



Razor
design Mauro Lipparini

L'equilibrio formale ed ergonomico è giocato sul rapporto fra segno grafico e comfort, fra struttura ed elemento di seduta; Razor è pensata per gli ambienti domestici e per il contract. Home and office. The balance of shape and ergonomics plays on the relationship between graphic style and comfort; between the structure and the chair component. Razor has been designed for domestic and contract environments. Home and office.

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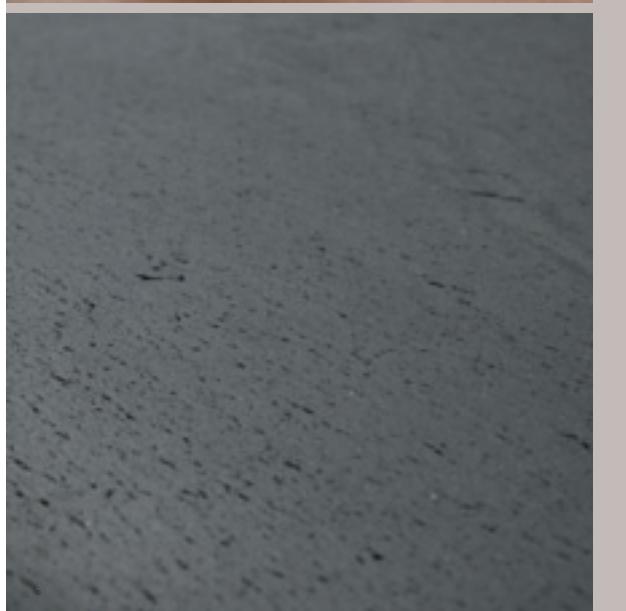
Flag + Razor

Flag + Razor_design Mauro Lipparini

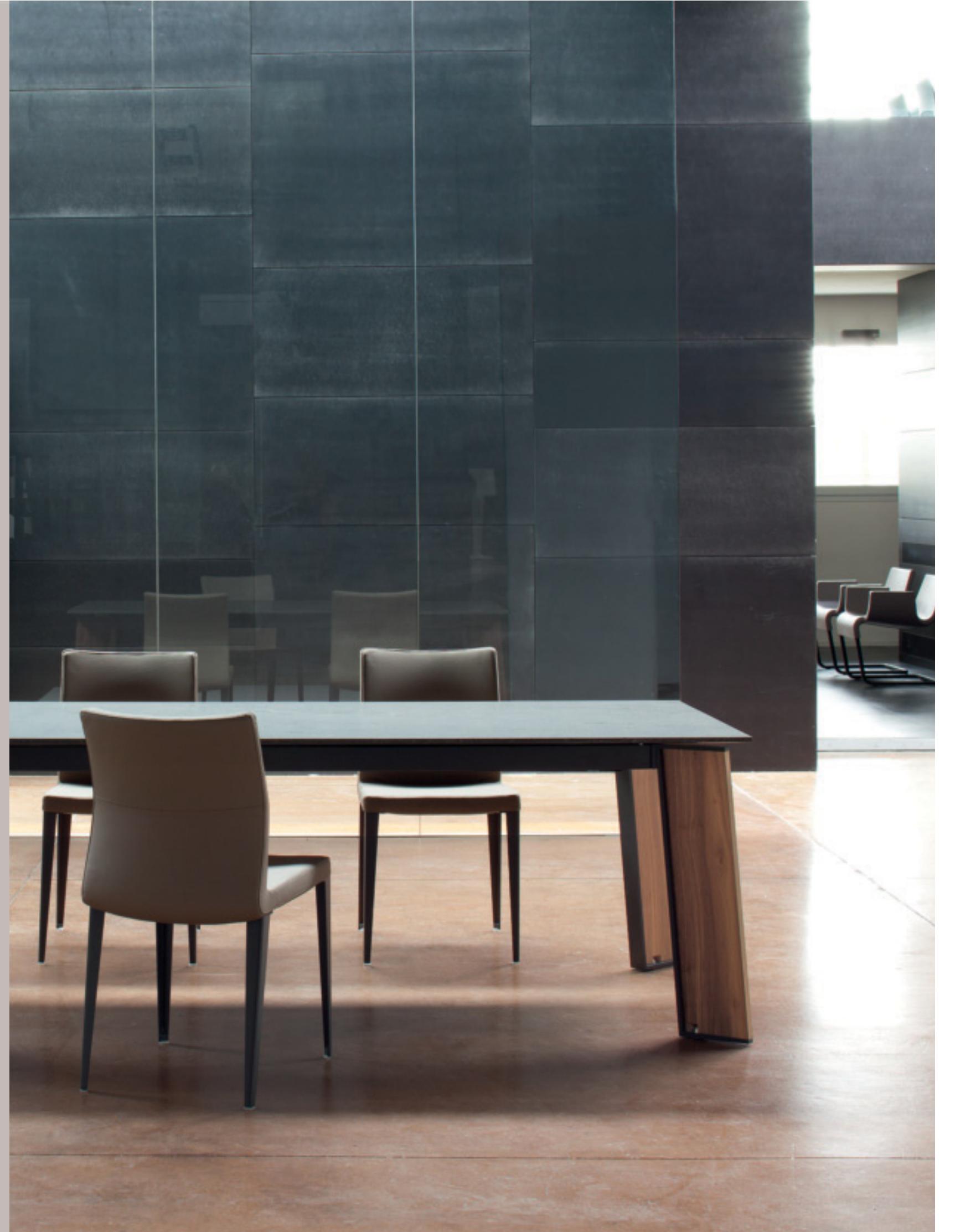


Flag + Razor

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Flag nella versione
con piano in pietra basaltina.
Flag in a version with a
basaltina stone table top.







Flag_design Mauro Lipparini
Razor_design Mauro Lipparini
Lui_design Mario Mazzer
Oasis_design Dondoli e Poccia

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Melt_design Mauro Lipparini





Razor X
design Mauro Lipparini

Razor X ha la struttura metallica, imbottitura in poliuretano schiumato a freddo stampato e gambe in tondino; il rivestimento è in tessuto sfoderabile, skay o pelle.
Razor X has a metallic structure, padded with moulded, cold-expanded, polyurethane foam.
The legs are made from metal rods and the piece is covered in removable fabric or leather or skay.