. Harcourt

Sedia in compensato curvo
rivestita in essenza,
laccata opaca o imbottita.
Struttura girevole a 5 razze
in fusione di alluminio
o fissa a 4 gambe in metallo cromato
o legno massello.

Chair in curved plywood
covered with veneer
or mat lacquered or padded.
Swivel structure with 5 spokes
in cast aluminum
or fixed with 4 legs in chromed metal
or solid wood.



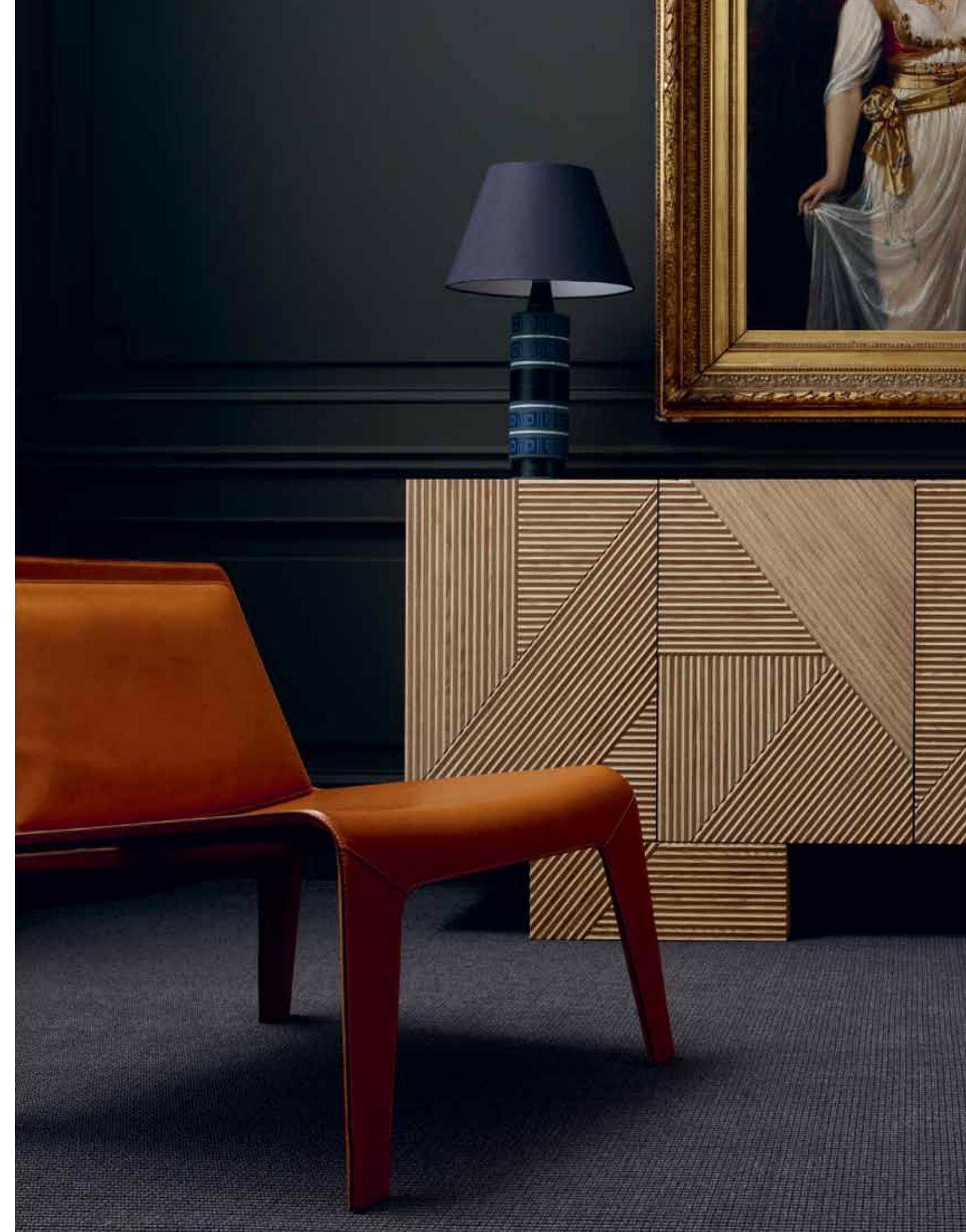


CO U PÈ

COUPÈ P
design Carlo Colombo

Poltroncina bassa
in compensato curvo,
in rovere naturale o tinto,
oppure laccata opaca
o completamente rivestita in cuoio
o in cavallino.
Cuscino per schienale disponibile a richiesta.

Low-chair in curved plywood in natural
or tinted oak, or mat lacquered
or completely covered
with hard-leather or pony-skin leather.
Back cushion available upon request.



DOGON

DOGON S
design Ferruccio Laviani



Sedute che interpretano
memorie etniche in chiave moderna.
Realizzate in unico foglio flessibile di multistrato traforato.
Struttura in rovere sabbiatato, con finitura naturale,
tinto o laccato a poro aperto.
Fornite di cuscini per la seduta e per lo schienale,
in un'ampia gamma di tessuti.

Chairs which interpret ethnic memories
in modern key.
Frames made of a single flexible sheet of plywood,
decorated with fretworks.
Frame in sandblasted oak, natural, tinted
or open pore lacquered.
Cushions for seat and backrest included,
in a wide range of fabrics.



DOMIZIA

DOMIZIA
design Ferruccio Laviani

Poltroncina imbottita
su struttura di rovere massello
o metallo a 3 gambe.
Estremamente confortevole
e facilmente abbinabile
ad ogni tipo di tavolo.
Struttura interna in multistrato curvato,
imbottita e rivestita
in tessuto sfoderabile
o in pelle.

Padded armchair
with structure in solid oak wood
or in metal with 3 legs.
Extremely comfortable
and easily adaptable to any kind of table.
Internal structure in curved plywood,
upholstered and covered
in removable fabric or leather.



GLEE

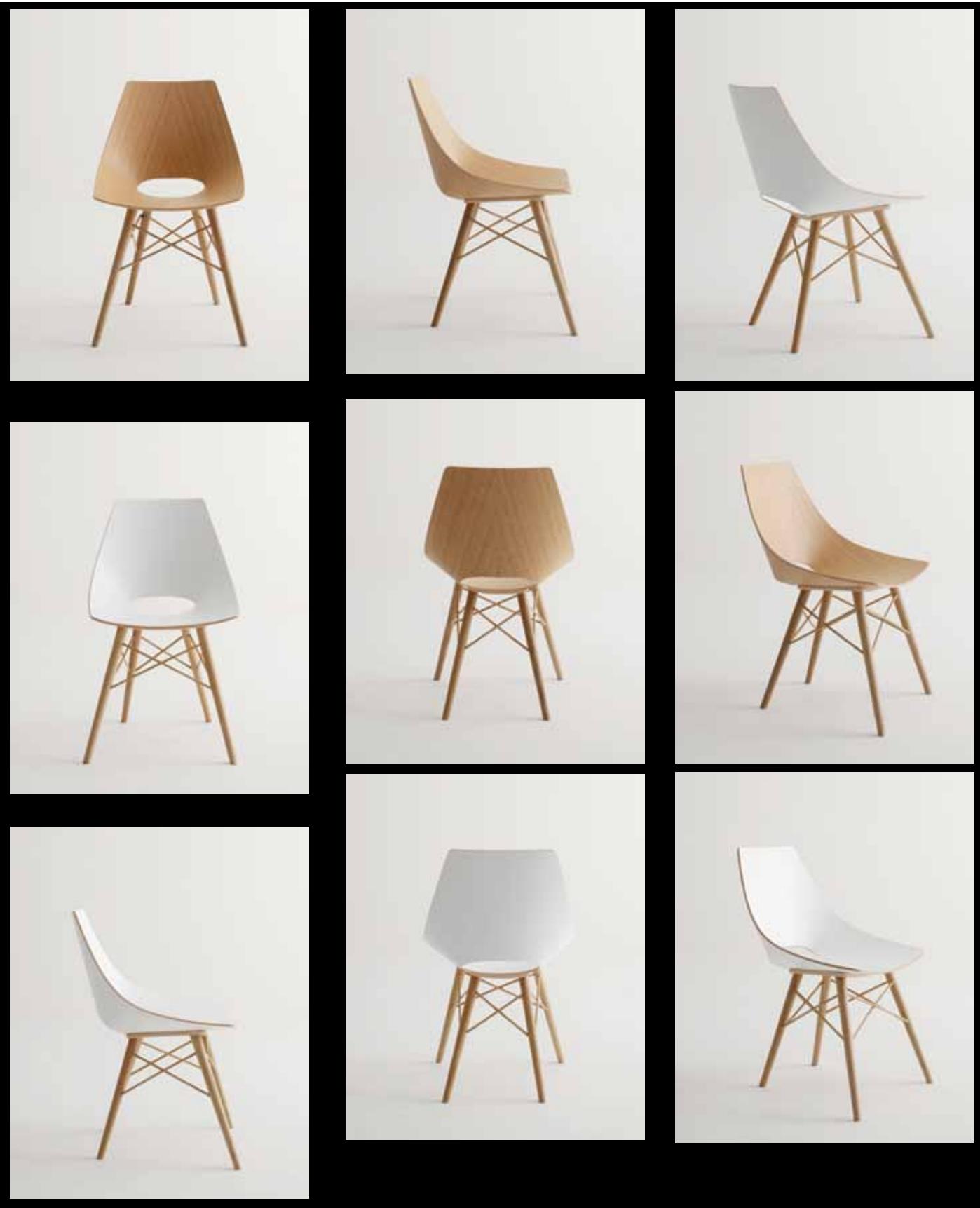
GLEE

design Ferruccio Laviani

Sedia che reinterpreta
la tipologia di seduta di altri nostri modelli
ma unendo memoria a comfort.

Finiture: tutta in rovere
- naturale, tinto o laccato a poro aperto -
oppure con seduta laccata opaca
e basamento in rovere
- naturale, tinto o laccato a poro aperto.

Chair which reinterprets
the typology of other models of ours
but combining memory with comfort.
Finishes: all in oak wood
- natural, tinted or open pore lacquered -
or with mat lacquered seat
and oak wood base
- natural, tinted or open pore lacquered.





K IA

KIA

design Giuseppe Viganò

Elegante sedia in compensato curvo eseguita modellando interi fogli di essenza, con finitura in wengè, rovere naturale o tinto nei colori della collezione. L'estrema difficoltà di realizzazione la rende un pezzo d'arte. È anche disponibile a richiesta la versione interamente in lastra di ottone piegato e modellato.

Elegant chair in curved plywood made by shaping entire sheets of wood veneer. Finishes are wengè or natural or tinted oak in the colors of the collection. The extreme difficulty of production makes it a piece of art. It's also available upon request the version entirely made in shaped brass sheet.





NASTRO

NASTRO
design G. D. Harcourt



Poltroncina in compensato curvo
in rovere naturale o tinto.
Struttura girevole in metallo cromato
oppure fissa a 4 gambe.
La seduta, con cuscino fisso in pelle,
è formata da un unico lungo foglio di multistrato
che, dopo aver creato le forme dei braccioli,
si congiunge sotto la seduta.
L'estrema difficoltà di realizzazione
la rende un pezzo d'arte.

Armchair in curved plywood
in natural or tinted oak.
Swivel base or fixed
with 4 legs in chromed metal.
Soft-leather padded fixed seat-cushion.
The sitting is made of a single multilayer veneer
sheet which is joined under the seat,
after having been shaped for the arms.
The arduous handwork makes it an art-work.



R OM A

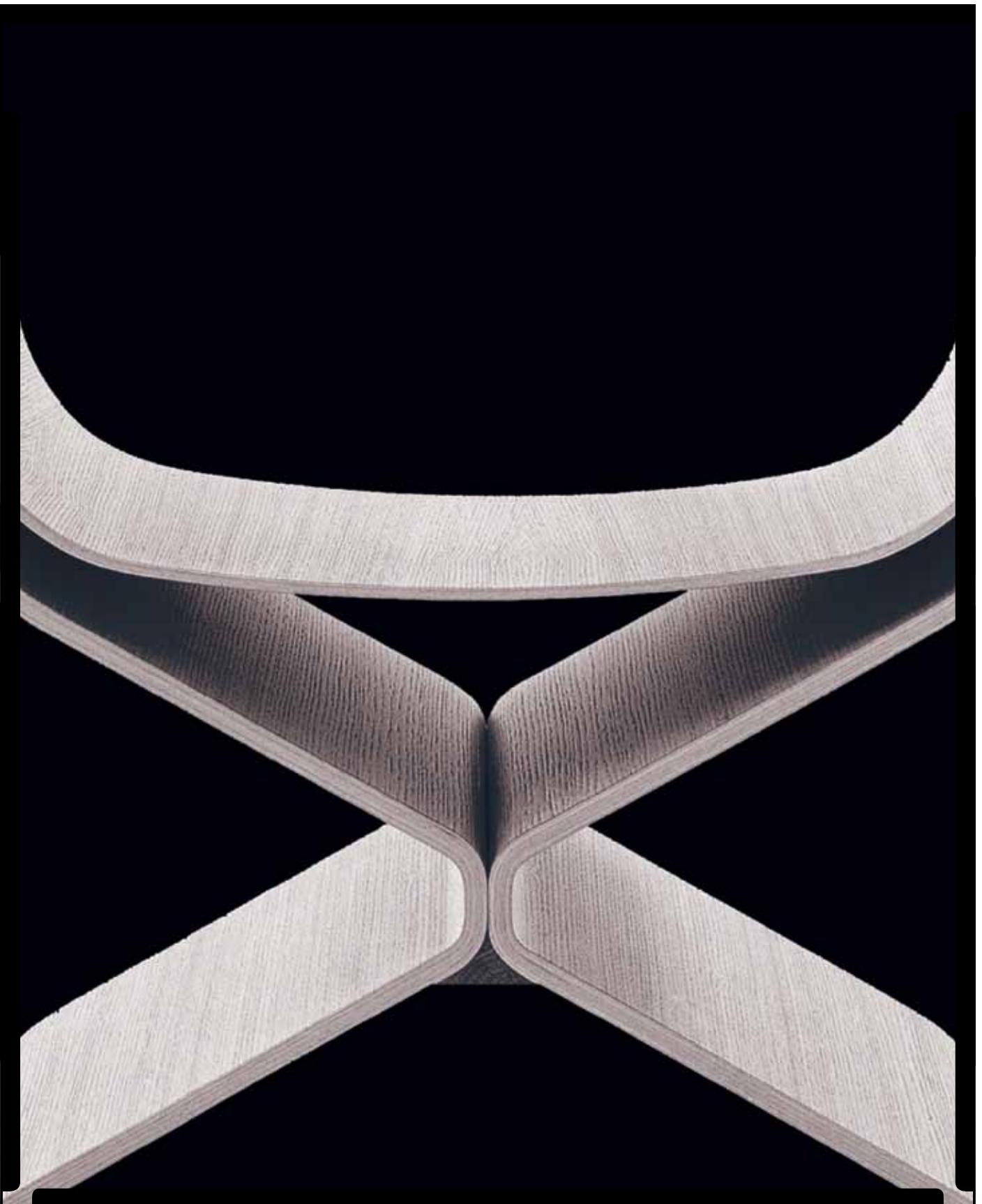


ROMA

design Ferruccio Laviani

Poltroncina dalle forme classiche,
realizzata completamente
in compensato curvo.

Ancient shaped armchair;
entirely made
of curved plywood.



SE A T

SEAT

design Ferruccio Laviani

Poltroncina imbottita,
estremamente confortevole,
adatta come seduta da pranzo o da sale riunioni.
Disponibile in un'ampia gamma di tessuti e pelli.

Padded armchair;
extremely comfortable,
suitable as dining chair or for meeting room.
Available in a wide choice of fabrics and leathers.



S I GN

SIGN

design Giuliano Cappelletti

Poltroncina atemporale dal segno deciso,
capace di soddisfare al meglio qualsiasi esigenza abitativa,
residenziale o commerciale.

Una seduta avvolgente ampia e comoda
realizzata in trafilato di acciaio
o ottone con schiumato a caldo,
rivestita in pelle o tessuto in vari colori.

La base leggermente flettente
è in profilo di acciaio cromato (lucido o satinato)
o rivestito come la struttura
oppure in ottone naturale o brunito.

Timeless armchair with strong sign,
able to satisfy at best any housing demand,
residential or commercial.

An embracing large and comfortable seat
made of steel or brass with hot foamed seat,
covered with soft-leather or fabric in different colors.

The lightly bending base
is in chromed steel profile (bright or brushed)
or covered as the structure or in brass
(natural or burnished).



SPRING

SPRING

design Studio Tecnico Emmemobili

Linea di sedute in compensato curvo,
disponibili in essenza,
laccato opaco o imbottite.
Due dimensioni di sedia
a quattro gambe in metallo
e una grande poltroncina bassa
con base girevole in metallo.

Line of seats made in curved plywood,
available in veneer
or mat lacquered or padded
with fabric or leather.
Two sizes of chairs with four legs metal base
and one wide low-armchair
with swivel metal base.



STR A IG HT

STRAIGHT
design Ferruccio Laviani

Sedute, a varie altezze di schienale,
con struttura in puro acciaio lucidato a mano
oppure in ottone brunito
e seduta/schienale in legno rivestito in essenza di rovere
o laccato opaco o lucido.
Cuscino per seduta disponibile a richiesta.

Seats - with back in different heights -
with hand-polished stainless steel frame
or burnished brass and wooden oak veneer or lacquered
- mat or glossy - seat/back.
Seat cushion on request.



STRAIGHT

STRAIGHT W
design Ferruccio Laviani

Sedute, a varie altezze di schienale,
con struttura geometrica in massello di rovere
e seduta/schienale in pari essenza.
Cuscini per seduta e schienale inclusi,
fissati su supporti removibili.

Seats - with back in different heights -
with solid oak wood frame
and seat/back in same veneer;
Cushions for seat and back included,
fixed with removable joints.



YA S

YAS
design Matteo Thun

Poltroncina dall'avvolgente comfort di seduta e dalla morbidezza di forme. Seduta in compensato curvo, eventualmente imbottita e rivestita. Base girevole in metallo cromato lucido, satinato o laccato opaco, oppure fissa.

Armchair with encircling and comfortable seat with soft harmonious shapes. Seat in curved plywood or completely padded and upholstered. Chromed metal swivel base, bright or brushed or mat lacquered, or fixed.



ARLEQUIN

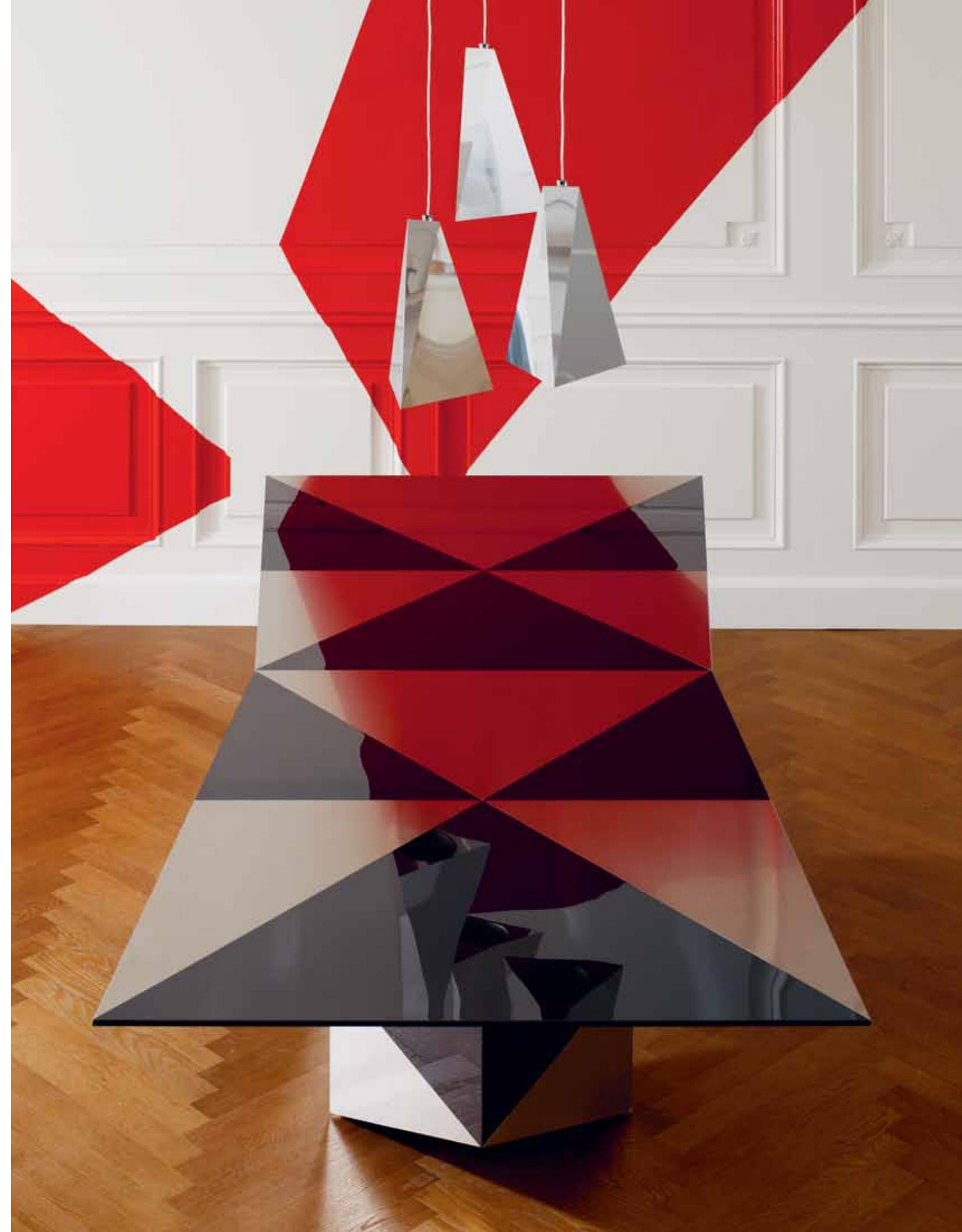
ARLEQUIN T
design Ferruccio Laviani



Serie di tavoli interamente in legno multistrato, lavorato a sfaccettature, con piano rettangolare o quadrato che riprende nell'intarsio le geometrie diamantate della base e del sotto-piano. Il piano rettangolare ha la forma di doppio trapezio contrapposto. Offerto tutto in rovere - naturale o tinto e/o sabbiato - con triangoli a venature contrapposte, oppure con triangoli in rovere - naturale o tinto e/o sabbiato - ed altri in ottone brunito o satinato.

Tables entirely made of solid multilayer wood, with faceted shapes, and with rectangular or square top which, in its inlays, it takes up the same triangles theme of the base and under-top.

The rectangular top has the shape of double opposing trapezium. Available all in oak wood - natural or tinted and/or sandblasted - with triangles with crossed grain veneer; or with triangles in oak - natural or tinted and/ or sandblasted - and others in brushed natural or burnished brass.





B IRI GNA O

BIRIGNAO H
design Ferruccio Laviani

Tavoli, tondi o quadrati,
realizzati con legno massello di hemlock,
con superfici spazzolate a vista.
Finitura trasparente naturale
o tinto o laccato opaco.

Round or square tables
made in solid hemlock wood,
with hand-brushed surfaces.
Finishes in natural transparent,
tinted or mat lacquered.



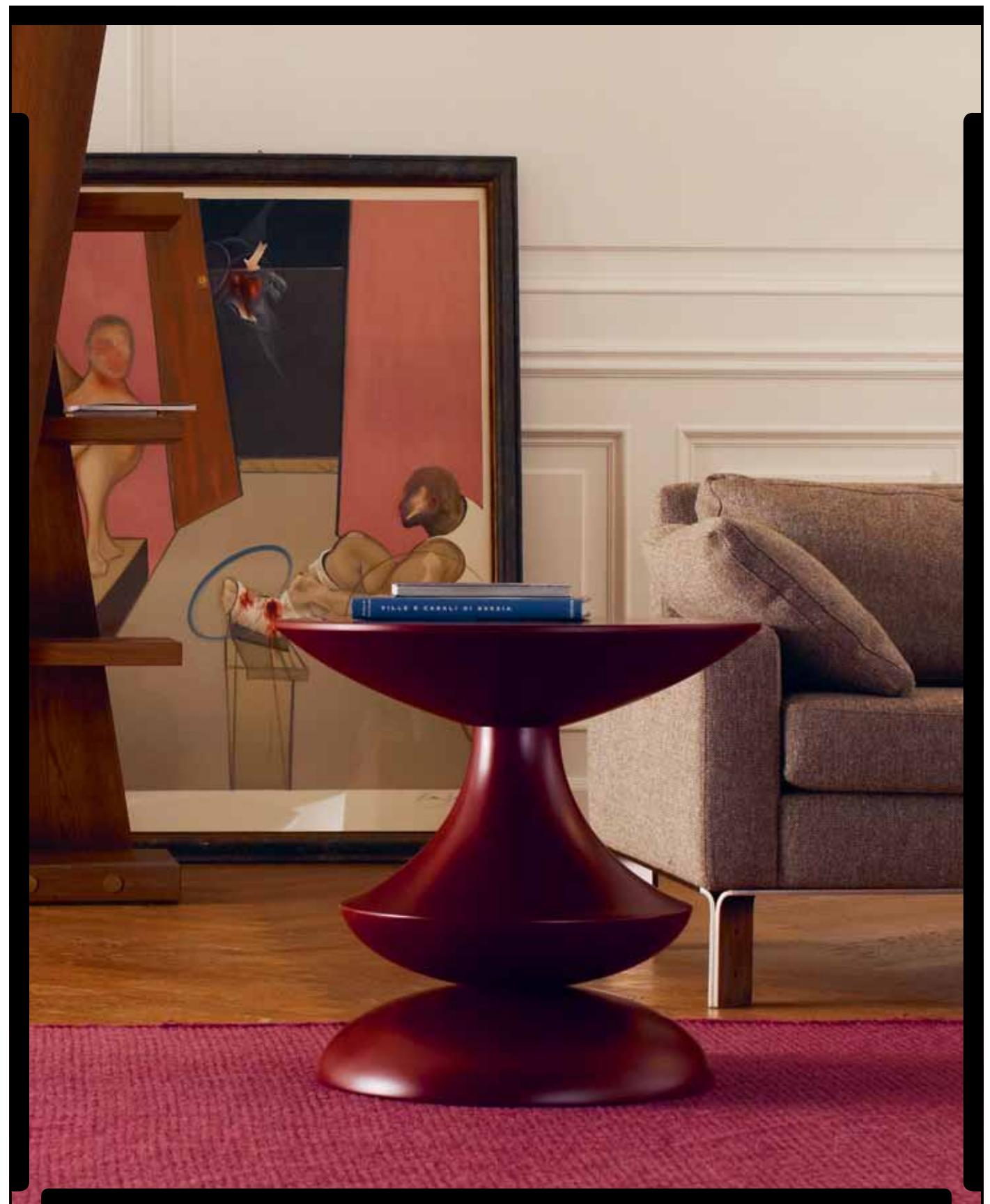


BI RI GN AO

BIRIGNAO L
design Ferruccio Laviani

Tavolino, tondo o quadrato,
realizzato con legno massello di hemlock,
con superfici spazzolate a vista.
Finitura trasparente naturale
o tinto o laccato opaco.

Round or square low-table
made in solid hemlock wood,
with hand-brushed surfaces.
Finishes in natural transparent,
tinted or mat lacquered.



BLADE

BLADE
design Carlo Ballabio

Tavolo dalle caratteristiche sfaccettature sul piano; interamente realizzato in legno multistrato rivestito con lastre di essenza lavorate ed applicate manualmente.

Table characterized by the facets of the top, entirely made in solid multilayer wood, covered with veneers applied by hand.



CA P RI

CAPRI

design Ferruccio Laviani

L'intarsio reinterpretato
in chiave contemporanea
è il tema di questo tavolo,
insieme all'abbbinamento di materiali
con un uso innovativo.

Struttura interna in multistrati,
rivestita con elementi sagomati in ceramica o in
laminato o in legno ad alto spessore.
Le formelle di ceramica sono tagliate ad acqua.

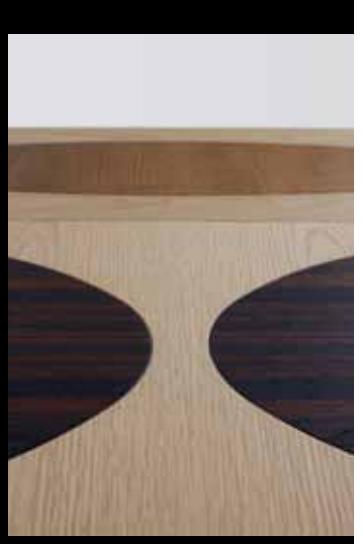
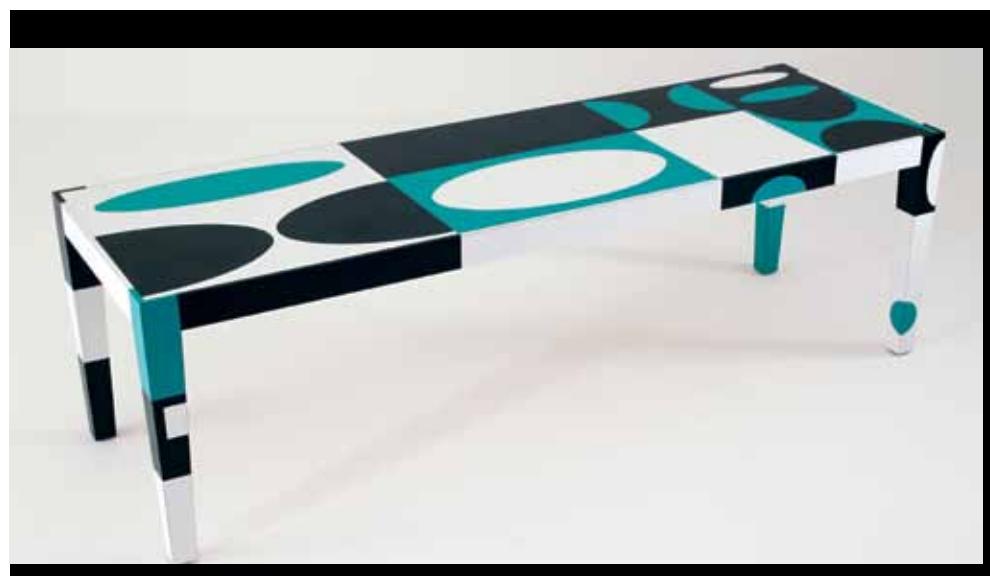
Le lastre di legno o laminato
sono sagomate a CNC e rifilate manualmente.

The inlay reinterpreted in modern key
is the theme of this table,
together with the combination of the materials
with their innovative use.

The inner structure of multilayer wood
is covered with ceramics shaped units
or with laminated or with thick wood.

The ceramics parts are cut by water:
The thick veneers or laminates
are shaped by CNC and then finished by hand.





CI T Y



CITY
design Ferruccio Laviani

Tavoli dalla caratteristica base che disegna uno skyline metropolitano; composta da elementi di varie dimensioni, in legno multistrato lavorati con giunzioni invisibili e rivestiti in essenza oppure in alluminio lucido o ottone brunito o laccati.
Piani - rettangolari, quadrati o tondi - in vetro extrachiaro od in legno da abbinare con la base appropriata.

Tables characterized by the base which designs a metropolitan skyline. Base made of elements in various sizes, in solid multilayer wood with invisible joining and covered with veneer or bright aluminium or burnished brass or lacquered. Extra-clear glass or wooden tops - rectangular, square or round - to be matched with the proper size base.



A modern dining room setting is shown. A long, rectangular table with a teal-colored glass top is positioned horizontally across the frame. The table is set with white plates, silverware, and clear glasses. Four tall, slender vases holding green foliage are placed along the table's length. The table is supported by a central pedestal base and flanked by four rectangular chairs with white backs and chrome frames. Above the table hangs a large, multi-tiered chandelier with numerous small lights. The floor is made of light-colored wood planks, and a large, patterned rug with brown and white stripes is partially visible at the bottom of the frame.

C IT Y

CITY TT
design Ferruccio Laviani

La caratteristica base,
che disegna uno skyline metropolitano,
è proposta anche in versione tavolino basso.
E' composta da elementi di varie dimensioni,
in legno multistrato lavorati
con giunzioni invisibili a 45°,
rivestiti in essenza
oppure in alluminio lucido o laccati.
Gli elementi sono abbinati con unica finitura
o con diverse finiture coordinate.
Piano rettangolare in vetro extra-chiaro.

The characteristic base,
which designs a metropolitan skyline,
is available for low tables too.
Base made of elements in various sizes,
in solid multilayer wood
with invisible joining at 45°,
covered with veneer
or bright aluminium or lacquered.
The elements are combined
with a single finish
or with different coordinated finishes.
Extra-clear glass rectangular top.



DO GO N

DOGON T
design Ferruccio Laviani

Serie di tavoli, ovali o tondi,
caratterizzati dalla base realizzata
in un unico foglio flessibile di multistrato traforato
e poi rifinito a mano.
Piani realizzati con un contropiano strutturale in legno,
con bordo stondato in rovere massello,
sul quale si inserisce il piano in essenza
oppure in marmo travertino.
Finiture in rovere sabbiato, naturale, tinto
o laccato a poro aperto.

Series of tables, oval or round,
characterized by the base made
of a single flexible sheet of plywood,
decorated with fretworks, handfinished.
Tops always made of a lower structural wooden counter-top
with solid oak rounded edge
on which the upper top is embedded,
in wood or in travertino marble.
Finishes in sandblasted oak, natural, tinted
or open pore lacquered.

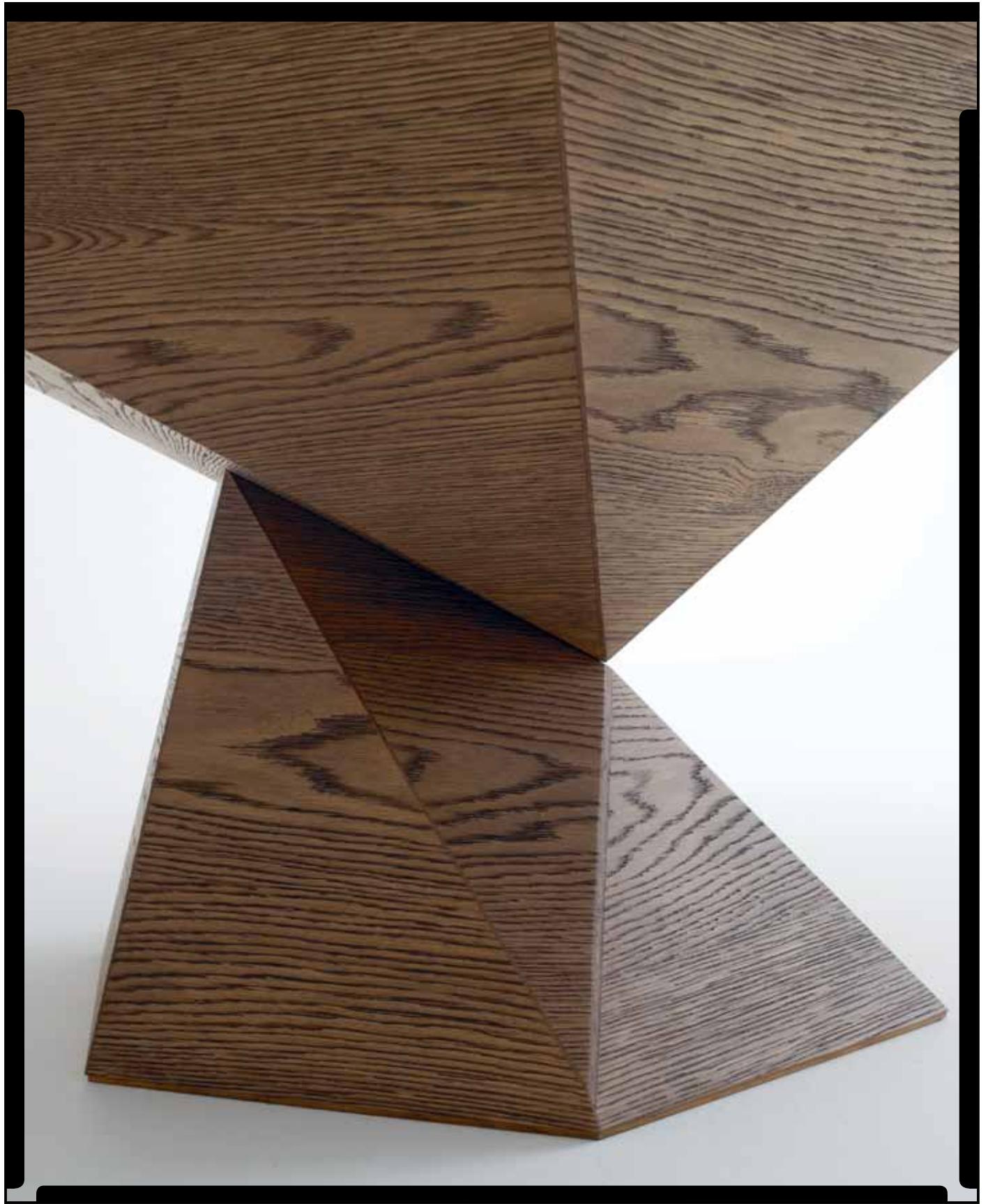


F RE S KO

FRESKO
design Evgenij Poliantsev

Tavolo particolare dal piano a esagono,
ottagono, decagono oppure quadrato.
Realizzato in multistrato
sagomato a sfaccettature
e rivestito in essenza o laccato,
opaco o lucido.

Original table with hexagonal,
octagonal or decagonal top
or in square version too.
Made of multilayer wood,
shaped with facets
and then covered
with veneer or lacquered,
mat or bright.



JAN

JAN
design Ferruccio Laviani

Sistema di tavoli dal design semplice e lineare ma importante, adatti sia nella casa che in ufficio come tavolo riunioni. Eseguibile in ogni dimensione, di serie o su misura, in un unico elemento o a settori.

Tables with clean but significant design, suitable for residential environments or for office as a conference-table. Available in any dimension, standard or customized, in one or more units.





JAZZ

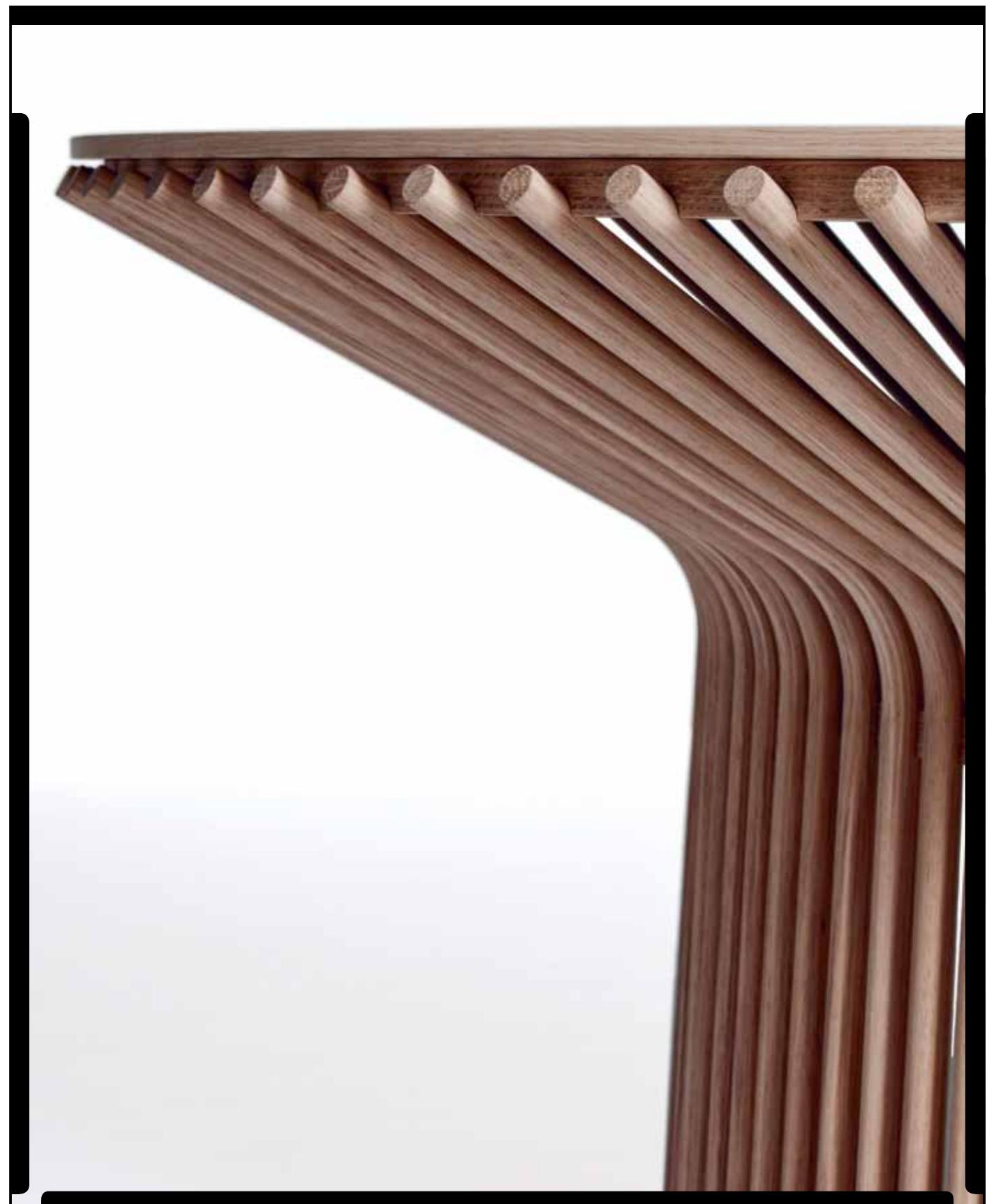
JAZZ
design Ferruccio laviani

Tavoli tondi e ovali
realizzati con stecche curve
in massello di rovere.
Piani in pari essenza e finitura,
con caratteristico "effetto sospeso" sulla struttura.
Finiture in rovere naturale, tinto
o laccato a poro aperto.

Round and oval tables
realized with curve-shaped round
slats in solid oak.

Top in same veneer and finish,
characterized by its "suspended effect"
onto the base.

Natural or tinted oak wood
or open pore lacquered finishes.





MA RA IS

MARAIS

design Ferruccio Laviani

Serie di tavoli, quadrati e rettangolari, caratterizzati dalla lavorazione del piano ad effetto dogato. Proposte due versioni: una con tavolo tutto in essenza, l'altra arricchita dalla combinazione di gambe e traversi in legno con parti in ottone brunito o naturale.

Series of tables, square and rectangular; with its particular fitted with staves effect top. Offered in two versions: one with the complete table in veneer; the other enriched by a combination of legs and beams in wood and others in brass, burnished or natural.





NA SS A

NASSA

design Ferruccio Laviani

Tavolo tondo dall'esclusiva e preziosa base in elementi di legno multistrato curvato, lavorati singolarmente a mano e uniti senza alcuna ferramenta.

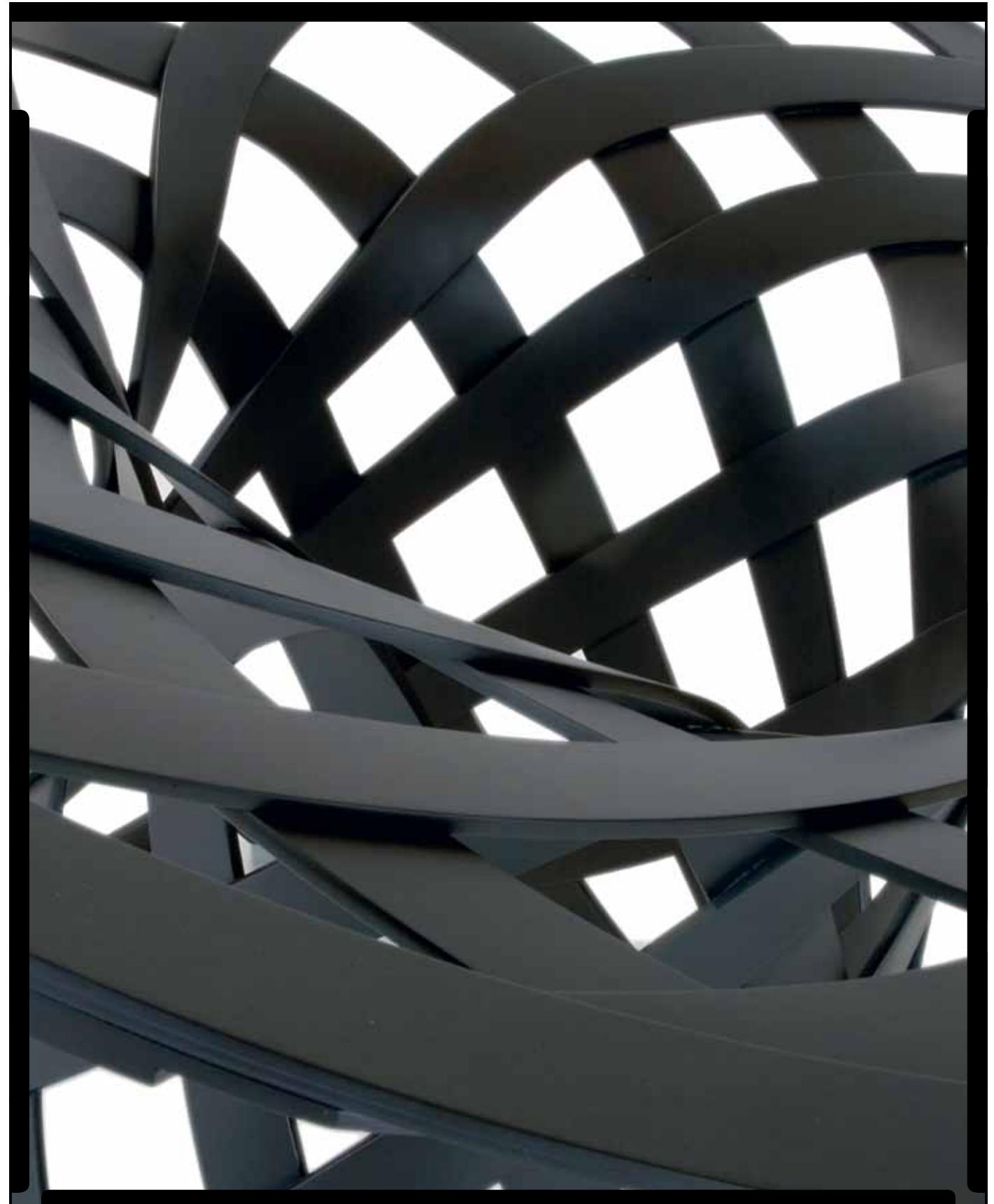
Piani in legno di pari finitura o in cristallo temperato trasparente, extrachiaro o fumé.

La stessa base può accogliere piani tondi da cm.160 a cm.200.

Valuable and exclusive round table with base made of curved plywood elements, hand-worked one by one and joined without any hardware.

Wooden tops or in tempered glass, extra-clear or smoked.

The same base can welcome round tops from cm.160 up to cm.200.





PALERMO

PALERMO
design Ferruccio Laviani

Tavoli in legno, ovale o tondo,
caratterizzati dalla sovrapposizione
di piani sagomati ed elementi separatori interni.
Disponibili in wengè, rovere naturale
o tinto nei colori della collezione
oppure in altre essenze a richiesta.

In particolare, la versione con piano tondo
ha il primo elemento della base di forma quadrata
e via-via la forma degli elementi successivi
si trasforma sino al tondo del piano.
Dimensioni: tondo con diametro fino a cm.300,
ovale fino a cm.500x200.

Wooden tables, oval or round,
characterized by the various shaped elements
stacked and spaced with wooden separators.

Available in wengè, natural oak
or oak tinted in the colors of the collection
or in other veneers upon request.

Particularly, the first element of the base
in the round version is square,
then progressively it turns to the round top.
Dimensions: round with diameter up to cm.300,
oval up to cm.500x200.





SABINO

SABINO
design Ferruccio Laviani

Serie di tavoli tondi dalla linea sobria e materica. Realizzati con gambe in massello di rovere inserite sul piano con la cornice stondata in rovere massello. Finiture in rovere naturale, tinto o laccato a poro aperto, oppure con piano e cornice in rovere e gambe in laccato lucido, o viceversa.

Round tables with a sober and material aspect. Legs made of solid oak, linked with the top made with rounded solid oak frame. Natural oak finish, stained or lacquered open-pore, or with top and frame in oak wood and bright lacquered legs or vice versa.





SU M O

SUMO

design Alessandro Pascolini

Tavoli tondi con base composta da un unico elemento in multistrato curvato.
Base piccola (diam. cm.90)
adatta per piani fino a diam. cm.160.
Base grande (diam. cm.120) per piani più ampi.
Finiture in laccato opaco oppure in rovere,
naturale o tinto o laccato a poro aperto.
Piani in vetro extra-chiaro o in legno.

Round tables with base
made in a single curved plywood element.
Small base (diam. cm.90)
suitable for tops up to diam. cm.160.
Large base (diam. cm.120) for wider tops.
Finishes in mat lacquered or oak,
natural or tinted or open pore lacquered.
Tops in extra-clear glass or wood.

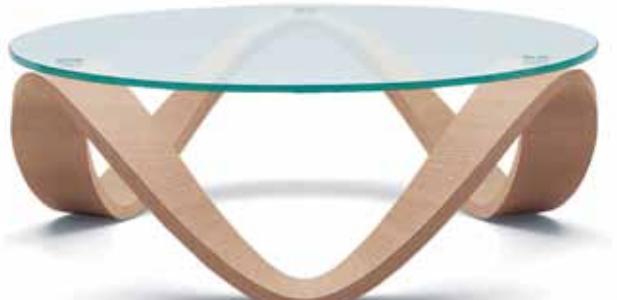


SU MO

SUMO TT
design Alessandro Pascolini

Tavolini tondi con base composta
da un unico elemento in legno multistrato curvato.
Finiture in laccato opaco
oppure in rovere, naturale o tinto
o laccato a poro aperto.
Piani in vetro extra-chiaro o in legno.

Round low-tables with base
made of a single curved plywood element.
Finishes in mat lacquered or oak,
natural or tinted or open pore lacquered.
Tops in extra-clear glass or wood.

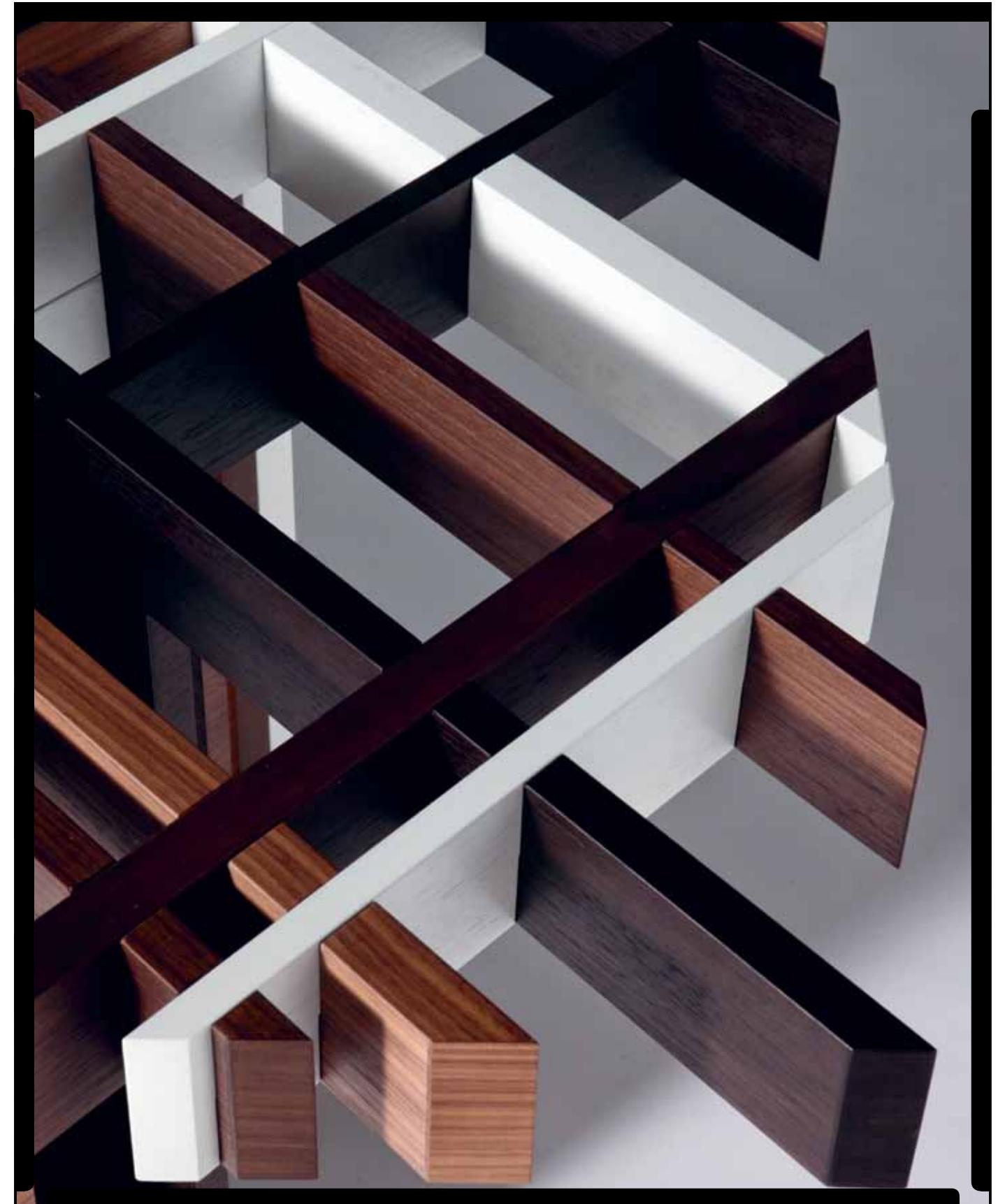


TARTAN

TARTAN
design Ferruccio Laviani

Tavolo completamente eseguito
con pannelli di multistrato sagomati ad incastro
e rivestiti in essenze con diverse finiture.
Piano in vetro extra-chiaro.

Table entirely made with multilayer panels,
joints shaped and covered
with veneer in different finishes.
Top in extra-light glass.



TEA BA LL



TEA BALL
design Ferruccio Laviani

Quattro elementi,
quattro altezze,
quattro forme:
da far vivere accostati,
intersecati o separati
e collocati in punti diversi,
intorno al divano.
Finiture in laccato opaco
oppure in rovere,
naturale o tinto
o laccato a poro aperto.

Four units,
four heights,
four shapes:
to be placed next to each other,
crossed or separated,
around the sofa.
Finishes in mat lacquered or oak,
natural or tinted
or open pore lacquered.



TO A ST

TOAST

design Ferruccio Laviani



Tavoli caratterizzati dalla semplice
ma elegante base a cornici intersecate.

Basi disponibili in due versioni:

base con tutte le cornici in essenza
o con due cornici in ottone brunito e due in essenza.

Piani in vetro extra-light oppure in doppio vetro
con inserito un tessuto tramatato
e cornice in ottone brunito.

Tables characterized by the simple
but elegant base with intersected frames.

Base available in two options:

base with all frames in veneer
or with two frames in burnished brass
and two frames in veneer;

Tops in extra-light glass or with double glass
with inserted a light fabric
and a brass frame.

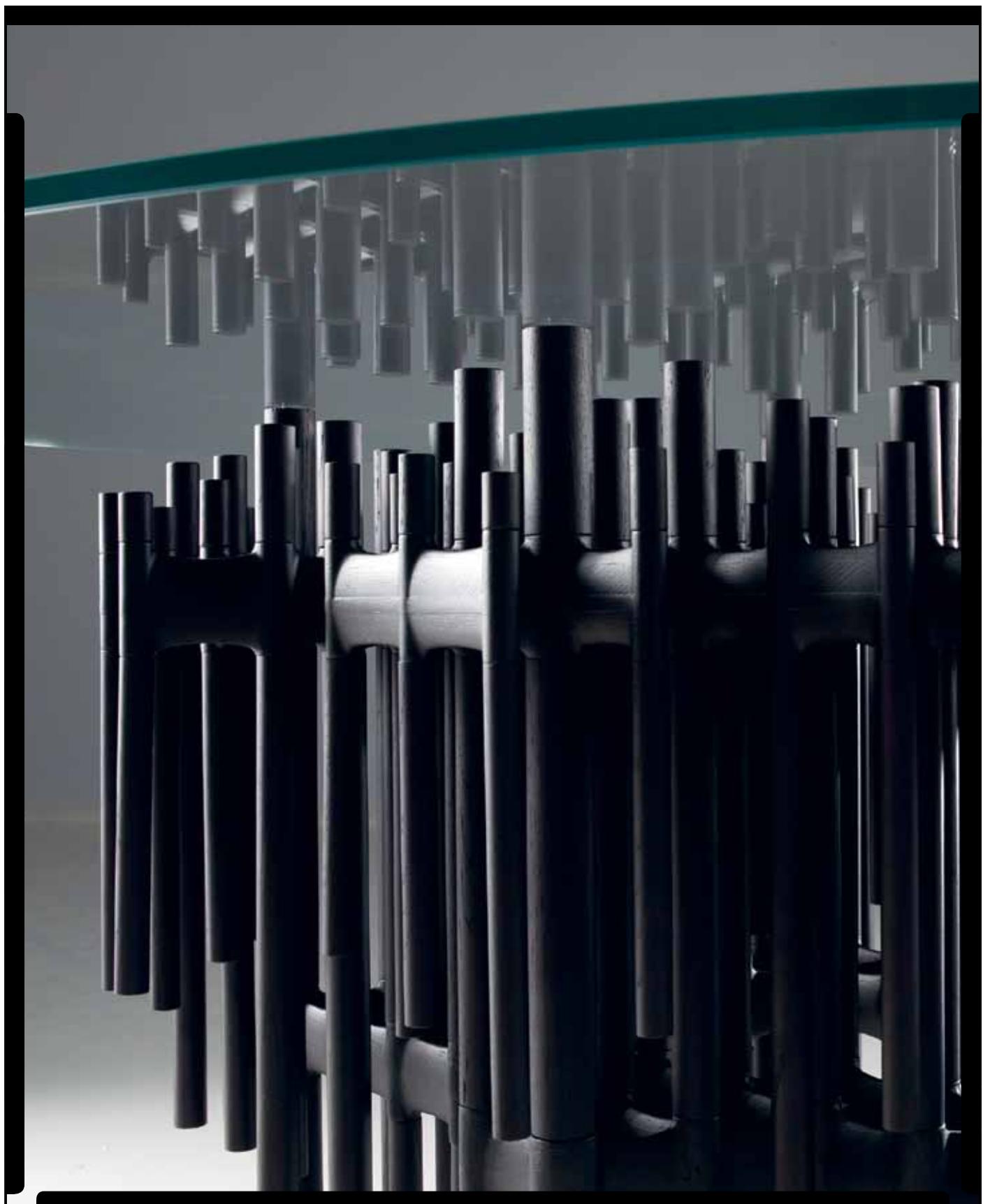


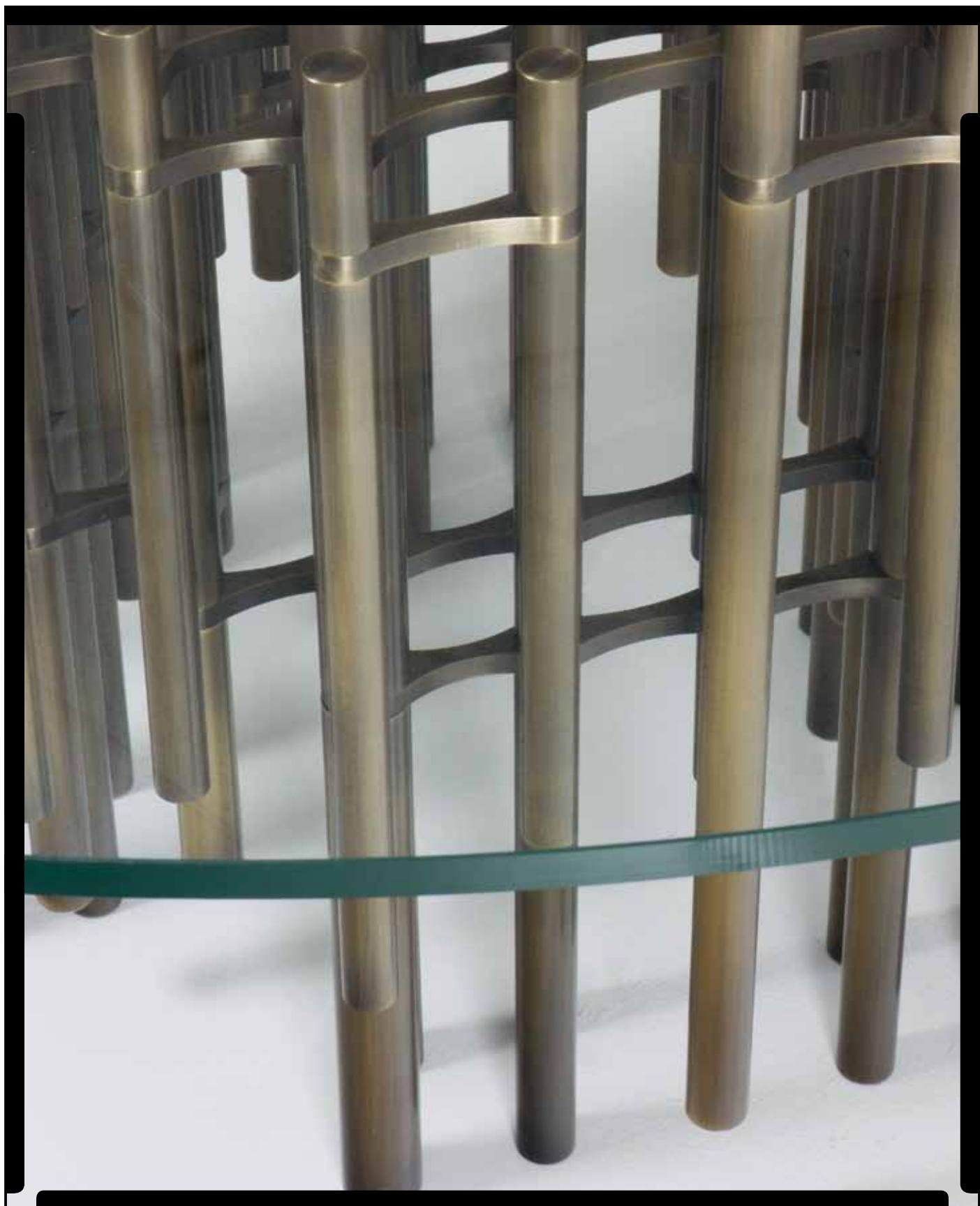
TU IL ERI ES

TUILERIES
design Ferruccio Laviani

Tavoli – ovali o tondi – dall'esclusiva e preziosa base caratterizzata dalle varie colonne con misure e lunghezze differenti.
La base è proposta in diversi materiali e finiture: legno massello di rovere (naturale, tinto o poro aperto),
alluminio massiccio (satinato o lucido o titanio), ottone brunito.
Nella versione in legno massello di rovere gli elementi costruttivi che formano la base
sono formati da una coppia di piastre di massello sagomate
alle quali sono fissate le colonne, sempre in massello di rovere, di varie dimensioni.
Le piastre in massello sono ottenute partendo da un unico pannello composto
da vari strati di massello a vena incrociata per garantire un'elevata stabilità strutturale;
vengono sagomate con fresatura CNC e poi rifiniti a mano.
Nelle versioni in metallo – alluminio o ottone - gli elementi costruttivi che formano la base
sono formati da una coppia di piastre sagomate di metallo massiccio
alle quali sono fissate le colonne, sempre in pari metallo, di varie dimensioni.
Le piastre in metallo massiccio sono ottenute partendo da un'unica lastra, tagliata e sagomata a laser e rifinita a mano.
Piani in vetro (extralight, grigio fumè o marrone-tè), oppure in legno di pari finitura della base.

Valuable and exclusive tables - round or oval -
with base characterized by the various columns in different sizes and lengths.
The base is offered in various materials and finishes: solid oak wood (natural or tinted or open pore),
solid aluminium (brushed or glossy or titanium), solid burnished brass.
In the wooden version, the elements composing the base are a couple of shaped solid wood plates
on which the vertical elements in various sizes are inserted, in solid oak too.
These solid oak plates are obtained from a single panel, made of various layers of solid oak with crossed grain glued together
for a better structural stability. Then shaped by CNC milling and hand-finished.
In the metal versions - aluminium or brass - the elements composing the base are a couple
of shaped solid metal plates on which the vertical elements in various sizes are inserted, in same material too.
These solid metal plates are obtained from a single sheet, laser shaped and hand-finished.
Tops in glass (extra-clear, smoked-grey or tea-brown) or in wood with same finish of the base.







T W A Y A

TWAYA
design Ferruccio Laviani

Tavolo dal forte carattere,
grazie al legno massello lavorato
plasmandolo fino a render viva la materia,
con le curve che imitano
l'ondeggiò laterale di una tovaglia.
Le gambe e la struttura perimetrale
sono composte da blocchi
di massello di rovere sabbiatò.
Disponibile come tavolo
- rettangolare, quadrato o tondo -
o come consolle da fissare a parete.

Table of gorgeous design
thanks to the solid wood worked
up to its shapes
imitating the lateral waving of a tablecloth.
The legs and the frame
are made of slats of solid sandblasted oak wood,
vertically placed.
Available as dining table
- rectangular, square or round -
or as console to be wall-fixed.





UF O

UFO

design Ferruccio Laviani

Questa serie di tavoli, dall'elegante forma senza tempo, ovale o rotonda, viene proposta in numerose versioni ed abbinamenti di finiture: con piano in essenza e base laccata oppure tutto laccato, oppure completamente rivestito in essenza o rivestito in pelle. Tutte le versioni hanno il piano di massello di legno multistrato sagomato; la base ha struttura interna di multistrati rivestita da un cono di essenza ad elevato spessore. Dimensioni standard: tondo: diametro da cm.100 a cm.300; ovale: da cm.220x100 a cm.500x200. È inoltre disponibile Lazy Susan, il piano girevole in legno da sovrapporre in appoggio al top del tavolo. Adatto per tutti i tavoli tondi della collezione.

The series of UFO tables, characterized by its elegant and evergreen oval or round design, is offered in many versions and matching of finishes: with veneer top and lacquered base or fully lacquered, or fully covered with veneer or with soft-leather.

All versions have the top completely made of solid multilayer shaped wood; the base has an internal wooden structure covered with a shaped cone of multilayer veneer in high thickness. Standard sizes: round: diameter from cm.100 up to cm.300; oval: from cm.220x100 up to cm.500x200. It is also available Lazy Susan, the swiveling wooden top-tray to be placed on the table top, just laying it on. Suitable for all round tables of the collection.





UFO

UFO TT
design Ferruccio Laviani

Tavolini interamente eseguiti
in legno multistrato sagomato.
Proposti con piano in essenza
e basamento-sottopiano laccati
oppure completamente laccato.

Low tables entirely made of shaped
solid multilayer wood.
Offered with veneer top and base
and under top lacquered
or completely lacquered.



Z A B O R

ZABOR

design Evgenij Poliantsev

Tavoli in varie dimensioni,
tonde, quadrate o rettangolari,
con base composta da elementi
simmetricamente disassati,
formati da pezzi di legno massello di rovere sabbiatato
applicati su una struttura in multistrato.

Il top è con essenza di rovere ad alto spessore,
applicata a mosaico ed abbinata ad inserti cuneiformi.

Tables in different sizes
- round, square or rectangular -
with base composed of out-of-axis
symmetrically placed elements,
made of sandblasted solid oak slats applied
on a plywood frame.
The top is made of high thickness oak veneer;
applied by inlay work
and mixed with oak wood wedges.



YA GU RA

YAGURA
design Garde-Italy

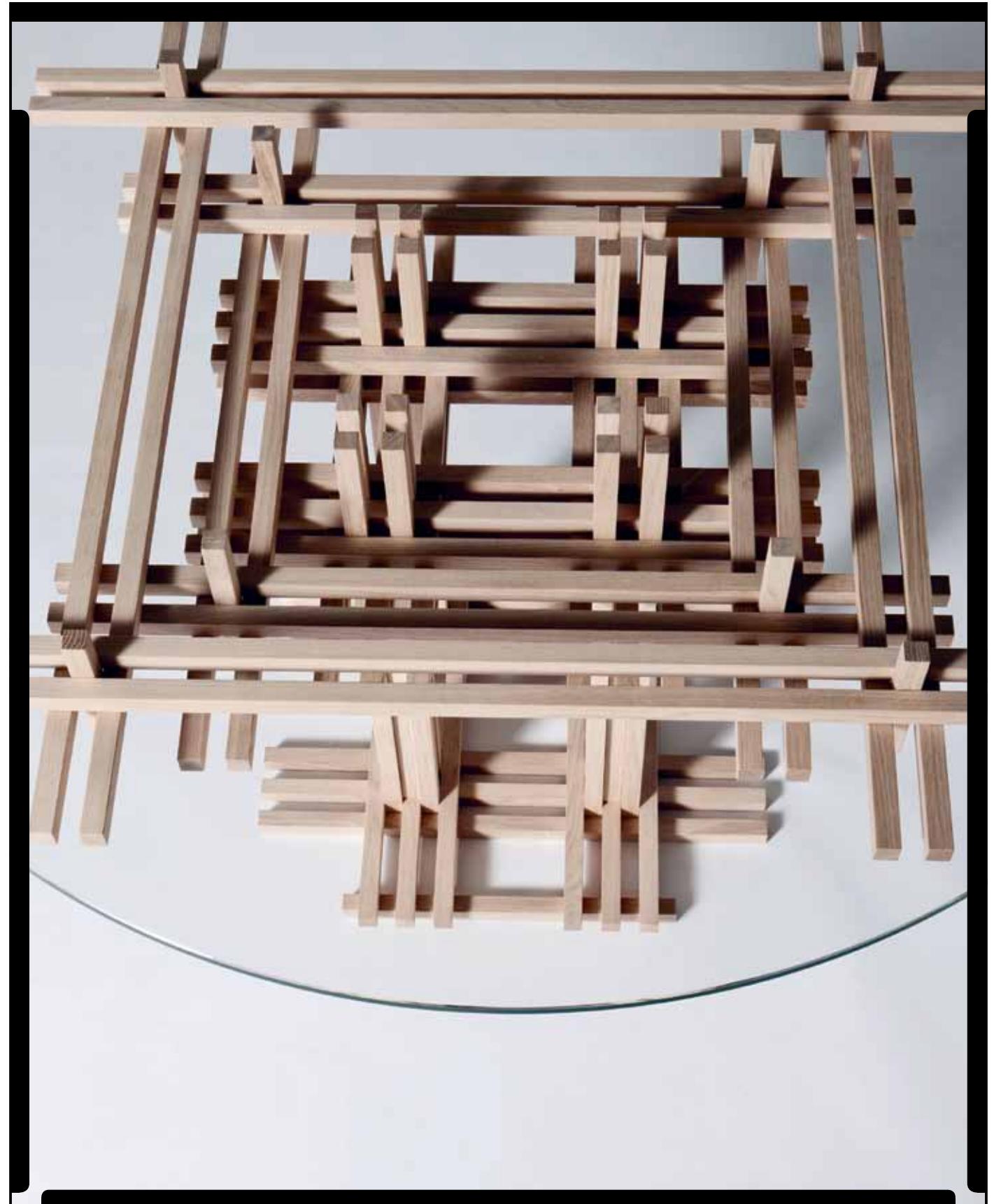


Tavoli realizzati con liste di massello di rovere,
naturale o tinto nei colori della collezione.

Il gioco incrociato delle liste
è ispirato alle antiche architetture Giapponesi.

Tables made of slats of solid oak wood,
natural or tinted as per our collection.

The design of the crossed slats
is inspired by ancient Japanese architectures.



D UN E

DUNE

design Ferruccio Laviani

Divano ad elementi componibili,
di diverse forme e dimensioni.
Struttura in multistrati di betulla.
Rivestimento in velluto, pelle
oppure in tessuto Kvadrat.
Utilizzando il pouf
si può creare una penisola unica.

Sofa made of different
dimension modular units.
Structure in birch multilayer.
Covering in velvet or soft-leather
or Kvadrat fabric.
A peninsula is obtained
by using the diam 130 pouf.



KN OK KE

KNOKKE
design Carlo Colombo

Divano e poltrone monoblocco
in massello di multistrato,
sagomato in CNC e rifinito e levigato a mano.
Finitura naturale
o tinto nei colori a campionario.
Disponibile uno specifico set
di imbottitura a cuscini.
La versione in multistrato marino
è adatta anche per utilizzo
in esterni protetti/coperti.

Sofa and armchair in mono-block
of multilayer solid wood,
shaped by CNC and finished by hand.
Finishing in natural
or tinted in the colors of the collection.
A set of special padded
cushions is available.
The version in marine multilayer solid wood
is suitable
for covered outdoor.



MO DU LA R

BOISERIE MODULAR design Ferruccio Laviani

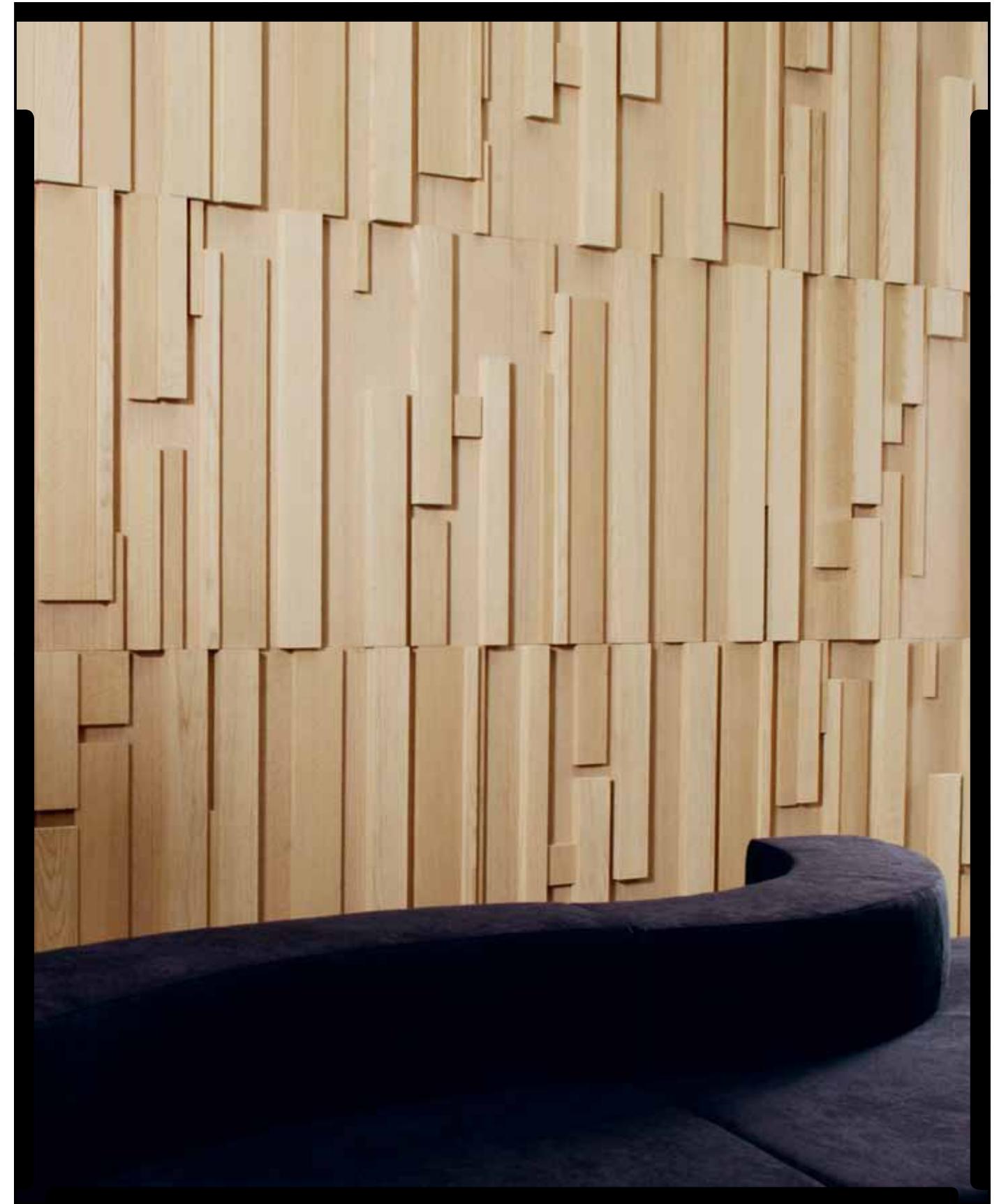
Il design dei mobili Modular è qui finalizzato alla realizzazione di elementi boiserie per pareti. È un sistema di pannelli cm.90x90 e a misura, con 4 diversi disegni che possono essere progettati per allestire delle pareti, inclusa l'integrazione di eventuali porte.

Rovere massello con finitura: naturale, tinto o laccato a poro aperto.

The design of Modular sideboards here is focused to the creation of wall panelling elements.

It's a system of panels cm 90x90 and custom, with 4 different patterns, which can be projected to cover walls, including doors too.

Solid oak wood in finishes: natural, tinted or open pore lacquered.



STRIPES

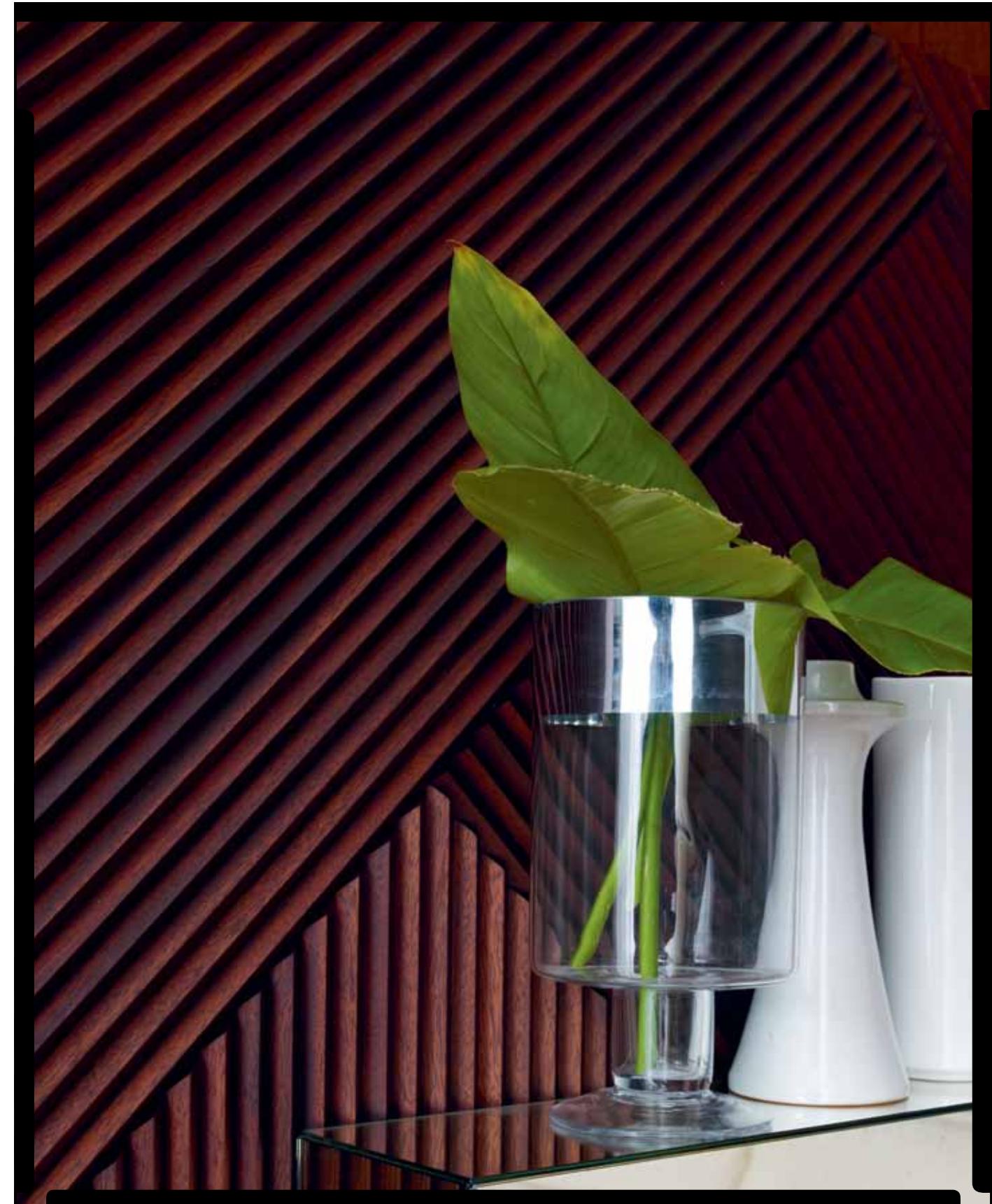
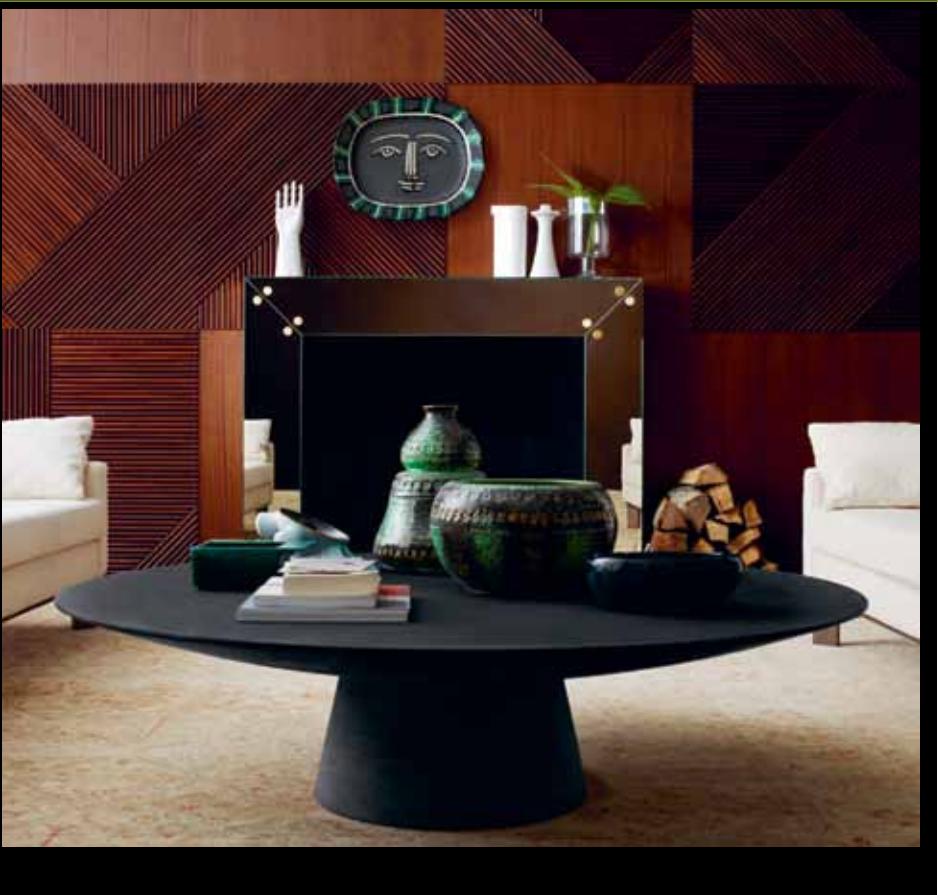
BOISERIE STRIPES

design Ferruccio Laviani

Il design dei mobili Stripes è qui finalizzato alla realizzazione di elementi boiserie per pareti. È un sistema di pannelli cm.90x90 e a misura, con 4 diversi disegni che possono essere progettati per allestire delle pareti, inclusa l'integrazione di eventuali porte.

Rovere massello con finitura: naturale, tinto o laccato a poro aperto.

The design of Stripes sideboards here is focused to the creation of wall panelling elements. It's a system of panels cm 90x90 and custom, with 4 different patterns, which can be projected to cover walls, including doors too. Solid oak wood in finishes: natural, tinted or open pore lacquered.



CAOS

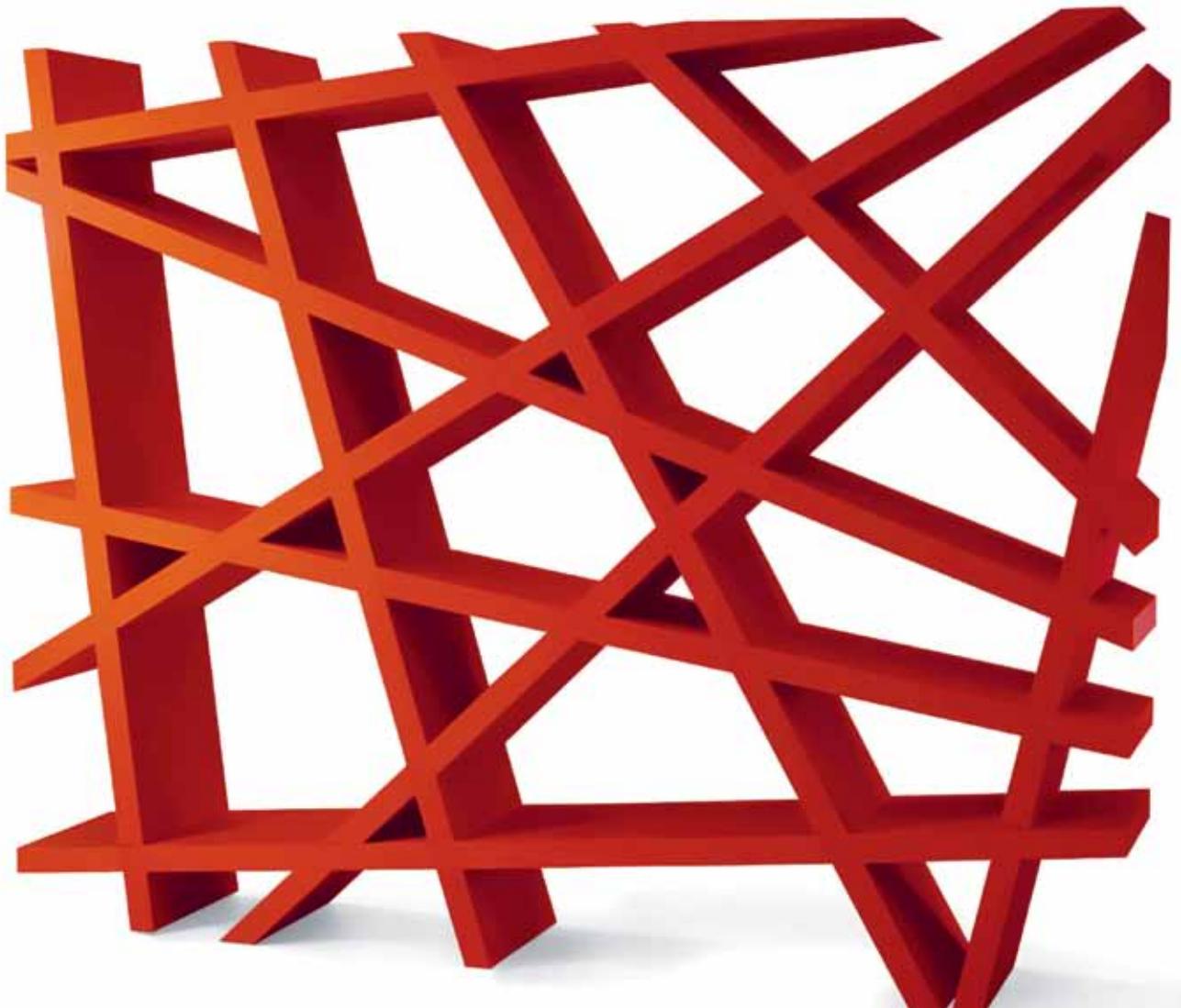
CAOS

design Ferruccio Laviani

Questo elemento divisorio e/o librerie, grazie alle linee intersecate con piani multi-direzionali e alla sua forza materica, sprigiona un'energia decisa, una presenza forte ma rassicurante e preziosa. Proposta in una unica misura, cm. 240xh.190, in rovere tinto o laccato a poro aperto.

La profondità di cm. 40 e l'assenza di schienali la rendono leggera e anche ideale soluzione per dividere gli ambienti con carattere.

This bookshelf and/or dividing element has a decisive energy, thanks to its multidirectional shelves and its crossed lines. It is a strong but reassuring and valuable presence. Available in one dimension, cm 240xh.190, in tinted oak or open pores lacquered finish. Its depth of cm.40 and the absence of backs make it looking light and also the ideal solution for dividing the spaces.



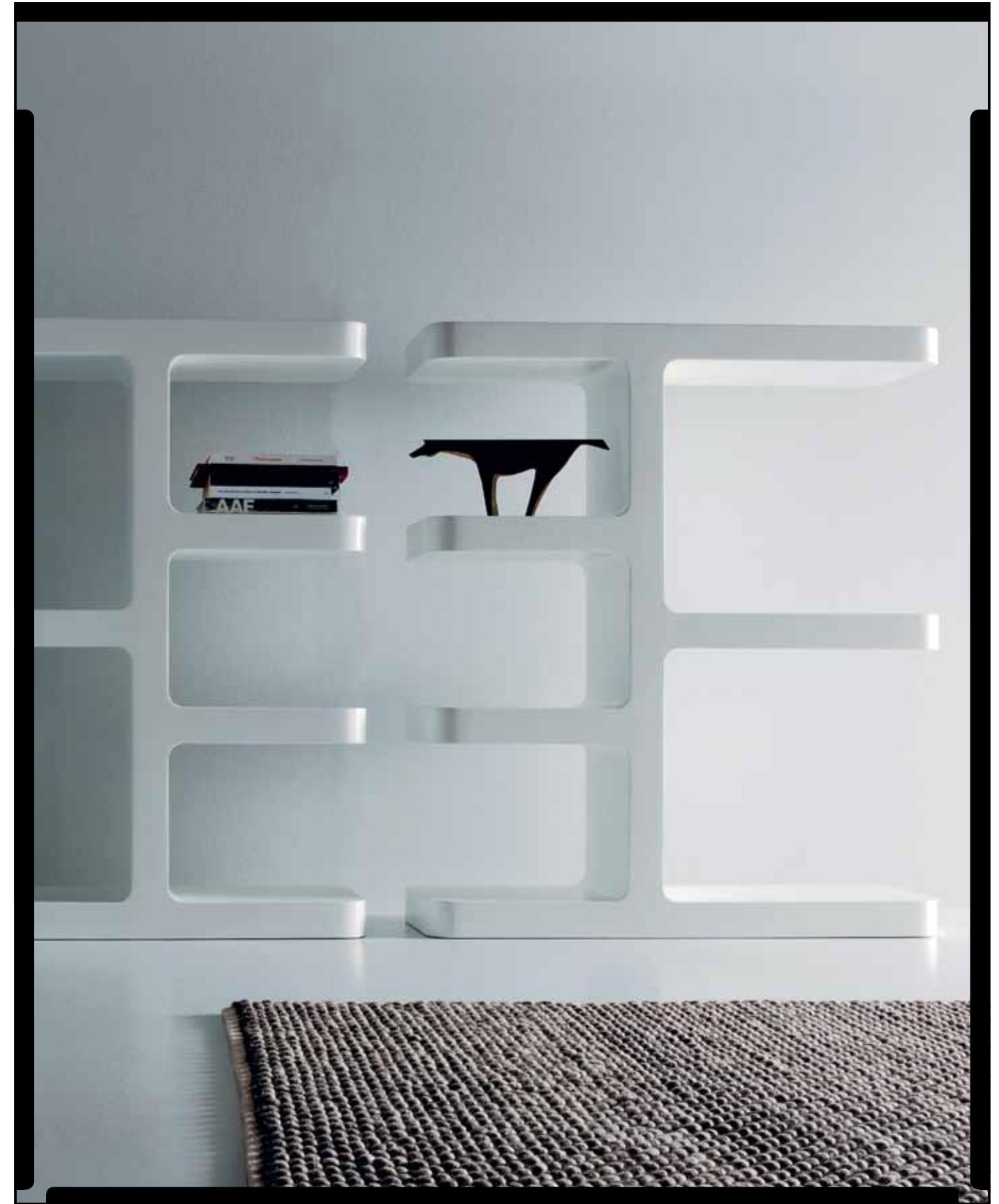


CH A NN EL

CHANNEL
design Ballabio-Elli

Elemento librerie
ed elemento porta-TV
in multistrato curvato.
La parte centrale
si sviluppa diritta su linee semplici
con ripiani sfalsati l'uno rispetto all'altro
posti ad altezze differenti.

Bookshelf or TV-holder
in curved plywood.
The central part has simple lines
with staggered shelves placed
at different heights.



ES CHE R

ESCHER
design Ballabio-Elli

Elemento d'appoggio impilabile
in multistrato curvato.
Possibilità di comporre i singoli pezzi
ad uso librerie.
Finitura wengè, rovere
o rovere sabbiato (naturale o tinto).

Stackable table/bookshelf
made in plywood.
Possibility to join it
to a bookshelf.
Available in wengè wood, oak
or sandblasted oak (natural or tinted).

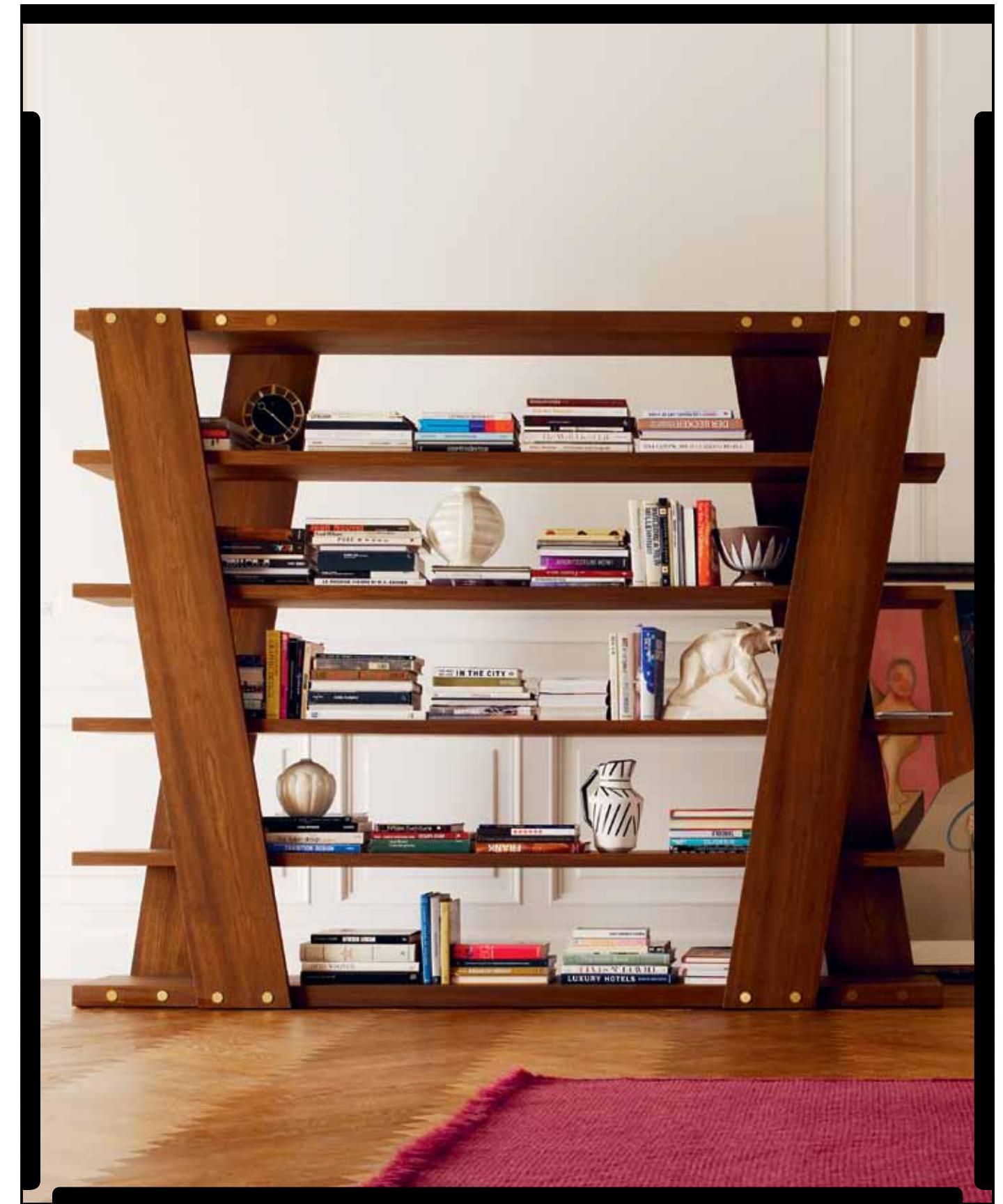


MI ST ER X

MISTER X
design Ferruccio Laviani

Elemento librerie con montanti ad X,
arricchiti dalle borchie decorative
in ottone brunito.
Struttura e ripiani in legno.
Composizioni con altezza cm.80 o cm.200
e lunghezze fino a cm.250.
Finiture in rovere, naturale o tinto
o laccato a poro aperto,
oppure in rovere termo-trattato.

Bookshelf unit with X uprights,
enriched by the burnished brass
decorative bolts.
Wooden frame and shelves.
Compositions with height cm.80 and cm.200
and length up to cm.250.
Finishes in oak, natural or tinted
or open pore lacquered,
or in thermo-treated oak.

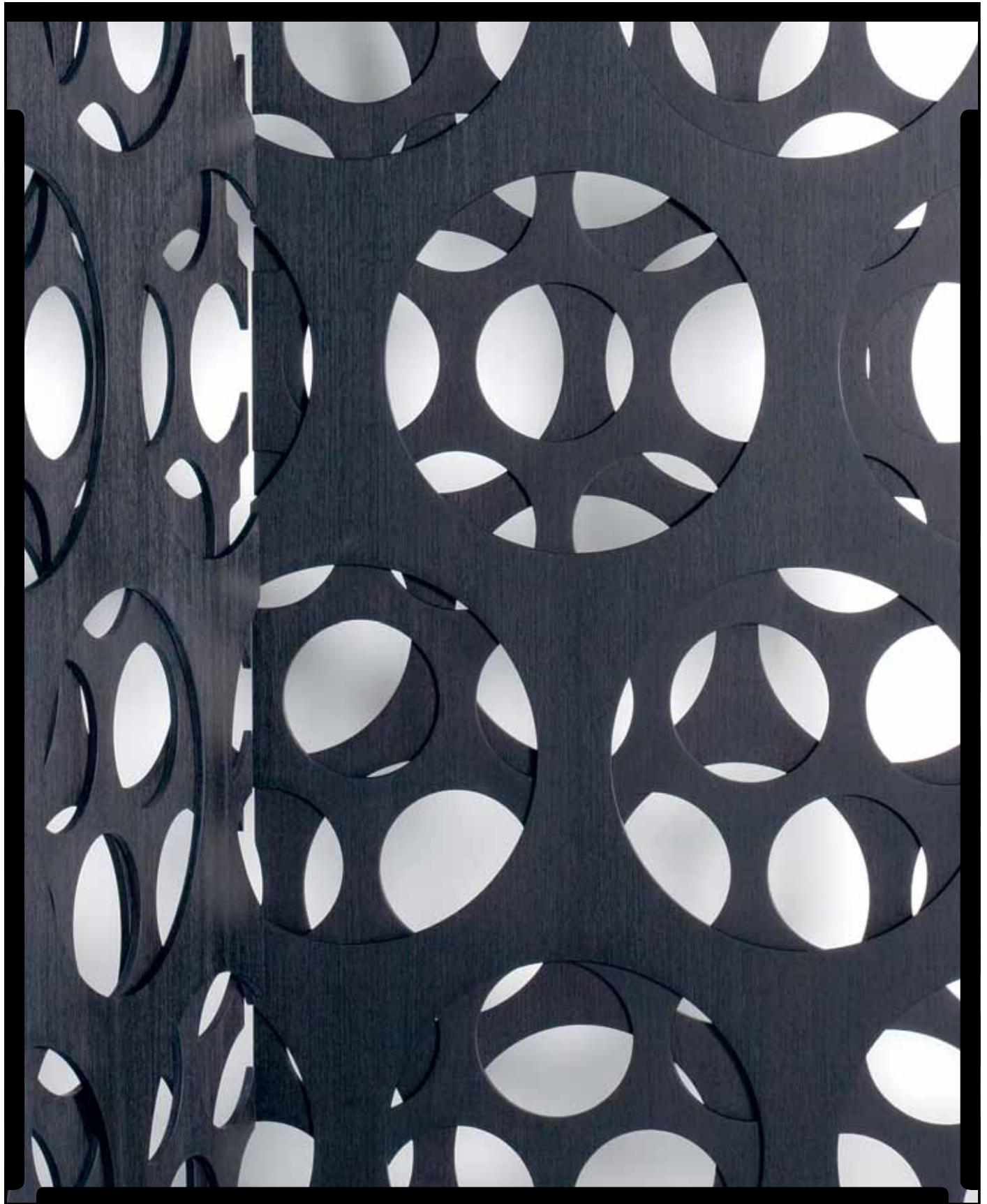


MOON

MOON
design Carlo Ballabio

Dividere, nascondere,
proteggere, arricchire, decorare:
ecco le funzioni del paravento.
Formato da tre pannelli incernierati,
ciascuno composto da due o tre lastre unite
e decorate con fori di diverso diametro,
rivestite in essenza con varie finiture.

Dividing, hiding, shielding,
enriching, decorating:
these are all the functions of this screen.
Done by three wooden hinged panels,
each one composed
by two or three layers decorated
with different sized holes
and covered with veneer
in various finishes.



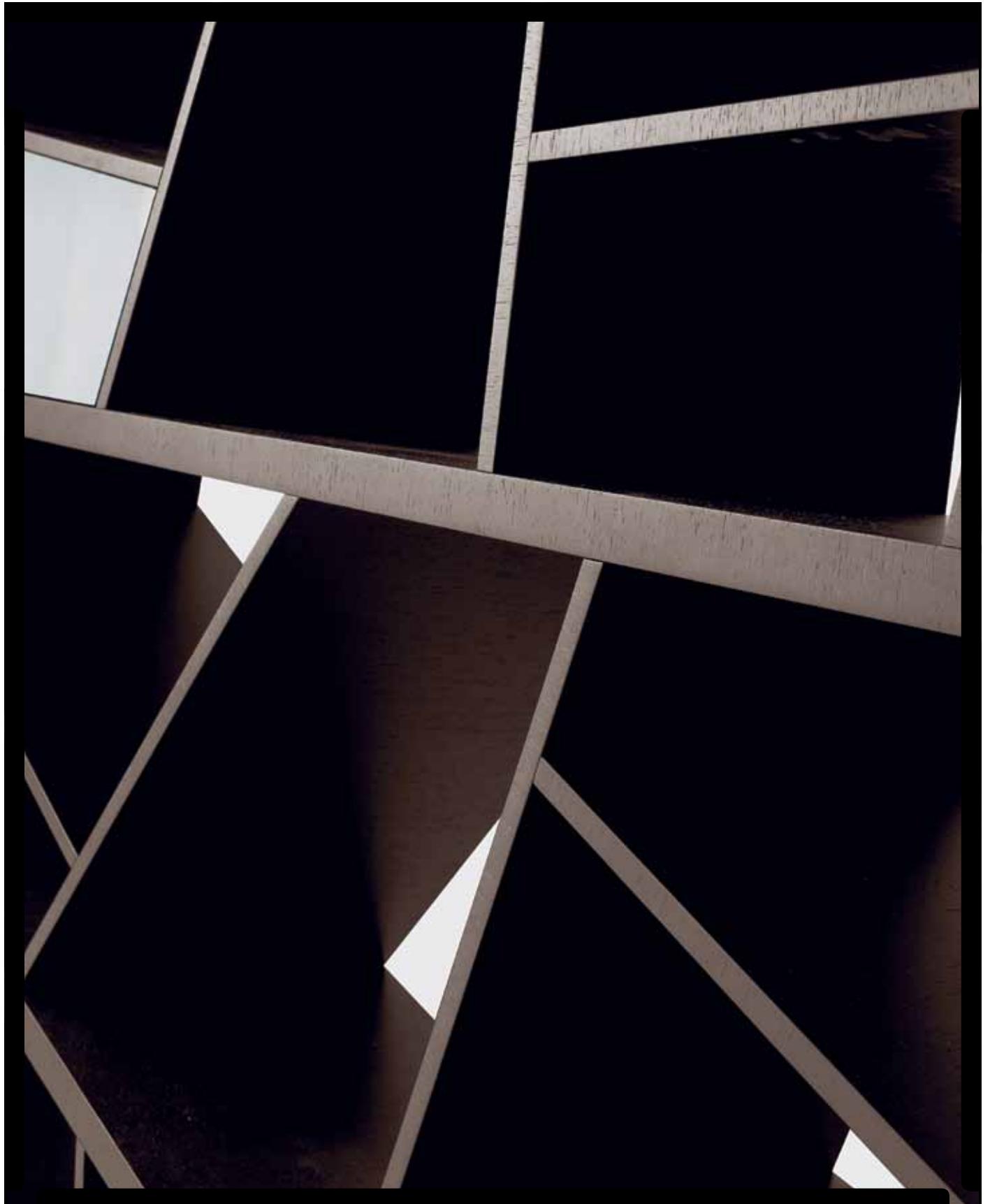
R O S A

ROSA

design Evgenij Poliantsev

Elemento libreria dal deciso carattere,
con struttura in legno rivestito in essenza,
proposto in due altezze.
Versione con struttura completamente a giorno
oppure versione attrezzata di tre cassetti
e un'anta superiore,
con frontalì in alluminio lucido o in essenza
o laccati opaco, con apertura premi-apri.

Book-shelf unit - with a distinctive feature -
with wooden frame covered with veneer;
in two heights.
Version with open frame
or version equipped
with three drawers and one upper door;
with bright aluminium or wooden
or lacquered frontal panels,
with push-open mechanism.



S A MI

SAMI

design Ferruccio Laviani

Librerie e/o contenitori, in diverse altezze e lunghezze, dallo schienale portante e con spalette verticali strutturali a posizione regolabile. È un progetto molto versatile che consente di creare vani di diversa ampiezza ed eventualmente di chiuderli con ante scorrevoli, fornite a richiesta. Composizioni con larghezza di cm.200 e cm.270 e altezza a partire da cm.44 fino a cm.200.

Bookshelves and/or containers, in different widths and heights, with bearing back and adjustable vertical structural panels. It is a very versatile project which allows to create spaces with different widths and eventually closed by sliding doors, on request. Compositions in width cm.200 and cm.270 and height from cm.44 up to cm.200.





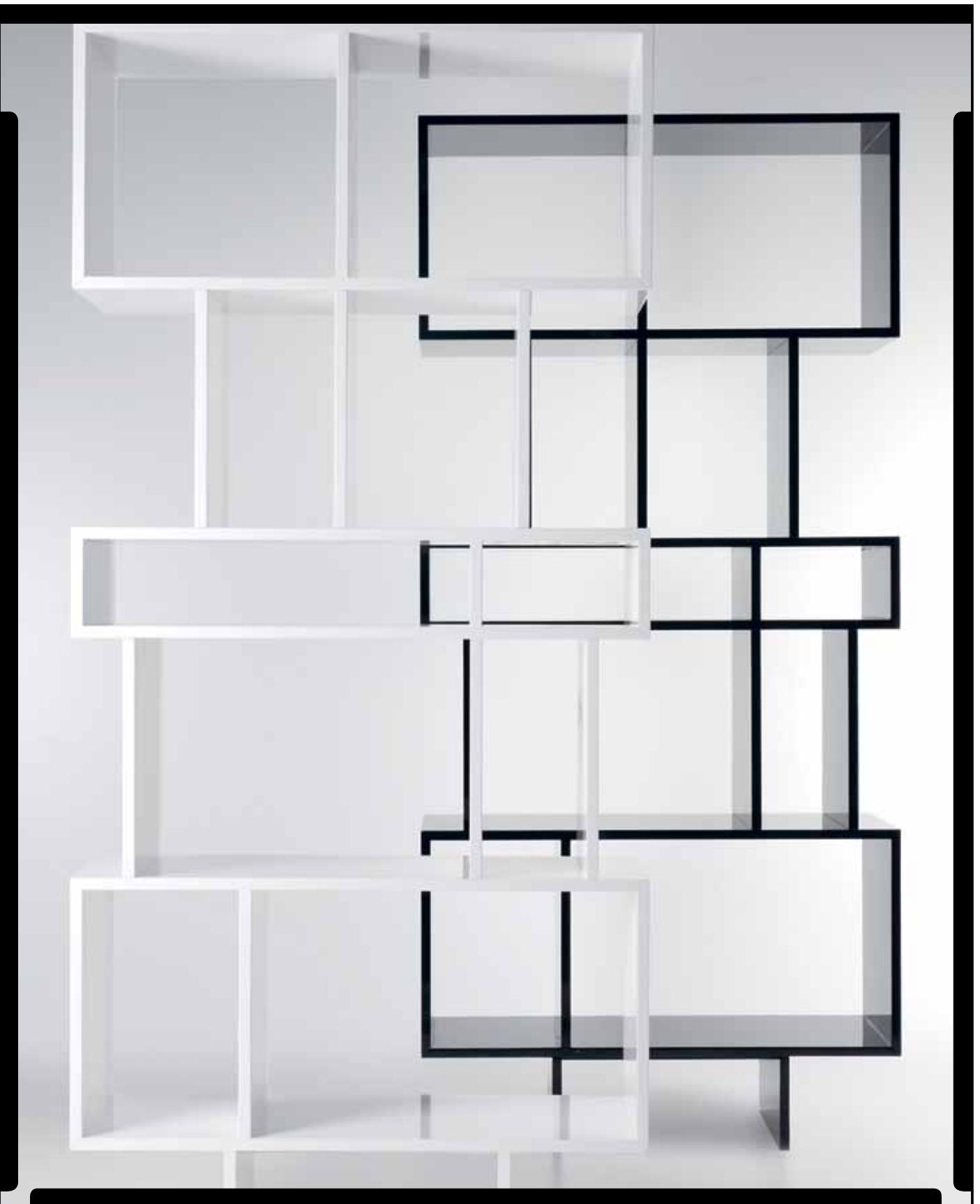
S I R

SIR

design Ferruccio Laviani

Linee semplici
ed inconsueti spazi di contenimento
sono a formare
questa poliedrica libreria.
Gli elementi, singoli od accostabili,
a parete o a centro stanza,
sono proposti in legno o laccati.

Clean lines and unusual storage unit
make this bookshelf distinctive
and versatile.
These elements, single or in series,
can be placed against the wall
or being used free-standing
as a space divider.
Available in wood
or lacquered finish.

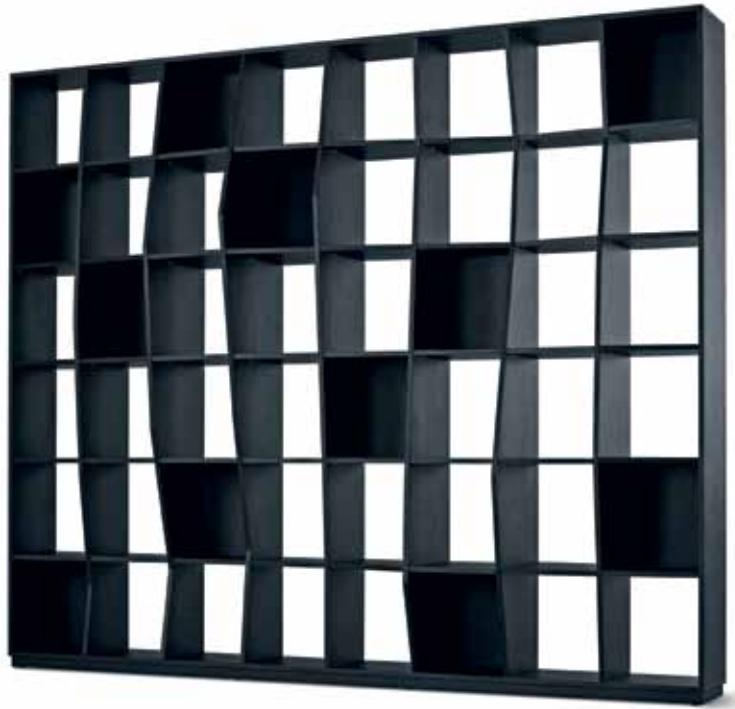


UNERI

UNERI
design Garde-Italy

Libreria dalle particolari spalle sagomate a profondità diversa che creano una presenza dinamica e di carattere.
Finiture in wengè o rovere naturale o tinto o laccato a poro aperto.
Disponibile in due altezze: cm. 118 e cm.228.

Bookshelf with particular uprights shaped with different depths which create a dynamic and peculiar presence.
Finishes in wengè or oak, natural or tinted or open pore lacquered.
Available in two heights: cm. 118 e cm.228.



W IE N

WIEN

design Ferruccio Laviani

Letto matrimoniale dal segno geometrico
con base imbottita e molleggiata.

Telaio in massello di rovere,
naturale o tinto.

Testata e giroletto
rivestiti in tessuto o pelle.

Proposto in 3 versioni:
solo letto senza testata,
con testata a misura letto,
con testata ampia.

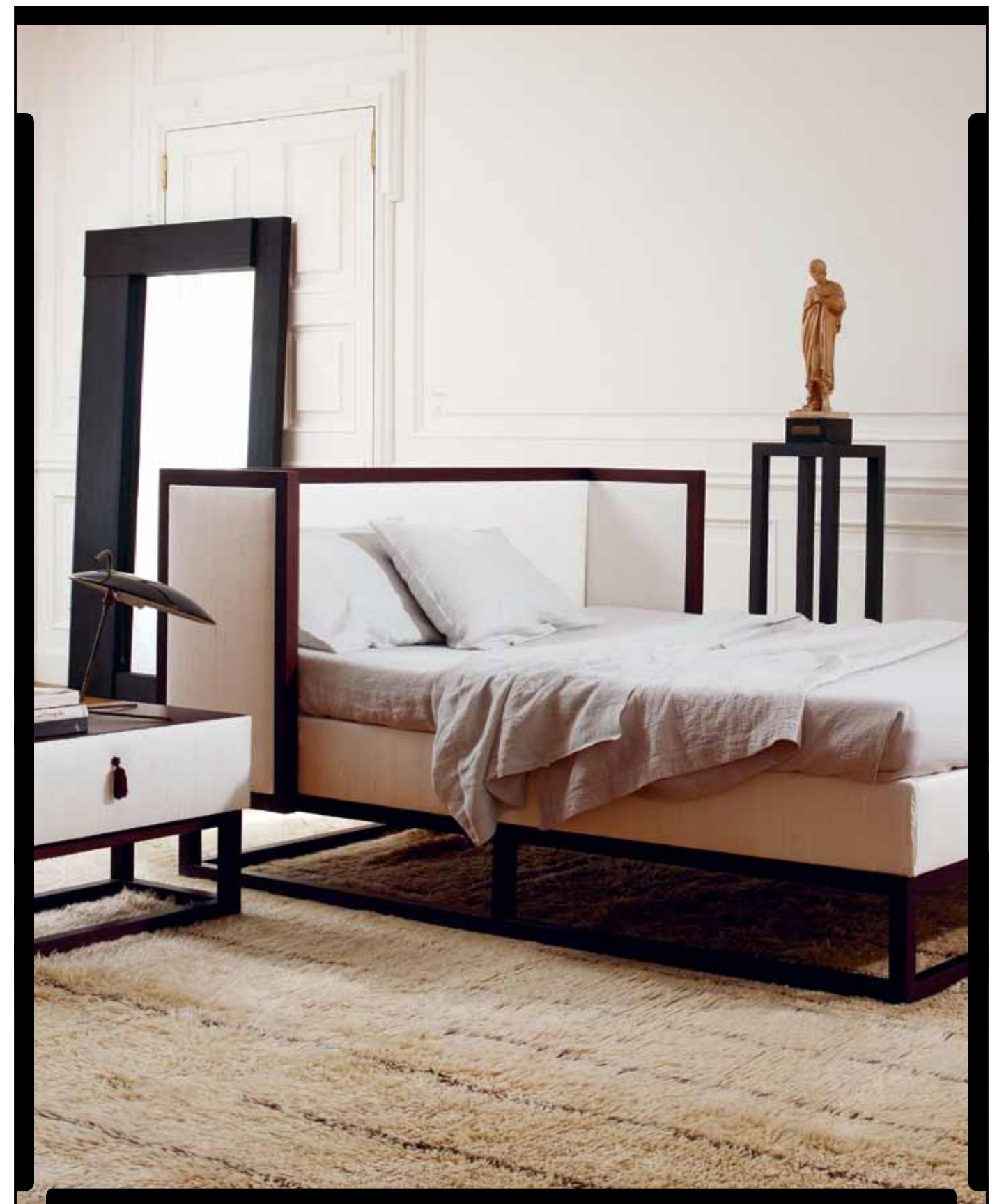
La versione con testata larga
consente di inserire i comodini Wien,
dal design coordinato.

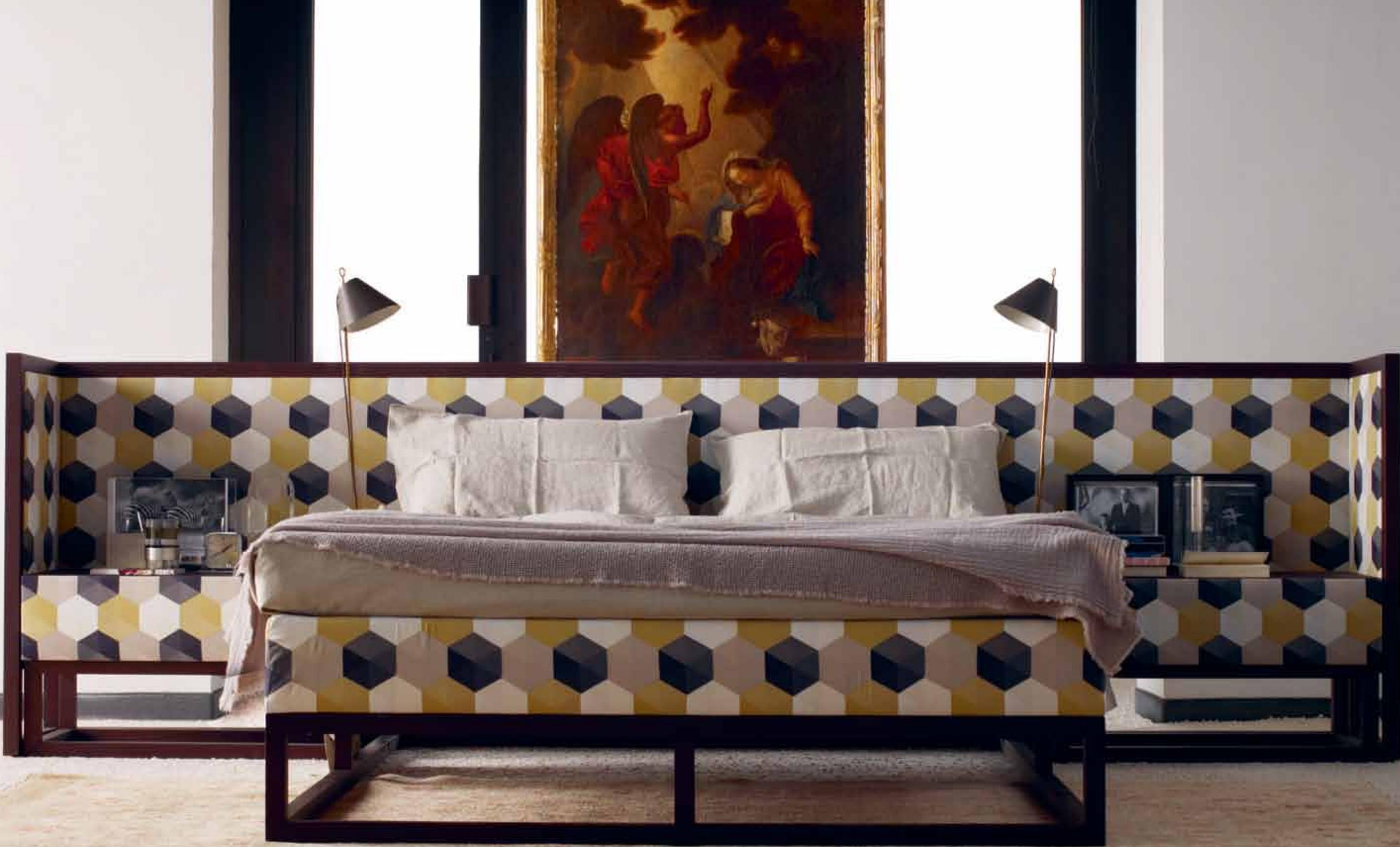
Double bed with geometrical design
and padded base
with springs.

Frame in solid oak,
natural or tinted.

Headboard and frame padded
and upholstered
with fabric or leather.
Offered in 3 versions:
bed without headboard,
with narrow headboard,
with wide headboard.

The version with wide headboard
allows to fit the Wien bedsides,
in coordinated design.



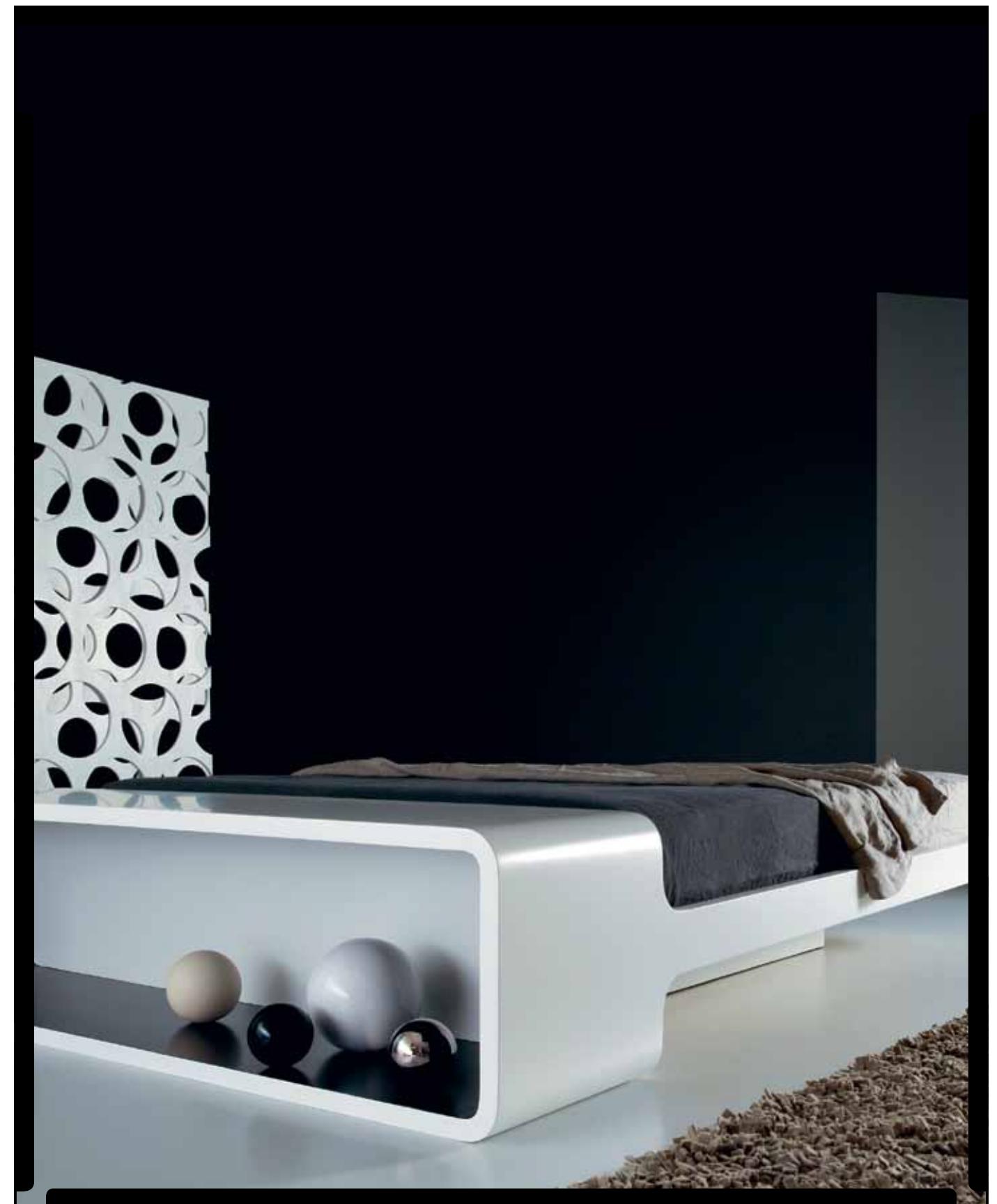


CO I BA

COIBA
design Ballabio-Elli

Letto dalla forma slanciata
attrezzato di un vano contenitore
nel retro testata.
Disponibile in due versioni
con o senza testata imbottita.
Pianale per materasso
in multistrato fresato.

Slim shaped bed,
equipped with a storage compartment
in its back-headboard.
In two versions
with or without padded headboard.
The mattress support
is made in milled multilayer.



LET TO 4



LETTO 4
TESTATA 12

design Ferruccio Laviani

Testata con comodini a scomparsa
attrezzata di ripiani con cassetti
e con vano frontale
con luce incassata.
Letto matrimoniale
con base a croce
disponibile nelle versioni legno
o acciaio lucido.

Headboard with foldaway bedside tables,
equipped with shelves and drawers
and frontal space
with embedded light.
Double bed available
with stainless steel
or wooden cross base.





SHIVA

SHIVA

design Ferruccio Laviani

Letto matrimoniale o singolo con struttura in metallo lucido e pianale in multistrato fresato. Gambe in rovere massello tornite (diam. cm. 12), in finitura rovere sabbato tinto o laccate (opaco o lucido). Telai cromato. Materasso cm. 160x200 oppure cm. 85x200 non incluso.

Single or double bed with polished metal structure. Milled multilayer panel to lay mattress. Solid oak wood shaped legs (diam. cm. 12), finishing in tinted sandblasted oak wood or lacquered (mat or glossy). Chromed frame. Mattress cm. 160x200 or cm. 85x200 not included.



S IL S

SILS

design Ferruccio Laviani

Chaise longue - Day-bed
in compensato curvo
rivestito completamente in legno di wengè
oppure in wengè ed alluminio lucido,
composto dall'intersezione
di due elementi movibili.
Materassino in pelle come optional.

Chaise-longue - Day-bed
made of plywood,
available entirely covered
with wengè or with wengè
and bright aluminium,
composed by the intersection
of two movable elements.
Light-mattress in soft-leather
available upon request.





VA LEN TI NO

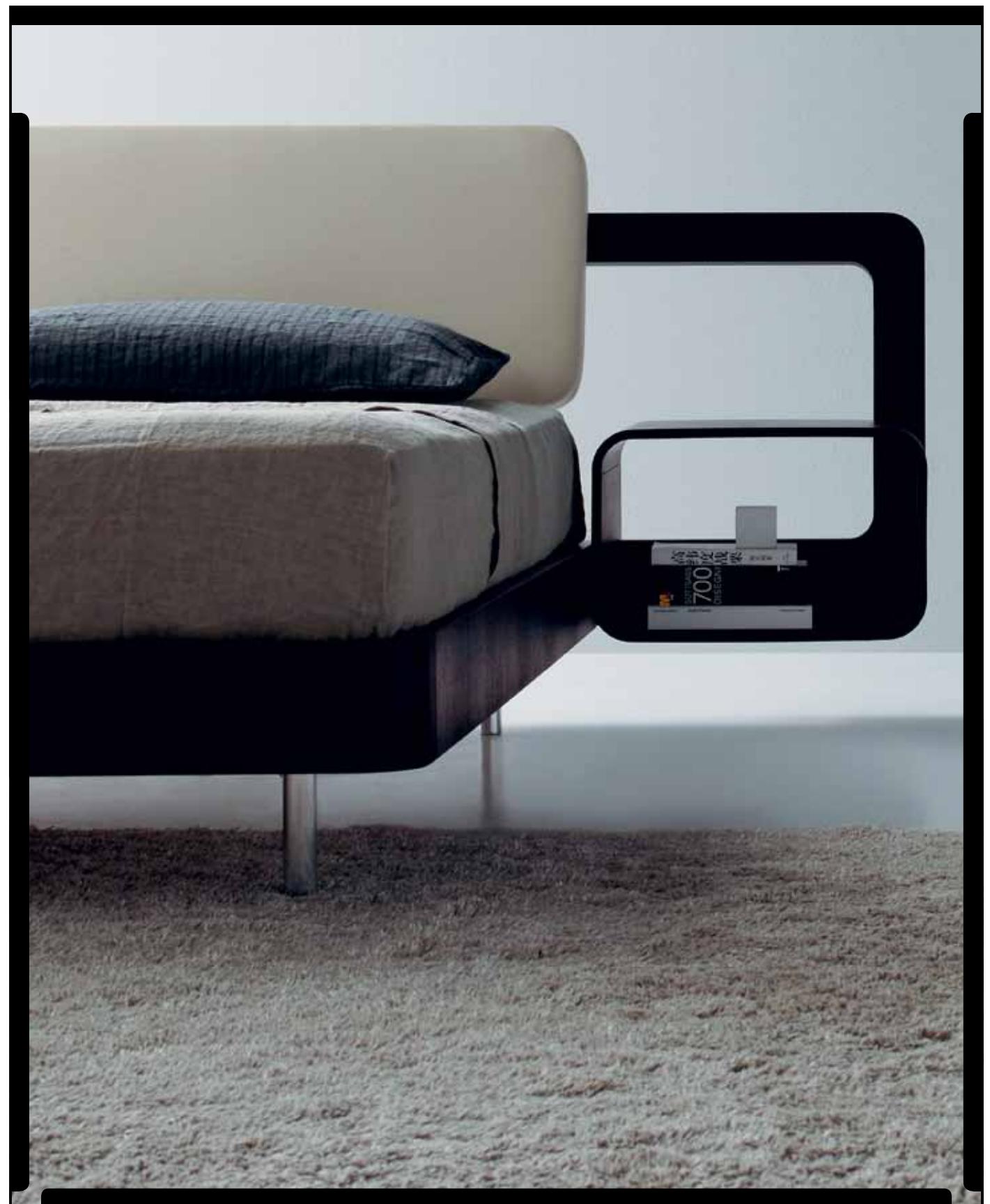
VALENTINO
design Rodolfo Dordoni

Una turca in legno è l'anima del letto.
La testata è costituita da una fascia in legno rivestita
che accoglie alle estremità due comodini.
Disponibile in due versioni, con o senza comodini.

Testata rivestita in pelle.
Supporto per materasso in multistrato fresato.

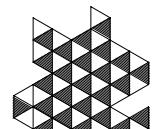
A wooden ottoman which keeps the soul of a bed.
Its head comprises a padded wood panel in wood
which accommodates two bedside table on its sides.

Available in two versions:
with or without bedside tables.
Padded headboard with soft leather.
The mattress support is made in milled multilayer.



CONTENITORI | SIDEBOARDS

ARLEQUIN C p. 4/7



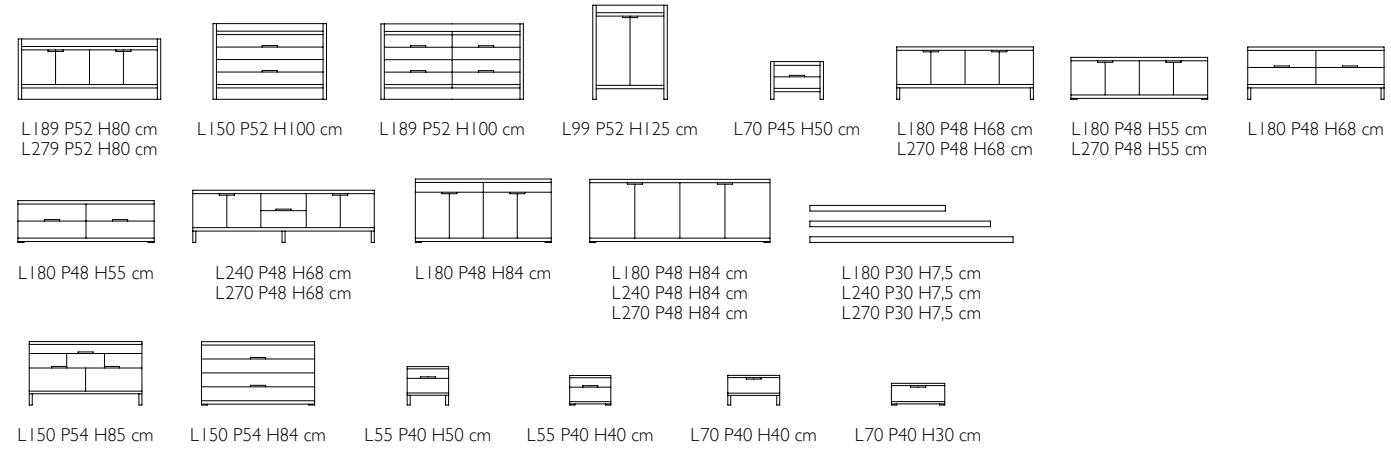
L182 P40 H195 cm

ARLEQUIN CL p. 8/9

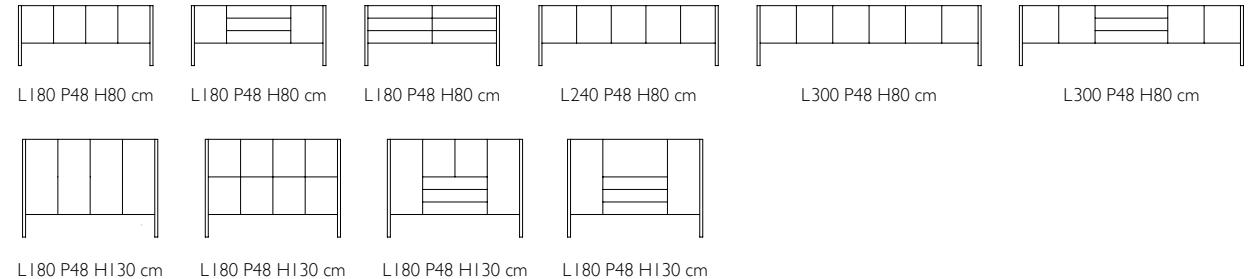


L210 P50 H93 cm

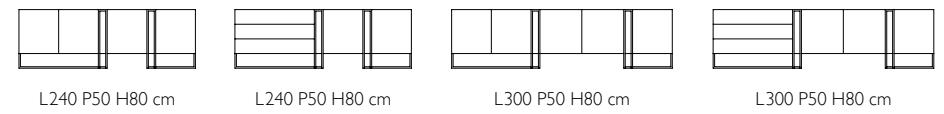
BORGES p. 86/89



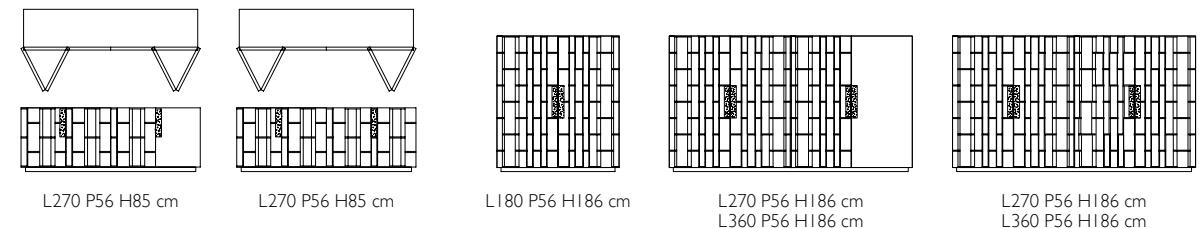
BRUG p. 10/13



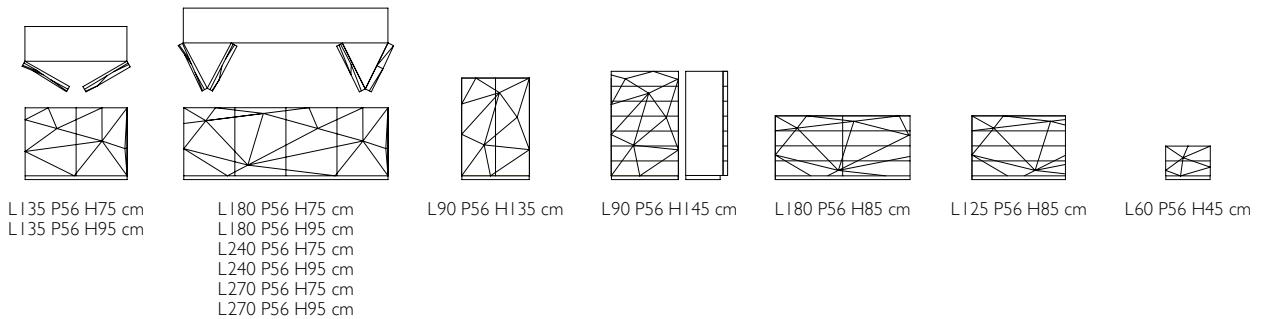
CAGE p. 14/17



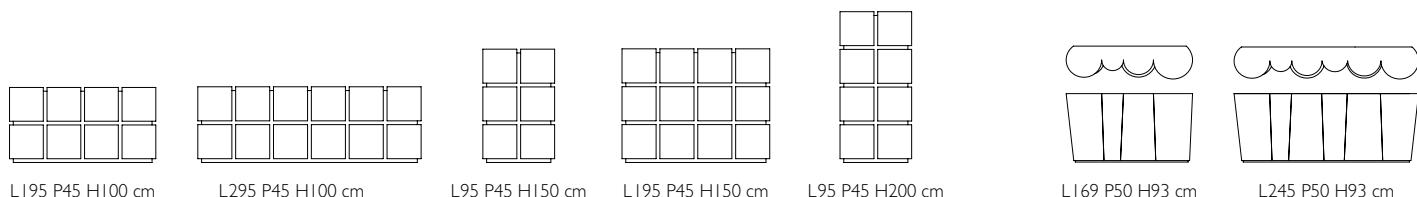
CELTIC p. 18/21



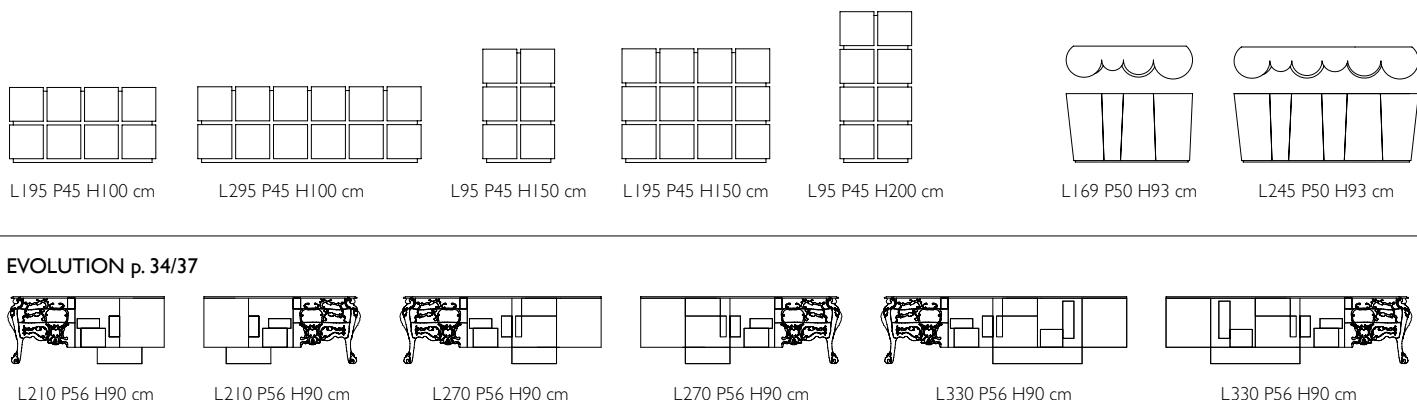
CRASH p. 22/29



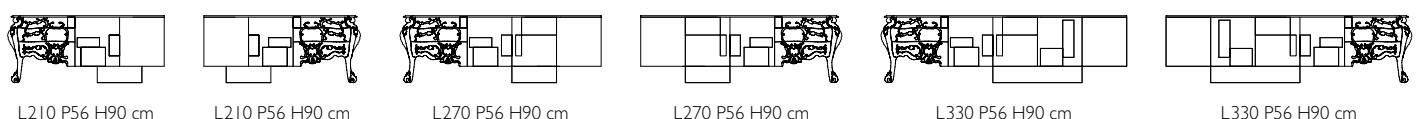
DA.DO. p. 30/31



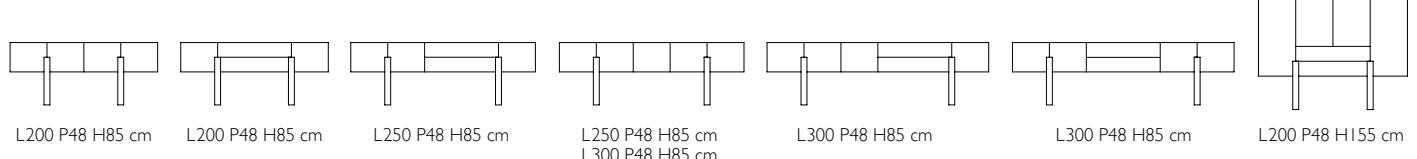
DRUSO p. 32/33



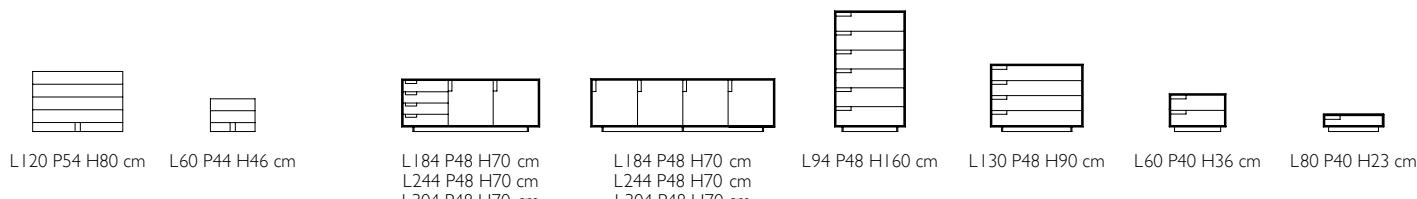
EVOLUTION p. 34/37



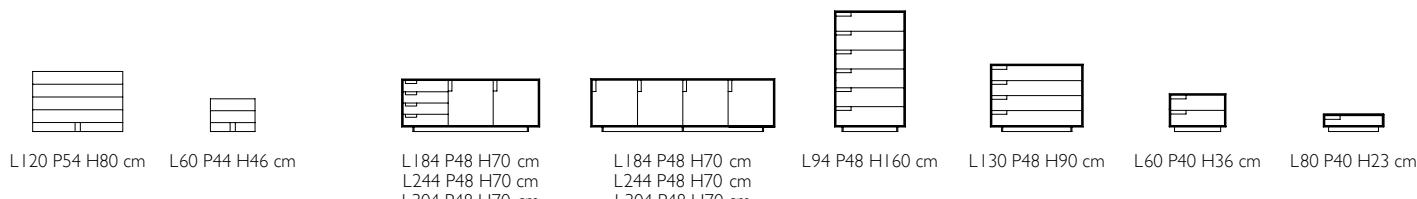
GALA p. 38/41



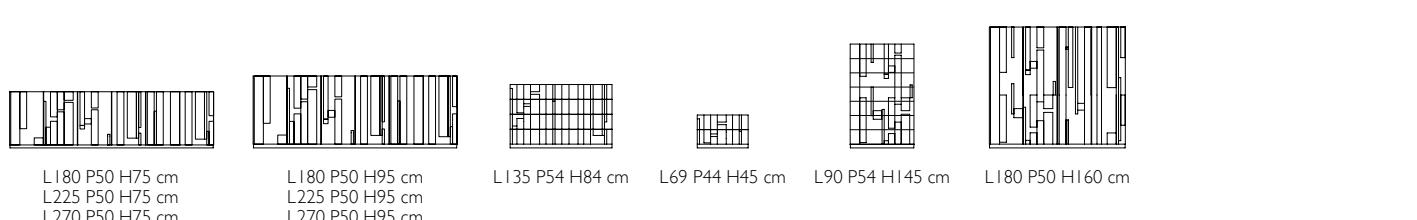
LERICI p. 42/45



MAISON p. 46/47



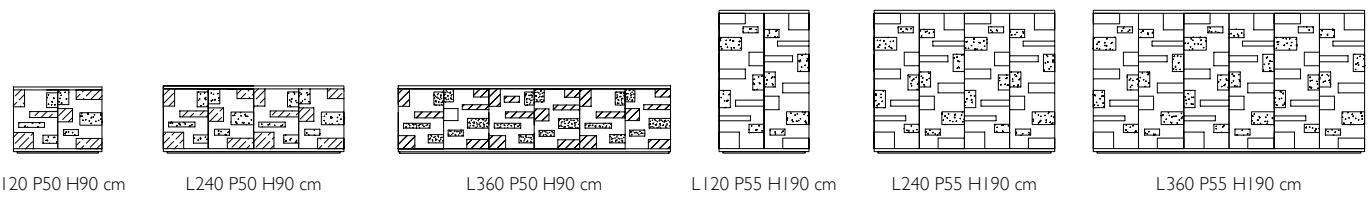
MODULAR p. 48/51



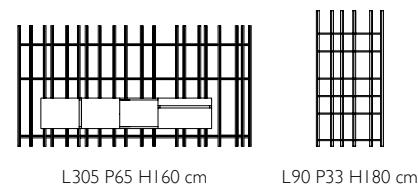
LIBRERIE E COMPLEMENTI

BOOKSHELVES & COMPLEMENTS

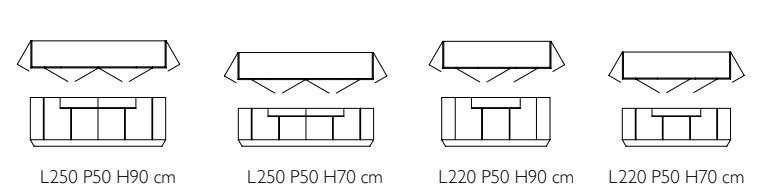
PIXEL p. 52/55



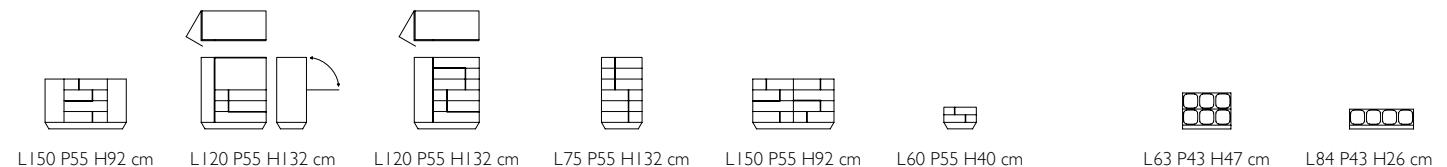
SIPARIO p. 60/63



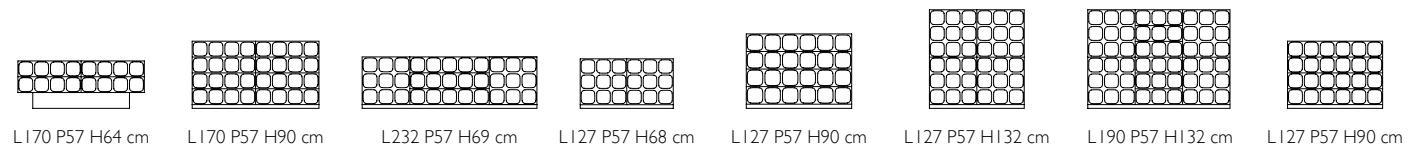
SENECA p. 56/59



SENECA p. 56/59



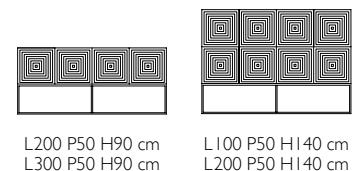
SORRENTO p. 64/67



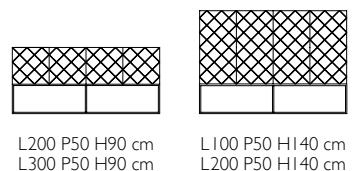
STRIPES p. 68/71



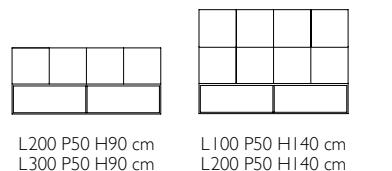
TIBERIO C p. 76/79



TIBERIO M p. 76/79



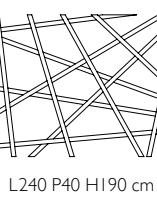
TIBERIO S p. 76/79



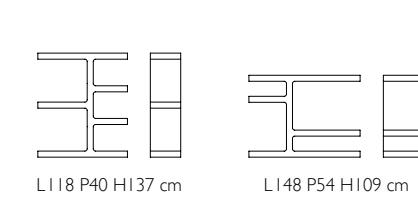
TILES p. 80/83



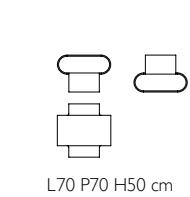
CAOS p. 208/209



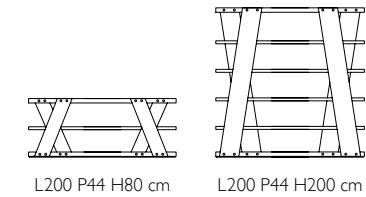
CHANNEL p. 210/211



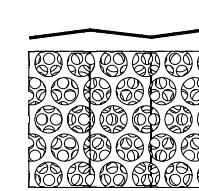
ESCHER p. 212/213



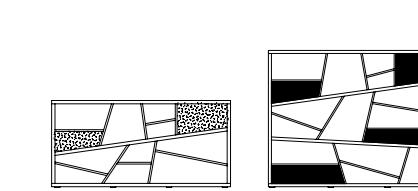
MISTER X p. 214/215



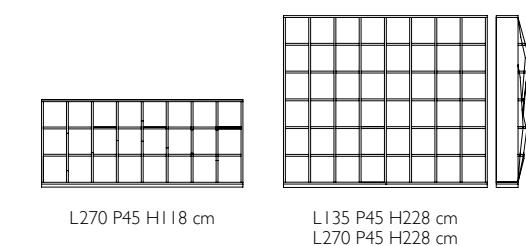
MOON p. 216/217



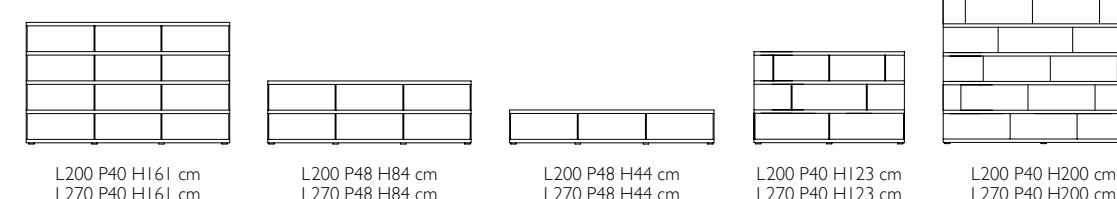
ROSA p. 218/219



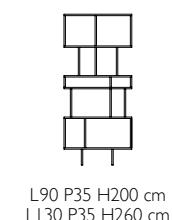
UNERI p. 226/227



SAMI p. 220/223

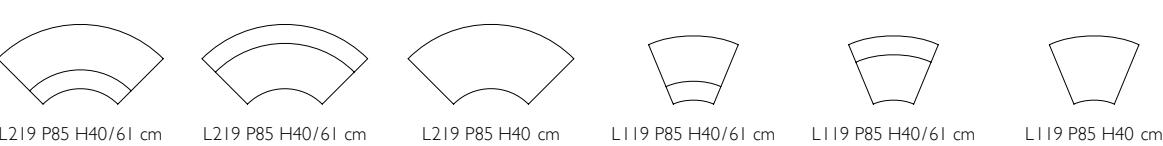


SIR p. 224/225

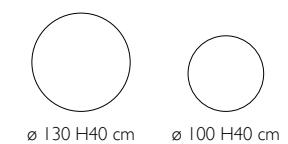


DIVANI | SOFA

DUNE p. 200/201



DUNE PUFF p. 200/201

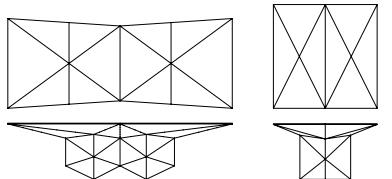


KNOKKE p. 202/203



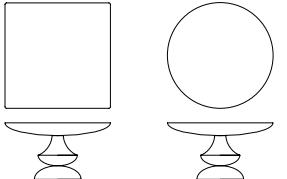
TAVOLI | TABLES

ARLEQUIN-T p. 126/129



L260 P110 H75 cm
L300 P120 H75 cm
L360 P130 H75 cm

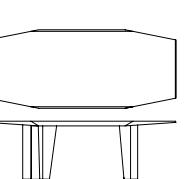
BIRIGNAO p. 130/133



L100 P100 H75 cm
L140 P140 H75 cm
L160 P160 H75 cm
L180 P180 H75 cm

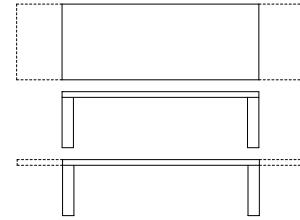
ø100 H75 cm
ø140 H75 cm
ø160 H75 cm
ø180 H75 cm

BLADE p. 136/137



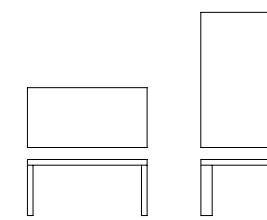
L240 P140 H74 cm
L300 P120 H74 cm
L360 P130 H74 cm

BORGES XL p. 86/89



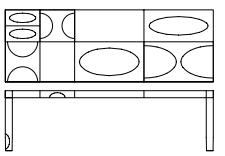
L240/300/360 P100 H74 cm
L300/360/420 P100 H74 cm

BORGES p. 86/89



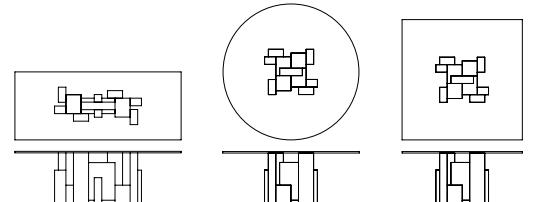
L160 P80 H74 cm
L200 P90 H74 cm

CAPRI p. 138/141



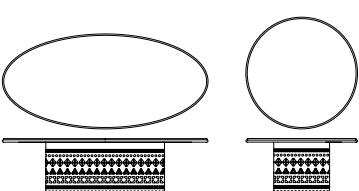
L240 P100 H74 cm
L260 P100 H74 cm
L300 P100 H74 cm

CITY p. 142/145



L220 P90 H74 cm
L220 P100 H74 cm
L260 P100 H74 cm
L260 P110 H74 cm
L260 P110 H74 cm
L280 P110 H74 cm
L300 P130 H74 cm
L320 P125 H74 cm
L360 P140 H74 cm

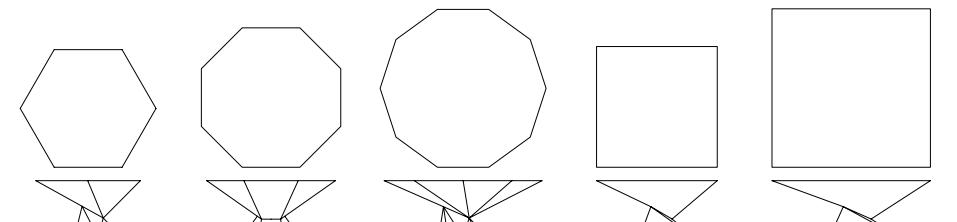
DOGON p. 148/149



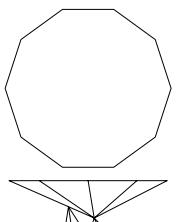
L260 P120 H75 cm
L300 P135 H75 cm
L360 P135 H75 cm

ø140 H75 cm
ø160 H75 cm
ø180 H75 cm
ø200 H75 cm

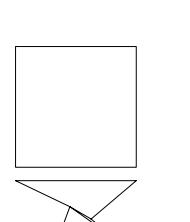
FRESKO p. 150/151



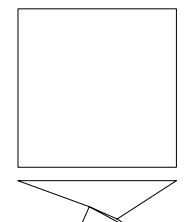
L160 P140 H75 cm
L180 P156 H75 cm



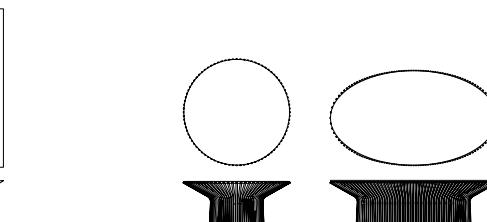
L200 P185 H75 cm



L220 P210 H75 cm

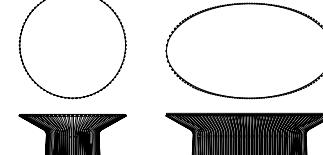


L160 P160 H75 cm



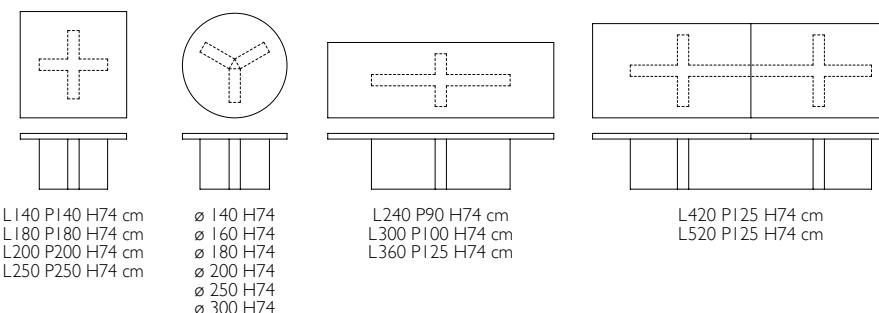
ø140 H74 cm
ø160 H74 cm
ø180 H74 cm
ø210 H74 cm

JAZZ p. 154/157

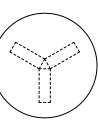


L220 P150 H75 cm
L260 P180 H75 cm

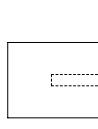
JAN p. 152/153



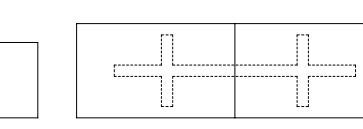
L140 P140 H74 cm
L180 P180 H74 cm
L200 P200 H74 cm
L250 P250 H74 cm



ø 140 H74 cm
ø 160 H74 cm
ø 180 H74 cm
ø 200 H74 cm
ø 250 H74 cm
ø 300 H74 cm

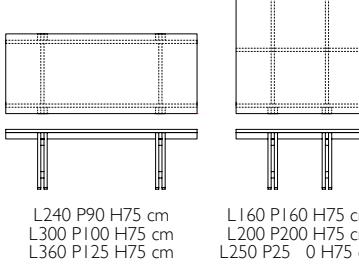


L240 P90 H74 cm
L300 P100 H74 cm
L360 P125 H74 cm



L420 P125 H74 cm
L520 P125 H74 cm

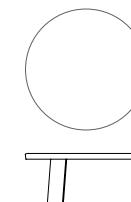
MARAIS p. 158/161



L240 P90 H75 cm
L300 P100 H75 cm
L200 P200 H75 cm
L360 P125 H75 cm

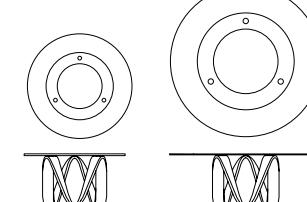
L160 P160 H75 cm
L200 P200 H75 cm
L250 P25 H75 cm

SABINO p. 170/171



ø 160 H76 cm
ø 180 H76 cm
ø 200 H76 cm
ø 230 H76 cm

SUMO p. 172/173



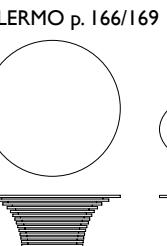
ø 140 H74 cm
ø 160 H74 cm

ø 200 H74 cm

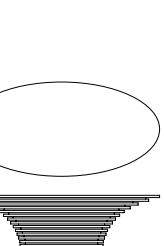
NASSA p. 162/165



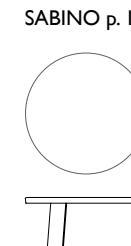
ø 160 H74 cm
ø 180 H74 cm
ø 200 H74 cm



ø 180 H74 cm
ø 200 H74 cm
ø 240 H74 cm

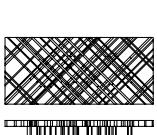


L260 P125 H74 cm
L300 P150 H74 cm
L360 P160 H74 cm
L420 P180 H74 cm

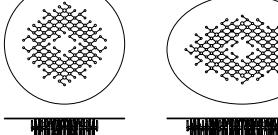


ø 160 H76 cm
ø 180 H76 cm
ø 200 H76 cm
ø 230 H76 cm

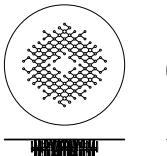
TARTAN p. 176/177



L200 P90 H74 cm
L240 P110 H74 cm
L260 P130 H74 cm

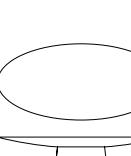


ø 130 H74 cm
ø 160 H74 cm
ø 180 H74 cm



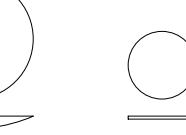
L200 P145 H74 cm

UFO p. 190/193



L220 P100 H74 cm
L260 P120 H74 cm
L300 P130 H74 cm
L360 P150 H74 cm

LAZY SUSAN p. 192

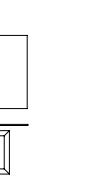


ø 75 H5 cm
ø 90 H5 cm
ø 120 H5 cm
ø 150 H5 cm

TOAST p. 180/181

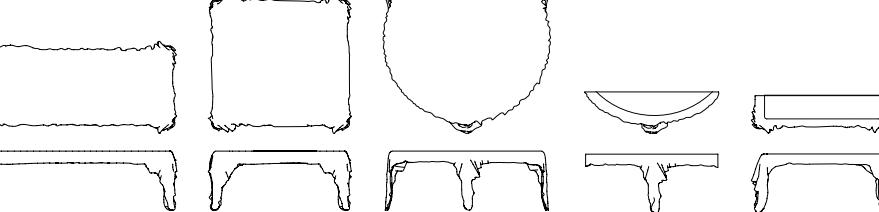


L140 P140 H75 cm
L180 P180 H75 cm



L250 P100 H75 cm
L300 P110 H75 cm
L360 P125 H75 cm

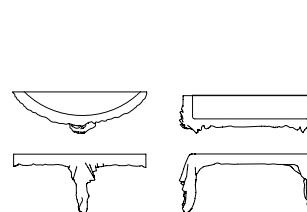
TWAYA p. 186/189



L270 P120 H76 cm
L320 P120 H76 cm

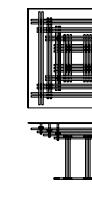


L180 P180 H76 cm
L220 P220 H76 cm

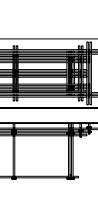


ø 180 H76 cm
ø 220 H76 cm

YAGURA p. 198/199

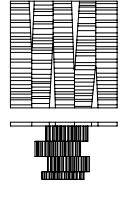


L140 P140 H75 cm
L180 P180 H75 cm

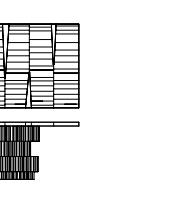


L240 P110 H75 cm
L300 P110 H75 cm

ZABOR p. 196/197



ø 140 H75 cm
ø 160 H75 cm
ø 180 H75 cm

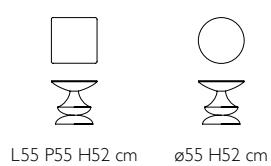


L140 P140 H75 cm
L180 P180 H75 cm
L220 P220 H75 cm

L220 P100 H75 cm
L260 P110 H75 cm
L300 P120 H75 cm

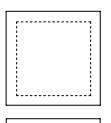
TAVOLI BASSI | LOW TABLE

BIRIGNAO L p. 134/135



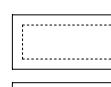
L55 P55 H52 cm ø55 H52 cm

BORGES TT p. 86/89

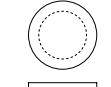


L90 P90 H23 cm
L130 P130 H23 cm
L180 P180 H23 cm
L300 P80 H23 cm

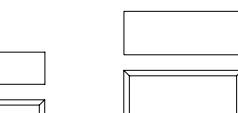
BORGES PC p. 86/89



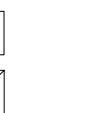
L140 P70 H23 cm
L180 P80 H23 cm
L240 P80 H23 cm
L300 P80 H23 cm



ø 100 H23 cm
ø 130 H23 cm
ø 160 H23 cm

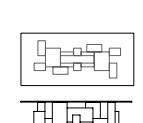


L90 P45 H35 cm
L120 P45 H35 cm
L200 P60 H74 cm



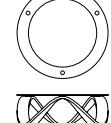
L160 P60 H74 cm
L200 P60 H74 cm

CITY TT p. 146/147



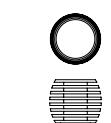
L150 P70 H36 cm

SUMO TT p. 174/175

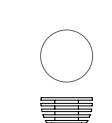


ø 120 H43 cm
ø 140 H43 cm

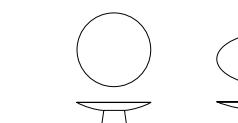
TEA BALL p. 178/179



ø 70 H64 cm
ø 70 H40 cm

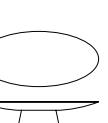


L125 P77 H34 cm
L113 P53 H23 cm



ø 100 H35 cm
ø 135 H35 cm
ø 160 H35 cm
ø 180 H35 cm

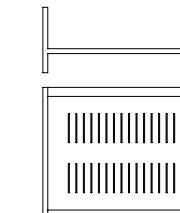
UFO TT p. 194/195



L160 P75 H35 cm
L220 P100 H35 cm

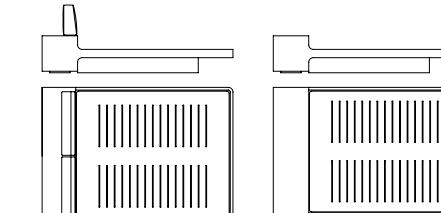
LETTI | BEDS

BORGES p. 86/89



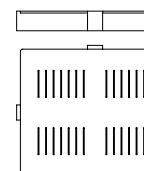
L166 P212 H87 cm
L176 P212 H87 cm
L186 P212 H87 cm
L206 P212 H87 cm

COIBA p. 232/233



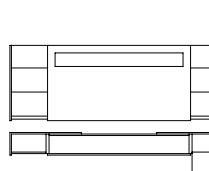
L170 P250 H89 cm
L180 P250 H89 cm
L190 P250 H89 cm
L210 P250 H89 cm

LETTO 4 p. 234/235



L178 P208 H26 cm
L188 P208 H26 cm
L208 P208 H26 cm

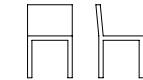
TESTATA 12 p. 234



L190/280 P30 H100 cm

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BORGES p. 86/89



L46 P49 H43/75 cm

BRERA p. 90/91



L48 P56 H43/80 cm

C 130 p. 92/95



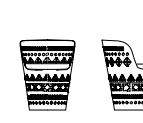
L54 P50 H45/73 cm

COUPÈ P p. 96/97

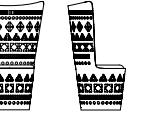


L74 P74 H40/68 cm

DOGON p. 98/99

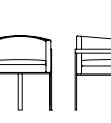


L54 P 59 H43/73 cm



L71 P59 H43/111 cm

DOMIZIA p. 100/101



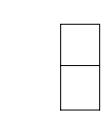
L64 P57 H47/75 cm

GLEE p. 102/105



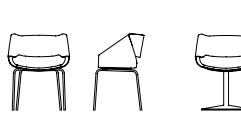
L50 P55 H43/80 cm

KIA p. 106/109

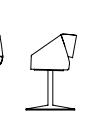


L40 P51 H45/88 cm

NASTRO p. 110/111



L63 P43 H43/78 cm



L63 P43 H44/78 cm

ROMA p. 112/113



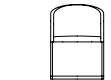
L62 P49 H43/72 cm

SEAT p. 114/115



L66 P58 H47/69 cm

SIGN p. 116/117



L54 P60 H45/76 cm

SPRING p. 118/119



L45 P56 H42/80 cm



L58 P56 H42/80 cm



L97 P64 H36/76 cm

STRAIGHT p. 120/121



L55 P60 H43/79 cm



L55 P71 H43/126 cm

STRAIGHT W p. 122/123



L56 P60 H46/79 cm



L56 P73 H43/126 cm

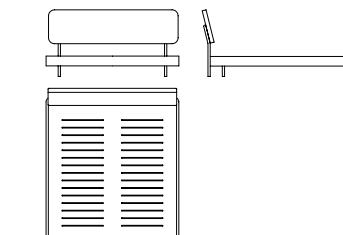


L63 P55 H84 cm

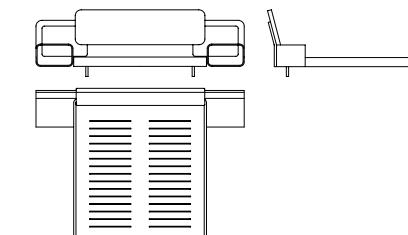


L63 P70 H65 cm

VALENTINO p. 242/243



L166 P216 H89 cm
L176 P216 H89 cm
L186 P216 H89 cm
L206 P216 H89 cm



L266 P216 H89 cm
L276 P216 H89 cm
L286 P216 H89 cm
L306 P216 H89 cm

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casa fondata nel 1879
via torino 29 22063 cantù (como) italy
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