

News 2017 Stockholm Milan

OFFECCT

Great design in good hands

Our Offecct Lifecircle philosophy is the soul of our brand. Great design is never good enough for us. With every new product that we launch onto the market, we want to contribute, in one way or another, large or small, to a more sustainable world, always being authentic in every detail.

THIS IS WHY we never take the quick and easy route of following trends or outsourcing our production. Our road is the more strenuous one of constant innovation and development in our own design studio and factory, always staying true to our roots and ideals.

In the past, sustainability and cutting-edge design were sometimes difficult to unite. Today, the opposite is true. It is our strong conviction that we will create a new, contemporary elegance through Lifecircle innovation, on the terms of the future of our planet.

OFFECCT NEWS 2017

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OFFECCT LAB 2017

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Luca Nichetto

Phoenix

Luca Nichetto's new chair *Phoenix* luminously represents the Lifecircle philosophy that is the soul of Offecct. Every detail of the chair is carefully conceived, thought through, purposefully designed and crafted for a long, sustainable and flexible life cycle. The fruit of this development process is a chair of original elegance and contemporary timelessness.

THE LOOK OF *Phoenix* is derived from a recycled aluminum frame with a trademark Y-shaped base. The upholstered parts can be easily removed and replaced when needed — or when the client wants a new color or material for novel functions and/or styles. The result is a brand new chair whose used parts are recycled.

This perpetual life cycle inspired the name for *Phoenix* — the bird in antique mythology that keeps rising from its own ashes.

“I think the *Phoenix* is a fine manifesto product for the ambitious Lifecircle ideas we share with Offecct,” says Luca Nichetto. “What I really like is that the idea is based on the extremely strong and flexible structure — that the structure is also the form, almost like a Totem pole. The original idea comes from the Y-shape in the rope or chain in a children's swing. Without the legs, the chair is actually like a swing.”

“This structure allows maximum flexibility from the beginning,” Nichetto adds. “To me,

it's a perfect example of what design is all about — working in collaboration with the industry.”

Phoenix comes with four different leg bases. The frame is available in a wide range of colors and different finishes. The exchangeable wooden upholstered sections are available in a broad spectrum of materials and colors.

“This gives the chair unlimited customizing options, not just from the beginning but during its entire life cycle,” says Luca Nichetto. “Yet another quality is its excellent ergonomics. I think it's the most ergonomic chair I've designed so far — extremely comfortable to sit in.”

In an early phase of development, Offecct and Luca Nichetto considered the option of constructing the frame out of wood, before settling on recycled aluminum.

“It's actually one of the most environmentally sustainable materials available for this purpose,” says Anders Englund, Design Manager at Offecct. “Virgin aluminum is strenuous on the environment,



but once it is into its life cycle, its upcycling values are very good, with superior durability.”

“Another exciting quality of the chair is that the four different leg bases target different markets, from heavy contract to domestic,” Englund adds. “This maximum flexibility is a very important part of our Offecct Lifecircle philosophy.”

PHOENIX was first introduced as an Offecct Preview in 2016.

LUCA NICHETTO

Italian designer Luca Nichetto founded his multidisciplinary Studio Nichetto in Venice Italy in 2006, focusing on industrial design and design consulting. The studio's scope has since been expanded to encompass furniture, interior design and more. In 2011, Studio Nichetto opened a second branch, in Stockholm, Sweden, to meet a rising global demand. Studio Nichetto works with brands and commissioners from all around the globe, not least in China and Asia. The studio's unique combination of Italian and Scandinavian design culture has attracted major global attention.

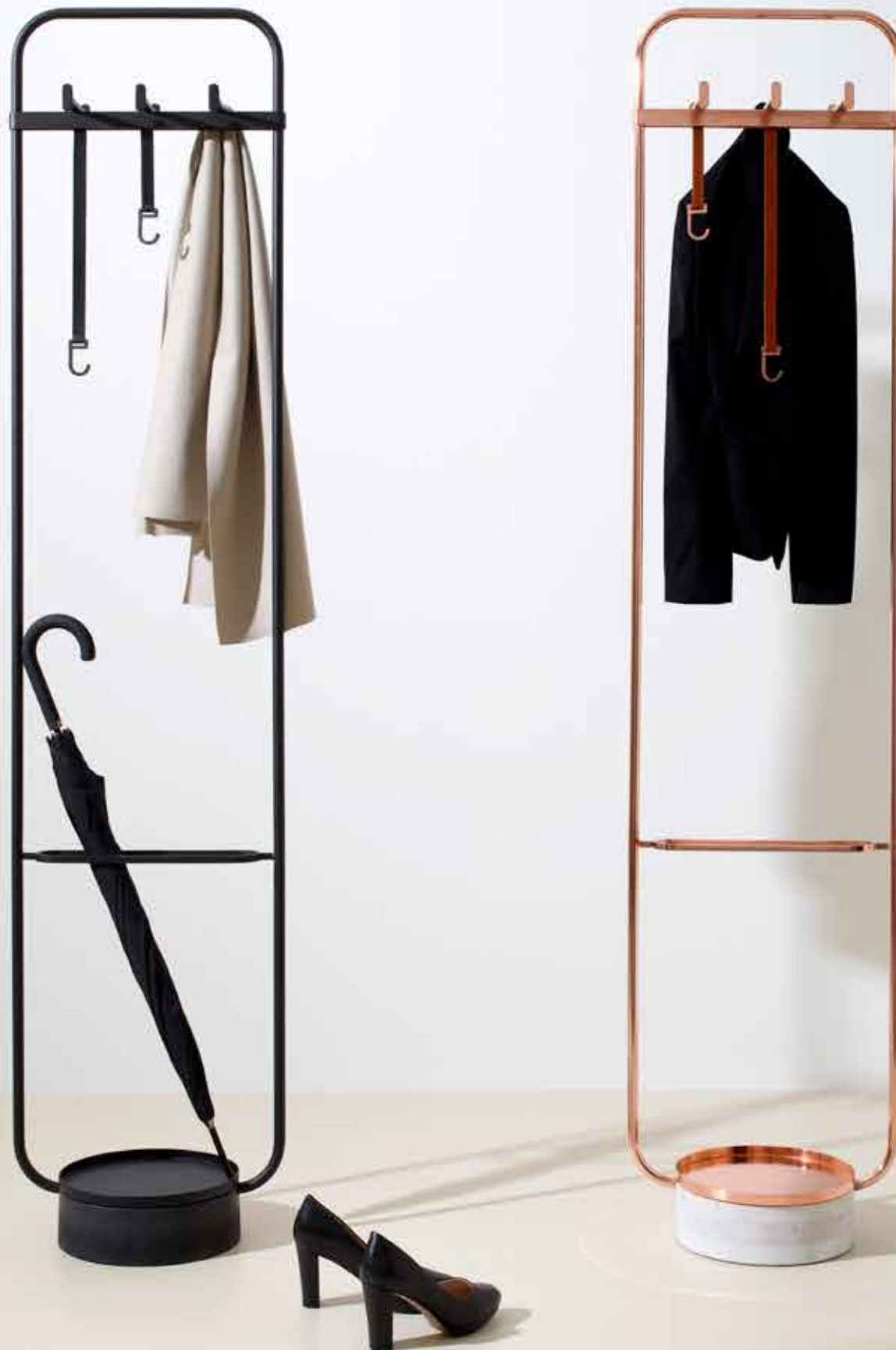


Neri & Hu Hanger

The concept for Neri & Hu's *Hanger* is to create a new kind of furniture for people who like to hang their garments and accessories out in the open in a room, in plain sight, rather than concealed in a closet or wardrobe. It is a sign of respect for the garments, but also motivated by hygienic reasons — to air the garments out after a day's wear in, for example, a hotel room.

NERI & HU

The multidisciplinary architecture and design studio Neri & Hu was founded in 2004 by Lyndon Neri and Rossana Hu in Shanghai, where it is still headquartered, with a second branch in London. Neri & Hu's global approach is reflected in its staff, which commands a total of over thirty languages. The studio is based on a profound belief in research and innovation as the foundation for design. Neri & Hu takes pride in communicating the unique qualities in each individual project to its clients. Neri & Hu has attracted major global media attention and has been awarded many prestigious international prizes. Among the studio's clients are leading brands and other commissioners from around the world.



“WE ARE ALWAYS interested in seemingly mundane and anonymous everyday objects,” says Lyndon Neri of Neri & Hu. “This hanger represents an object that is neglected and ignored in domestic and office environments — not glorified at all but in fact among the most important. It doesn’t crave attention but adorns grace, beauty and usefulness to the household.”

“It’s actually a very exclusive hanger that becomes almost like a sculpture in the room — adding another value but also fulfilling a clear function in a workplace, a hotel room or a domestic environment,” says Anders Englund, Design Manager at Offecct. Our philosophy Offecct Lifecircle is reflected in the hanger’s base, made of recycled stone or concrete, with a frame of metal.

“We very much respect the Offecct brand values, which stand for simplicity and a strong sense for the contemporary communal meeting place — and not least for progressive life cycle ideas,” says Lyndon Neri. “We think that the *Hanger* stands for all these values.”

HANGER was first introduced as an Offecct Preview in 2016.

Christophe Pillet

Varilounge

The fundamental vision behind Christophe Pillet’s new *Varilounge* sofa system was to create a seating furniture series for public spaces with the softer, elegant, sensual and extremely comfortable feeling typically associated with the home.

CHRISTOPHE PILLET

Lucidity in expression, elegance and sophisticated cleverness and simplicity – these are some of the virtues that have made Christophe Pillet a big name not least in the fashion industry, where the power of seduction is essential. His interior design clients include Lancel, Lacoste, Malandrino and John Richmond, as well as a number of high-profile boutique hotels around the world. He started his career as a designer in Italy and worked for the legendary Memphis Group and the Starck agency, among others, before establishing his own studio in 1993, through which he has earned global renown, designing for a large number of prominent clients worldwide.



“IT’S INTERESTING THAT hard contract furniture usually has a very hard look, too,” says Christophe Pillet. “It’s usually not at all comfortable, much less cozy or sensual. That is a pity. What’s right for the home is actually right for every purpose. We wanted to offer domestic comfort, appearance and emotion but inserted into a tough public context.”

The world of contract interiors certainly places entirely different demands on a piece of furniture than that of the home. *Varilounge* is designed not to look technological, but is in fact a technologically advanced product based on a strong steel tube structure. The upholstered parts are all recyclable and can be easily replaced when needed, creating a brand new piece of furniture.

“It’s of course a whole different story with a sofa at home, where you may sit for a couple of hours a night, than a sofa in an airport, where hundreds may sit every hour,” says Christophe Pillet. “In fact, it’s a very heavy duty construction, but using new,

light, very strong qualities of steel to still achieve a soft, light impression. It should look as good and be as comfortable as domestic furniture, but with super-functionality for heavy use.”

Our *Varilounge* series includes a high easy chair, a low easy chair and a sofa which can be combined and customized for a wide variety of uses and styles, as well as for domestic environments. It also features innovative solutions for flexible electricity outlets, so important today when many public spaces are work hubs.

The same system can create both higher and lower units. The construction is extremely durable, while all soft parts use minimal material and can be exchanged and recycled, with endless options for customization.

“You may see *Varilounge* as a next generation mini-architecture system,” says Anders Englund, Design Manager at Offecct. “This means that it can be used to create mini rooms in chaotic public environments with a softer, more homey micro-atmosphere. The sofas and chairs really are extremely comfortable.”



Jin Kuramoto Wind

Jin Kuramoto's *Wind* room divider is an innovative concept for controlling acoustics in public spaces and meeting venues, a market which Offecct has pioneered. The dividers improve the acoustic qualities of an environment, while at the same time adding interesting dimensions to the room.

"THESE DIVIDERS CAN be seen as a celebration of nature and its beauty and wisdom," says Jin Kuramoto. "My inspiration always comes from nature. There is nothing more beautiful than a snowflake, a beehive or a leaf. I see these dividers as a forest of organic shapes that also control acoustics, like a kind of tuner, like trees in the forest, making the environment more pleasant and friendly. The dividers should play a supporting role, not symbolic, and very functional."

"I think it is very nice to have the dividers as reminders of nature's beauty in, say, a hospital or in a large office landscape. They also make it possible to speak in a normal tone of voice even in acoustically chaotic environments. When sitting down in a chair or sofa, the divider feels like a wall. When standing up it can be seen from far away in a room. The heights of the dividers are very carefully calculated."

Wind was part of the Offecct Lab collection in 2016 and has been tested extensively in various public meeting places throughout the year.

"It's been fantastic to see how well it has tested in improving acoustic values," says Anders Englund, Design Manager at Offecct. "It has great qualities as it is extremely flexible and easy to move around, changing the architecture in a room or public space. The innovation lies in the double-arched shape, with the fabric mounted like a drumhead. The fabric can swiftly be removed and replaced, resulting in a brand new product, adding new dimensions and decorative values to the room."

WIND is available in five sizes and a wide range of colors.

JIN KURAMOTO

Jin Kuramoto graduated from Kanazawa College of Art in 1999 and founded his own design studio in Tokyo in 2008. The studio applies its strong, clear and innovative design philosophy to products in the furniture, home electronics, automotive and daily necessities markets. The studio's clients include brands such as Arflex Japan, Toyota, Nikon, Sony, Audio-Technica and Honda.



Jin Kuramoto Wind

Following the instant success of our *Wind* room dividers, Jin Kuramoto has designed a new side table with his same trademark of organic shapes. The table, *Wind*, was commissioned exclusively for the new Zander K hotel in Bergen, Norway. The table comes in two heights, manufactured in a monochrome, stone-resembling material.

“I LIKE TO SEE the tables as rocks in a forest,” says designer Jin Kuramoto.

“As the *Wind* room dividers became so popular even before they were properly launched, there is demand for a table that speaks the same organic form language,” says Anders Englund, Design Manager at Offecct. “They are designed to work together in for example a hotel lobby or in an office landscape, but the table will also hold its own very well in any kind of interior environment.”

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Monica Förster Bike

The inspiration for the *Bike* chair comes, as the name implies, from cycling and the sporting world. The chair is constructed with a steel tube frame and fitted with a leather seating which can be easily replaced, if needed.



MONICA FÖRSTER

Monica Förster is one of Sweden's leading, most awarded, publicized and internationally celebrated furniture and product designers. She is the only designer to be named Designer of the Year twice by Elle Decoration, in 2008 and most recently in 2015, one of the latest in a long suite of fine prizes and awards. Her designs stand out for their innovation, elegance and timeless contemporaneity. Monica Förster grew up north of the Arctic Circle in Lapland. From her studio in Stockholm, she works not only for several of the world's leading furniture producers, but also for companies such as Techno, Volvo and Whirlpool. Already in 2004, Monica Förster was awarded Time Magazine's Coolest Invention award for her highly-publicized CLOUD "portable room" for Offecct.



"TO ME, INSPIRATION from the sporting world means great attention to detail — and the combined effect of the whole and the details," says Monica Förster. "It's a chair that is highly crafted, very premium in every detail, but with something of a cool rough edge. We've invested a great deal of effort to create a chair that looks equally good from every angle, as well as from the back, which I think is a bit unusual."

"The chair also looks equally good placed in numbers around a round, square or rectangular table, with lines that are pleasant to the eye, creating calm in the room," Förster adds. "I think this is a nice architectonic quality."

Though the *Bike* is a chair developed mainly for the contract market, it has strong crossover qualities.

"The leather will give the chair a nice patina, aging gracefully with time," says Monica Förster. "It's interesting with natural materials that you live with, also for the home. The more you use it, the more beautiful it gets."

BIKE was first introduced as an Offecct Lab product in 2016.



Monica Förster Sheer

Monica Förster's *Sheer* chair was developed with the ambition to create a chair that is as light as possible, for a number of reasons, including making it easy and ergonomic to use.

"I'VE WORKED BEFORE with projects where the weight of the products has been decisive, from a work environment perspective," says Monica Förster. "We thought, why not take the demand for light weight very seriously, making the chair easier for people to work with, allowing lightness to be the driving force for the entire creative process."

Sheer is a technically advanced and innovative chair, with a semi-transparent technological textile assembled onto a thin steel construction base. Apart from its light and transparent appearance, the seat can easily be replaced when needed. It is a chair that is very carefully thought through and crafted in every detail, with superior comfort and ergonomics.

"The pursuit of lightness has given the chair some interesting additional qualities. For example, if selected with the textile and the frame in a subtle color, it can give a room a dreamy character, almost like a cloud, or a mist, while remaining high-tech in its expression. I love that combination of high-tech and poetry."

SHEER was first introduced as an Offecct Lab product in 2016.



Christophe Pillet

Avignon

After several successful collaborations between French designer Christophe Pillet and Offecct, the new sofa and easy chair *Avignon* offer missing pieces in an ongoing effort to map out the borderland between the domestic sphere and the contract world.

CHRISTOPHE PILLET
Lucidity in expression, elegance and sophisticated cleverness and simplicity – these are some of the virtues that have made Christophe Pillet a big name not least in the fashion industry, where the power of seduction is essential. His interior design clients include Lancel, Lacoste, Malandrino and John Richmond, as well as a number of high-profile boutique hotels around the world. He started his career as a designer in Italy and worked for the legendary Memphis Group and the Starck agency, among others, before establishing his own studio in 1993, through which he has earned global renown, designing for a large number of prominent clients worldwide.



The landscape laid out in front of us in the public realm is changing and becoming more and more like that of our homes. Activity based offices and better possibilities to work from home have drawn these two separate worlds closer together.

Avignon, the new sofa and easy chair by renowned designer Christophe Pillet, fits seamlessly into this new domestic landscape. After all, our demands for durability and our expectations on comfort and quality of material are the same – no matter where we use our furniture.

”I don’t think there should be any difference between home and contract furniture, it’s just that

you are sitting in one context which is more public than the other. Sitting on a cushion regardless of where you are, should still offer you the same experience and comfort”, says designer Christophe Pillet.

Avignon, are characterised by the familiar design language that Christophe Pillet is known and praised for: no unnecessary frills and a relaxed elegance matched by pleasant comfort.

”*Avignon* not only brings out and combines the best of two worlds, it is also a play between hard and soft. The sofa and easy chair are defined by a thin metal case outlining an inside which is both inviting and soft”, explains Anders Englund design manager of Offecct.



Christophe Pillet

Ezy Large

In 2014 Christophe Pillet and Offecct launched the comfortable and timeless collection Ezy. Originally designed for the famous Pullman Paris Eiffel Tour Hotel, the collection is now supplemented with a new easy chair.

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“Instead of making something strange, visible and loud, I wanted to make something very normal, simple and elegant. The purpose of the Ezy collection was to make a super functional, normal and long lasting design”, says Christophe Pillet about the origin of the Ezy collection.

The successful series is now extended with a new model, a larger, inviting easy chair. The easy chair is available with or without a returnable base.



Gert Wingårdh and Erik Wikerstål

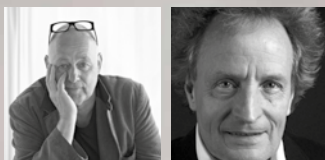
Soundwave[®]

Wicker

In *Soundwave Wicker*, the prized and celebrated architects Gert Wingårdh and Erik Wikerstål have given the acoustic panel its perfect expression. With its woven surface, *Wicker* gives an industrial product with supreme acoustic qualities a touch of traditional crafts.

GERT WINGÅRDH

Gert Wingårdh, born 1951, is Sweden's foremost contemporary architect. After the founding of his own practice in 1977, Wingårdh was instrumental in introducing international postmodernism in Sweden. Since then, the list of projects has grown long and become diverse. Gert Wingårdh has designed everything from industrial buildings for the pharmaceutical industry Astra in Sweden and the United States and private villas to the air-traffic control tower at Stockholm's Arlanda airport and the Swedish embassies in Berlin and Washington D.C. Projects designed by Wingårdh have been awarded Sweden's most prestigious architectural honor – the Kasper Salin Prize – no less than five times, which is more than any other Swedish architect. What distinguishes Wingårdh's architecture is the successful combination of Swedish modesty and local building traditions with international influences.



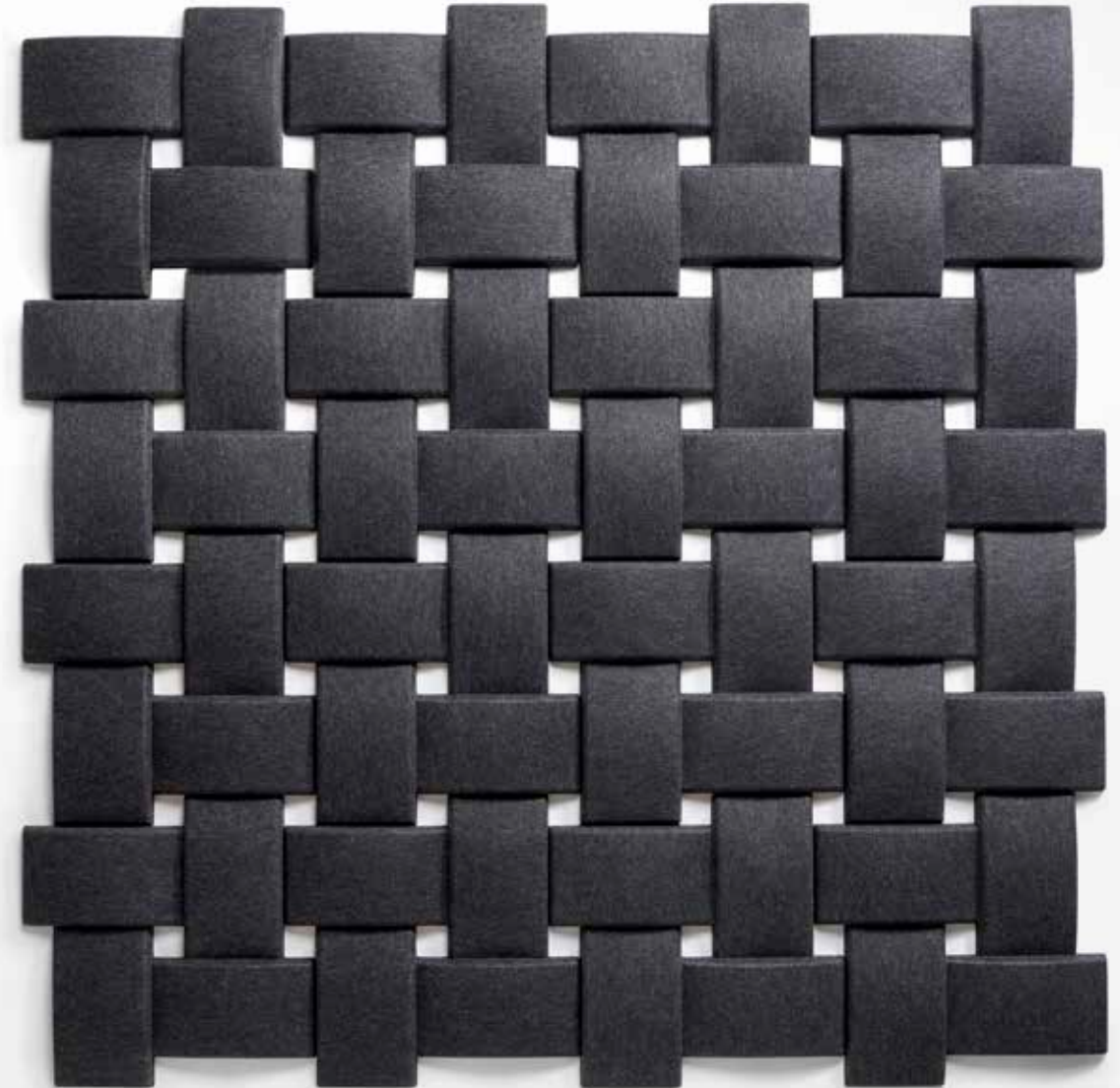
The origin of *Wicker* is a material with an expression and a set of characteristics which seems to be exact opposite of those of an acoustic panel: concrete. As architects of the ongoing renovation of National-museum in Stockholm, Gert Wingårdh and Erik Wikerstål not only have the responsibility to make sure that the prestigious 19th century building gets a climate that the art treasures will feel comfortable in, they also had to design an extension with a less prominent but very important function – the cargo hold through which the masterpieces for the exhibitions are taken in to the museum.

The task gave the architect duo the possibility to use the full potential of pre-cast concrete to give the building both a strong and joyful expression. The

result, facades with a woven pattern, carried deeper abilities that now have been refined in to a product in Offecct's acoustic panel collection Soundwave.

The importance of good acoustics is something that Wingårdh and Wikerstål, who both have great experience of designing auditoriums and concert halls, are well acquainted with. "What you want to do with sound is to send it in different directions", explains Gert Wingårdh, "And the woven pattern with its natural pockets has a nearly ideal shape for an absorbent."

With *Soundwave Wicker*, Offecct initiates a long anticipated collaboration with architect Gert Wingårdh.



Thomas Sandell

Soundwave[®] Ceramic

In Thomas Sandell's new acoustic panel *Soundwave Ceramic*, architecture and design comes together. With his exceptional knowledge of the details required to create a qualitative interior, Sandell has designed an acoustic panel that is more architecture than design and that is as pleasing for the eyes and ears as it is lean on the environment.

THOMAS SANDELL

Thomas Sandell is a Swedish architect and designer, renowned for furniture design, interiors and several major buildings. He graduated from the Royal Institute of Technology in Stockholm in 1990 in architecture. That was also the year he started his own company, Thomas Sandell Arkitekt-kontor. In 1995 he started sandellsandberg together with Ulf Sandberg and Joakim Uebel, since May 2016 they are a part of the ÅF-group. Sandell has received numerous awards and realized many prestigious commissions nationally and internationally.

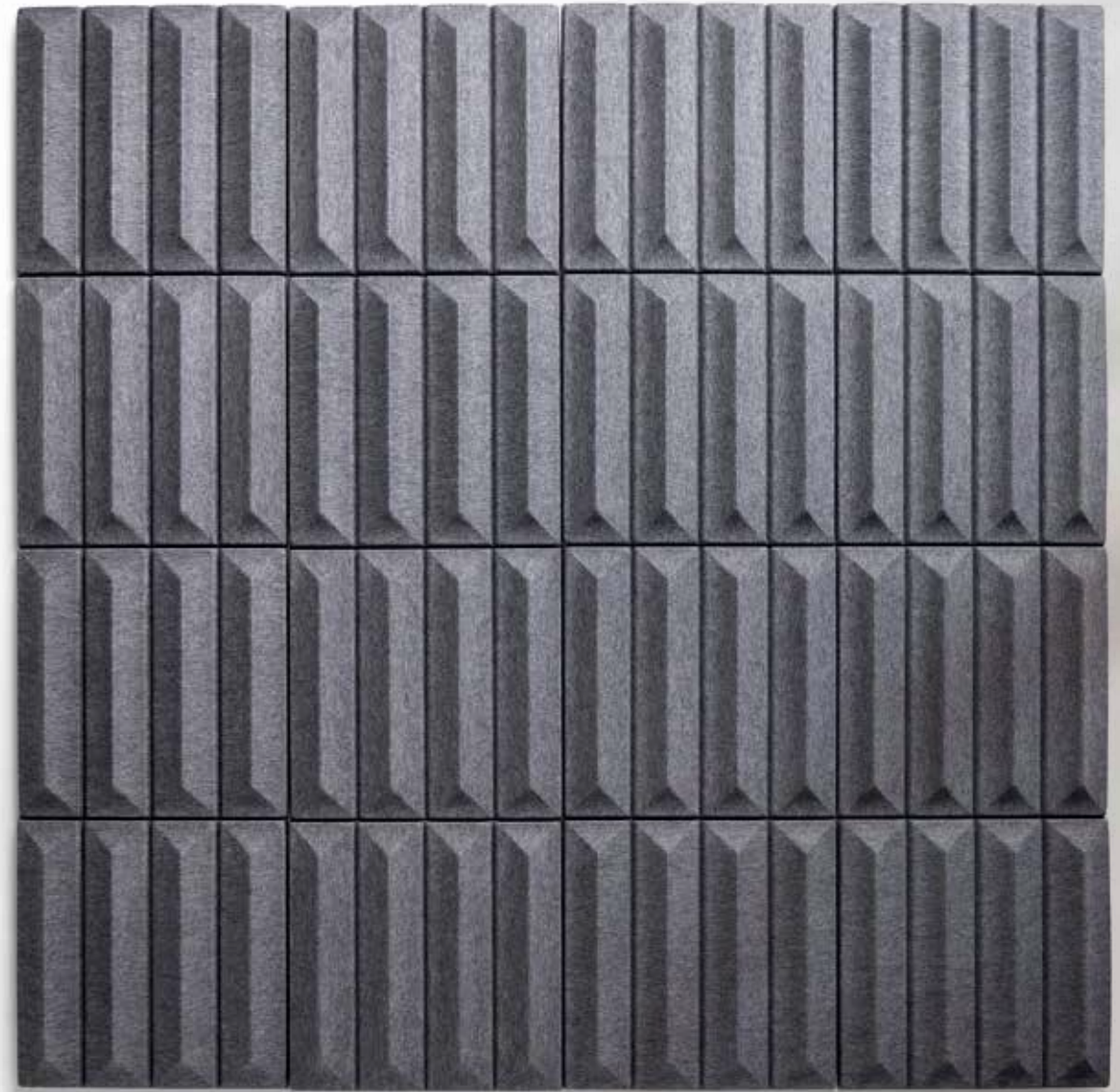


The inspiration for *Ceramic* are tiles, a product of many qualities even though the contribution to a good acoustic environment is not one of them. When Thomas Sandell now interprets the architectural qualities of ceramic tiles to design, it is with the help of recycled polyester fibre, an environmentally friendly material whose qualities Offecct has successfully developed during many years in its collection *Soundwave*.

"When working on *Ceramic*, I have tried to think more like an architect than a designer", says Thomas Sandell who throughout his career has

successfully managed to combine both professions. Thomas Sandell found the inspiration for *Ceramic* in one of his most recent architectural projects – a private house in the Stockholm Archipelago where ceramic tiles from a revered Dutch ceramics factory was used.

"*Soundwave Ceramic* is an acoustic panel with two features", says Anders Englund, design manager at Offecct. "We wanted an acoustic panel with which an entire wall structure without any visible joints can be created, even though the geometry of each unit is a square."



Offecct Lab 2017

We always want to challenge ourselves.
To have an outlet for our inquisitiveness.
To push the boundaries in terms of
design, technology and sustainable
solutions - to never get stuck in routines
and the same old rut. We call this part of
our design process for Offecct Lab.



Jin Kuramoto

Jin

Feather light, super strong and 100 percent biological. Those have been the objectives for a long research and development project by one of Japan's most accomplished young designers, Jin Kuramoto, and Offecct. The result, *Jin*, is a chair with the potential to bring about radical change in the way we make furniture.

Pushing the boundaries of furniture making has always required a clever use of available materials and technology. That is what resulted in experiments with bent wood and steel pipes that in time became iconic furniture. Then, just like now, the process leading to innovation began with a yearning to push the industry forward through research of unconventional materials – and by using our hands.

“Many of my ideas are born when I make prototypes and I believe that you can only find new values in design by doing so and using your hands. While working on a paper model of a chair, I found myself arriving at a new structure which became

the starting point for *Jin*”, says designer Jin Kuramoto.

The unique structure of *Jin* was ideally realized by using flax fiber, a biological material, that, if successfully industrialized, can make furniture both extremely light weight and high performing. The body of *Jin* is defined by shaping thin layers of flax fibers on top of each other, forming a strong shell around a core of air, making the surface the actual structure of the chair.

“This chair is what Offecct Lab and our Lifecircle philosophy is all about: engineers and designers working closely together to explore new and sustainable horizons of the furniture industry”, says Anders Englund design manager of Offecct.



1. Jin chair in 100% biological material flax fiber.
2. Jin chair in carbon fiber.

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Claesson Koivisto Rune

Bouquet

The new *Bouquet* side table is designed by Claesson Koivisto Rune. The table is based on the simple, positive idea of adding a cheerful decorative apostrophe to the room — something to put people in a good mood, while at the same time serving an instrumental purpose.

INSPIRATION FOR THE TABLE very apparently comes from nature. The bright red flowers are mirrored in the table's shiny base, as though from a pool of water in the forest. This base also serves a function in giving the table good stability for use in busy public environments.

“Contemporary art lovers may see that an additional source of inspiration comes from Andy Warhol's flowers, such as in the angle of the stems,” says Eero Koivisto of Claesson Koivisto Rune.

“The first ambition with this object is cheering people up, a bit like the work of Swedish designer Stig Lindberg, whom we admire,” Koivisto adds. “It's decorative, but then you see that it is actually a table with a clear function, to put your laptop or coffee cup on, next to the sofa in a hotel lobby for example. I actually think it's a rather Scandinavian and minimal object.”

CLAESSON KOIVISTO RUNE

Founded in Stockholm in 1995 by architects and designers Mårten Claesson, Eero Koivisto and Ola Rune, Claesson Koivisto Rune is Sweden's internationally most renowned and celebrated architect and design studio. The multidisciplinary studio's wide range of projects includes buildings, hotels, homes, shops, exhibitions and much more worldwide, as well as interior design commissions of all kinds from world leading brands and producers. Claesson Koivisto Rune has been awarded many international prizes and has been featured in many of books and exhibitions, attracting vast global media coverage.



Front Dune

Dune, designed by pioneering Swedish design studio Front for Offecct, offers an exciting new response to the constantly changing needs of our work places and public spaces. *Dune* has been developed for the spheres where the need for informal meetings intersects with the demand for relaxed seating.

FRONT

Sofia Lagerkvist and Anna Lindgren are the members of the Swedish design group Front. Their works are based on common discussions, explorations and experiments and they collaborate in all projects from initial ideas to the final product. Front's design objects often communicate a story to the observer about the design process, about the material it is made of or about conventions within the design field. They have made a constantly changing interior, created objects with explosions, robotic furniture and a range of furniture inspired by their fascination with magic."



"*Dune* is so airy it almost appears to levitate", says designer Anna Lindgren, one of the members of Front. "We're really satisfied with the lightness of *Dune*. This is, after all, a large piece of furniture that easily can seat up to eight people".

Despite being so delicate, *Dune* stands firmly on the ground. Its legs not only support the asymmetrical seat, they also rise above it to hold four table tops that are all equipped with the latest generation usb-sockets.

"*Dune* is an oasis that comes to life when it is used", says Anders Englund, design manager at

Offecct answering his own rhetorical question what this new furniture typology from Offecct Lab is.

In Offecct Lab designers collaborate with Offecct to research new materials, products and an aesthetic that can meet the demands on a segment of the furniture market that is undergoing constant change. This work is a natural and important part of our Lifecircle philosophy.

Dune is the long awaited continuation of a collaboration between Front and Offecct that began with Green Pedestals, which were launched in 2011.



Our collection, designed by:

- 3XN Denmark
- Alfredo Häberli Switzerland
- Broberg & Ridderstråle Sweden
- Carlos Tíscar Spain
- Cate & Nelson United Kingdom
- Cecilie Manz Denmark
- Christophe Pillet France
- Claesson Koivisto Rune Sweden
- Daniel Svahn Sweden
- David Trubridge New Zealand
- Erik Wikerstål Sweden
- Fattorini + Rizzini + Partners Italy
- Formfjord Germany
- Front Sweden
- Gert Wingårdh Sweden
- Hallgeir Homstvedt Norway
- Ineke Hans The Netherlands
- Jasper Morrison United Kingdom
- Jean-Marie Massaud France
- Jin Kuramoto Japan
- Karim Rashid USA
- Katrin Greiling Germany
- Khodi Feiz The Netherlands
- Knudsen Berg Hindenes Norway
- Läufer + Keichel Germany
- Louise Hederström Sweden
- Luca Nichetto Italy
- Mario Ruiz Spain
- Marre Moerel Spain
- Mattias Stenberg Sweden
- Michael Sodeau United Kingdom
- Monica Förster Sweden
- Nendo Japan
- Neri & Hu China
- Olle Anderson Sweden
- Richard Hutten The Netherlands
- Satyendra Pakhalé The Netherlands
- Studio Irvine Italy
- Tengbom Sweden
- Teppo Asikainen Finland
- Thomas Sandell Sweden

News →



PHOENIX
Luca Nichetto



HANGER
Neri & Hu



AVIGNON
Christophe Pillet



VARILOUNGE
Christophe Pillet



WIND ROOM DIVIDER
Jin Kuramoto



WIND TABLE
Jin Kuramoto



EZY LARGE
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BIKE
Monica Förster



SHEER
Monica Förster

Sofas →



AIRBERG
Jean-Marie Massaud



BLOCKS
Christophe Pillet



EZY
Christophe Pillet



EZY WOOD
Christophe Pillet



FLOAT
Claesson Koivisto Rune



FLOAT HIGH
Claesson Koivisto Rune



FLOAT HIGH LARGE
Claesson Koivisto Rune



GATE
Claesson Koivisto Rune



GHOST
Claesson Koivisto Rune



ISLANDS
Jean-Marie Massaud



KING
Thomas Sandell



MEET
Fattorini + Rizzini + Partners



MINIMA
Claesson Koivisto Rune



NEMO
Claesson Koivisto Rune



NETFRAME
Cate & Nelson

ORGY
Karim Rashid

PLAYBACK
Claesson Koivisto Rune

SMALLROOM
Ineke Hans



SMALLTOWN
Claesson Koivisto Rune

Easy chairs →



AIRBERG
Jean-Marie Massaud



BLOCKS
Christophe Pillet



BOND
Jean-Marie Massaud



EZY
Christophe Pillet



EZY WOOD
Christophe Pillet



FLOAT LIGHT
Claesson Koivisto Rune



FLOAT HIGH
Claesson Koivisto Rune



FLOAT HIGH LARGE
Claesson Koivisto Rune



GHOST
Claesson Koivisto Rune



KING
Thomas Sandell



LAYER
Läufer + Keichel



MINIMA
Claesson Koivisto Rune



MOMENT
Khodi Feiz



MONO LIGHT
Claesson Koivisto Rune



MONTPARNASSE
Christophe Pillet



NEMO
Claesson Koivisto Rune



NETFRAME
Cate & Nelson



OYSTER
Michael Sodeau



OYSTER WOOD
Michael Sodeau



PAL
Claesson Koivisto Rune



PALMA
Khodi Feiz



PALMA WOOD
Khodi Feiz



PLAYBACK
Claesson Koivisto Rune



QUEEN
Olle Anderson



SATELLITE
Richard Hutten



SMALLTOWN
Claesson Koivisto Rune



SOLITAIRE
Alfredo Häberli



SPOON
Monica Förster

Chairs →



BERGEN
Hallgeir Homstvedt



BOND
Jean-Marie Massaud



BOND LIGHT
Jean-Marie Massaud



BOND MEDI
Jean-Marie Massaud



BOP
Knudsen Berg Hindenes



BOP WOOD
Knudsen Berg Hindenes



CAPE
Nendo



CORNFLAKE
Claesson Koivisto Rune



EZY
Christophe Pillet



EZY WOOD
Christophe Pillet



HAIKU
Mario Ruiz



KALI
Jasper Morrison



KING
Thomas Sandell



LITE
Broberg & Ridderstråle



MONO LIGHT
Claesson Koivisto Rune



PALMA MEETING
Khodi Feiz



PALMA MEETING WOOD
Khodi Feiz

Tables →



QUICK
Olle Anderson



























QUILT
Olle Anderson



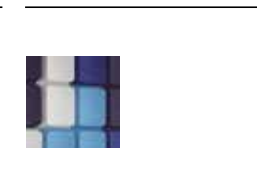




















TAILOR
Louise Hederström



AMAZONAS
Claesson Koivisto Rune

| | | | | |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  | |
| ARCHIPELAGO Michael Sodeau | BIRD Broberg & Ridderstråle | BOND Jean-Marie Massaud | CARMEL Claesson Koivisto Rune | |
|  |  |  |  |  |
| CIRCUS Formfjord | CORNFLAKE Claesson Koivisto Rune | EZY Christophe Pillet | GRIP Satyendra Pakhalé | KALI Jasper Morrison |
|  |  |  |  | |
| LITE Broberg & Ridderstråle | NOBIS Claesson Koivisto Rune | PROPELLER Claesson Koivisto Rune | SNOWFLAKE Claesson Koivisto Rune | |
|  |  | Room dividers → | |  |
| TOOL Studio Irvine | XTRA LARGE Claesson Koivisto Rune | | | CLOUD Monica Förster |
|  |  |  |  | |
| FOCUS DIVIDER Tengbom | FOREST Katrin Greiling | MEMBRANE David Trubridge | NOTES Luca Nichetto | |
| Soundwave® → | | | | |
|  |  |  |  | |
| ANDO Daniel Svahn | BELLA 3XN | BOTANIC Mario Ruiz | FLO Karim Rashid | |

| | | | | |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |
| GEO Ineke Hans | LUNA Teppo Asikainen | PIX Jean-Marie Massaud | SCRUNCH Teppo Asikainen | SKY Marre Moerel |
|  |  |  |  | |
| STRIPES Richard Hutten | SWELL Teppo Asikainen | VILLAGE Claesson Koivisto Rune | WALL Christophe Pillet | |
| Soundwave® News 2017 → | |  |  |  |
| | | CERAMIC Thomas Sandell | WICKER Wingårdh & Wikerstål | CIRCUS PLANTER Formfjord |
|  |  |  |  |  |
| GREEN DIVIDER Louise Hederström | GREEN ISLANDS Jean-Marie Massaud | GREEN PADS Luca Nichetto | GREEN PEDESTALS Front | GRIP VASE Satyendra Pakhalé |
|  | Additional → | |  |  |
| ON POINT Mattias Stenberg | | | CARRY ON Mattias Stenberg | PICK UP Alfredo Häberli |
| | | |  | |
| | | | SOUFFLÉ Cecilie Manz | |



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