

ZEITRAUM is now offering the majority of its collection in colours. In total the range of colours encompasses ten stains on the basis of oak - five grey shades, chalk white and four spot colours.

Zeitraum Furniture now in Colours



The Specific Features of Stain

Zeitraum furniture is unique. This is ensured by the natural surface structure of the wood including the colour deviations and irregularities. This approach is something we remain faithful to in terms of colours as well: the colour stained wood maintains its natural character despite the colouring and over the time the furniture develops a patina and a character of its own.

The Colours

Nature served as a model for the natural grey tones, in more exact terms, the greying stages of wood that are caused by weathering. - The principle of aerial perspective known from landscape painting and photography also played a role: through an increasing grey towards the horizon, a spatial effect occurs on a two dimensional surface. An effect which is evoked in three dimensional room-in-room concepts; especially together with the spot colours, which create contrasts when used in a targeted and individual way. We have applied the concept of subtle gradations to the four coloured spot colours – Salmon Pink, Pastel Pink, Water Blue and Mint Blue.

The Idea

With the new colours, Zeitraum has topped off its previous range of brown shades of wood with a wide range of possibilities. For architects and planners, this means new design-related aspects result in the private and public sphere: they can respond more specifically to rooms; for instance light colours make rooms visually bigger. Interesting depth effects result through the combination of pale and intense colours.

The Technique

The surface treatment is sophisticated and requires a keen sense of craftsmanship. First of all the wood is sanded down, soaked and sanded down again. After being soaked the wood has to dry several hours. The grinding dust is removed with a brass brush, the stain is then applied (Hesse HYDRO Multi-Stain WUE/WUR), followed by the priming and varnishing of the wood (Hesse PUR Natural wood effect DA 400-1). Since the microstructure of the surface is grainy, despite its colouring, the stained wood naturally appears dull, and can also develop a patina. This also makes the furniture durable.

Health and Sustainability

Zeitraum is always motivated to find and use the most sustainable and most environmentally friendly solution. In this case we decided on the colour stains in favour of durability. The ready-made furniture complies with the European category for toys DIN EN 71 which means that it is toxicological harmless.

WOOD COLOUR OPTIONS



*KALK
CHALK*



*WARMGRAU HELL
LIGHT WARMGREY*



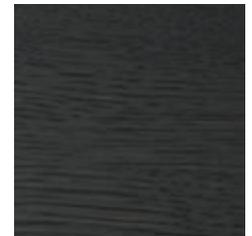
*KALTGRAU
COLD GREY*



*WARMGRAU DUNKEL
DARK WARMGREY*



*GRAPHITGRAU
GRAPHITE GREY*



*GRAPHITSCHWARZ
GRAPHITE BLACK*



*WASSERBLAU
AQUA BLUE*



*MINTBLAU
MINT BLUE*



*LACHSROSA
SALMON PINK*



*PASTELLROSA
PINK PASTEL*

FARBBEIZE EICHE

Eine aufwändige Farbbeizetechnik sorgt für eine semi-transparente Optik und lässt die natürliche Struktur und Tiefe des Eichenholzes sichtbar. Die Oberflächenbehandlung erfordert handwerkliches Fingerspitzengefühl und kann daher nicht automatisiert werden: In mehreren Arbeitsgängen wird eine spezielle Beizetechnik zur Anwendung gebracht. Da die Mikrostruktur der Oberfläche nicht glatt, sondern gebürstet ist, erscheint das gebeizte Holz trotz seiner Färbung natürlich matt.

COLOUR STAIN OAK

A complex technology of staining provides a semi-transparent appearance and allows the natural texture and depth of the oak to stay visible. The surface treatment requires manual dexterity and can not be automated: In several steps, a special technology of staining is put into application. Since the microstructure of the wooden surface is not smooth but brushed, the stained wood appears naturally matt despite his colouring.

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